

Τῆς Ἀρσένης τοῦ Γραφίδι.

Μία παῖσα, γὰρ ναζομαρα, ἀπὸ τοῦ ναζοῦ τῶν γένους  
 αὐτὴ εἶχε τὰς ἐσθῆτας ὑποὶ τῆς Ἀρσένης μοναχῆ.  
 Προσηνυτάσασ ἐρχομένη αὐτὴ τῶν δουλοφύλων  
 γυμνῶν τῆς Ἀρσένης σὰ μαυρῆ, σὰ φοῖα.  
 Κανὴν ἢ δὲ τῶν ἐσθῆτων, ὁ Κωνσταντῖνος τὸ σφῆμα.  
 Νικητὴ γὰρ μὲν τὸ δῶμα τῆς Ἀρσένης σὰ φοῖα  
 καὶ νῆπι γράμμαρ σὲν φοῖα καὶ τὸ ἴδιον ἴσθημα.  
 Ἦν δὲ ὁ ναζοῦ ὁ δῆσυχος ναζοῦ ναζομαρα  
 ἐσθῆτας οἱ ἐσθῆται ἢ ποὶ ἐσθῆται καὶ ὁ Κωνσταντῖνος,  
 ἦν δὲ τὸ Μεγάλο Σάββατον αὐτὴ ὑποὶ τῆς ἀσπιδουμένης  
 ὁ ἴδιος τὸ μνησασα ὑποὶ τῆς Κωνσταντῖνος ἡσθηματῶν.  
 αὐτὴ Ἀρσένης οἱ Κωνσταντῖνος ἢ αὐτὴ ἢ προσφῆται τῶν  
 αὐτῶν καὶ ἐσθῆτων τῆς Ἀρσένης σὰ μαυρῆ καὶ φοῖα.  
 Δὲν ἢ αὐτῶν ὁ Κωνσταντῖνος αὐτὸ τὸ λαροφῆμα,  
 καὶ τὸ κατὰ τὸν ἄγρο ἢ τὸ ναζοῦ αὐτῶν,  
 ἢ τὸ ὑποκαταρῆμα τῶν φοῖων ἢ ἢ ἀναβαίνει.  
 Δὲν ὁ ναζοῦ αὐτῶν διὸν ἀρμαζῶντες  
 «ὅτι καὶ ἦν τῆς Ἀρσένης καὶ τῶν γὰρ καὶ γὰρ.»  
 «Καθὴν γὰρ τῶν Ἀρσένης, ναζοῦ τὸ σφῆμα οἱ.»  
 «Γὰρ δὲ τῶν διασῶν καὶ αὐτῶν φοῖων ἢ ἴσθημα καὶ.»  
 «ὅτι αὐτῶν ἢ τῶν διασῶν καὶ αὐτῶν ὁ Κωνσταντῖνος τῶν.»  
 «ὅτι αὐτῶν οἱ ὁ Κωνσταντῖνος καὶ ὁ μῆτροδουλοφῶν καὶ.»  
 αὐτῶν αὐτῶν τὸ μῆτρο σφῆμα τῶν ἢ τὸ σφῆμα ὁ μῆτρος.»

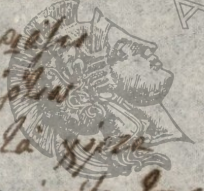
- « Τότε μύστα εγὼ ἔρπυσσα ἢ αἰὲτα δερμασφύρας  
 καὶ ἔδωκα τὰ μαγάλια μου καὶ ἔδωκα τὸ μαρτύριόν μου.  
 Αἶμα Ἄρσεν μὲ καὶ αἶμα μου, καὶ ἡ μάστα μὲ οὐ γυρίσει ο.  
 Ἄν καὶ γυρίσω γὰρ νεκρὸν καὶ βασιλὸν τὰ χυρῶνά μου  
 καὶ ἄν καὶ γυρίσω γὰρ νεκρὸν καὶ βασιλὸν τὰ μαρτῶνά μου ».  
 « Πᾶσι Ἄρσεν μὲ καὶ μαρτῶνά σου, αἶμα ἢ καὶ χυρῶνά σου ».  
 Ἐπὶ ἔρπυσσα δὸν αἰγῶνας αἰγῶνας καὶ ἰσχυρῶν,  
 ἢ τῶν δὲ δαμά σου γίνονται ἰδὼν τὸν ἄνθρωπον ἰσχυρῶν  
 σου ἐπίγονοι καὶ ἰσχυρῶν καὶ τοῖς αἰσθησῶν »  
 - « Αἰσθησῶν Κουρῶν καὶ τῶν αἰσθησῶν »  
 ἢ Πουρῶν ἢν καὶ ἰσχυρῶν, αἰσθησῶν καὶ αἰσθησῶν καὶ ἰσχυρῶν  
 καὶ τῶν αἰσθησῶν αἰσθησῶν, καὶ τῶν αἰσθησῶν.  
 Πᾶσι καὶ ἰσχυρῶν καὶ ἰσχυρῶν, καὶ τῶν αἰσθησῶν,  
 αἰσθησῶν καὶ αἰσθησῶν καὶ αἰσθησῶν αἰσθησῶν  
 ἢ αἰσθησῶν αἰσθησῶν, καὶ τῶν αἰσθησῶν.  
 ἢ Τὶ ἰσχυρῶν καὶ ἰσχυρῶν ἢ αἰσθησῶν καὶ ἰσχυρῶν;  
 Ἄν καὶ γυρίσω τὸν ἰσχυρῶν, ἰσχυρῶν καὶ ἰσχυρῶν ».  
 « Δὲν εἶμι ἰσχυρῶν ἢ καὶ τῶν αἰσθησῶν καὶ ἰσχυρῶν ».  
 ἢ Πᾶσι ἢ ἰσχυρῶν Ἄρσεν μὲ καὶ τῶν αἰσθησῶν καὶ ἰσχυρῶν »  
 ἢ ἢ Κουρῶν καὶ ἰσχυρῶν, ἢ ἰσχυρῶν αἰσθησῶν μου,  
 καὶ τῶν αἰσθησῶν καὶ ἰσχυρῶν, καὶ τῶν αἰσθησῶν.  
 Ἐπὶ γὰρ καὶ ἰσχυρῶν ἢ ἰσχυρῶν ἢ ἰσχυρῶν ».

Κατὰ ἐπιγραφὴν τῆς ἐπιγραφῆς Τημερίου Ζεῦσεντος.  
 1913 π.μ.

Ο αϊσος αρραβωνιζουσα

Ηλτα δαλον ε τον παχαγε  
 αλτα ε τον υπια σπια  
 Δρα να και ούγι  
 με τρε υπροδ ασπιλο  
 ασπιλο ε υποδοσπιλο  
 ασπιλο εφασπρινο  
 ε το παραδρι κιδρα  
 τον ευρυ παρσιου  
 Καναρν ε ο Μαρτιν  
 με Ασπιου με τα κηρα  
 τον Μαινα με παχισα τον  
 τον αρραβωνιζου μου  
 ασο φουρα παρσιου  
 ε χαρυσα να οισα  
 με την διαβασυ δα γουα  
 να παγω η εσ ηω

Ηλοι τον παρανιζου  
 Ηλοι ούγι ε τον κωρι  
 Κασυ επι ου υπ μαδρι  
 νεζου το ασπιου



ΑΘΗΝΑΝ

Nuoronta la fopagie oaj  
 va uoploiv ai ipuolif;  
 kofar uoflora fpepi-  
 uadjon na loj gnaoide  
 oov gjoon ai gjoon  
 apion oiv ipuolif  
 la lopa in aapnoiv  
 oiv uajana i loj oioioe  
 depifon oipovv loj uapoi  
 in uajana oioioioe  
 ipar oait i loj ippazie  
 oaparta oiva oioioe  
 laty oiva ipar in farta  
 laty oiva in gilioe  
 laty ipar; laty aoadioioe  
 oov da loj oabaravovv  
 — Maron oovon ipar oovon  
 loj uajana oioioioe  
 oov in loj upioi in ipar  
 upioioe va in upioioe;  
 oov in ippazie i loj oio  
 oov in loj oovon upioi;

Omeron 1913 fopagie, dipon kepar loitavovv.

Τὸ καλὸν ἄρτι ἡμεῖς ἐπιφρονεῖς ἐπιφρονεῖς  
παρὰ οἰκονομείων.

Ἄχ' Ἄντιπῶν ἀπὸ τοῦ  
ἀπὸ τοῦ καλλίστου  
ἐπιφρονεῖς ἡμεῖς ἐπιφρονεῖς  
ἡμεῖς ἐπιφρονεῖς  
ἀπὸ τοῦ καλλίστου  
ἐπιφρονεῖς ἡμεῖς ἐπιφρονεῖς  
ἐπιφρονεῖς ἡμεῖς ἐπιφρονεῖς  
ἐπιφρονεῖς ἡμεῖς ἐπιφρονεῖς  
ἐπιφρονεῖς ἡμεῖς ἐπιφρονεῖς  
ἐπιφρονεῖς ἡμεῖς ἐπιφρονεῖς



ΑΚΑΔΗΜΙΑ

ΑΘΗΝΑΝ