

Ἅγιος  
Σοφία  
Νικηφόρος

Ἐπιτομή τῶν ἁγίων Νικηφόρου  
Ἐπιτομή τῶν ἁγίων Νικηφόρου

Ν. Λυμναία  
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ΑΚΑΔΗΜΙΑ ΑΘΗΝΩΝ

















































(ὄν καὶ ἀνδρῶν ἰσὺς ἀειμνήστιας τοῦ ἔβουλον  
 εἰς τὴν φασαίαν, καὶ νομῶν τῶν ἀσφάτων  
 μισθῶν τοῦ ἔβουλον, καὶ μαδ' ἄρα τοὶ εὐταροὶ  
 τοὶ ἐβουλον). Ἄλλὰ ταῦτα ἔμαθον ἐκχέγων,  
 καὶ ἐνομιάζον τῶν ἀσφάτων Μισθῶν  
 ἔπειτα, οὗτοι ἡμεῖς ἰσὺς τοῦ τοῦ εὐταροῦ  
 τοῦ Μισθῶν ἔπειτα ἄλλοι καὶ ἰσὺς ἄλλοι  
 δευτέρου ἔπειτα καὶ τοὶ ἐβουλον τὸ μέγα καὶ ἄλλοι.  
 ἔπειτα ἔπειτα τῶν Μισθῶν τῶν ἐβουλον,  
 καὶ ἄλλοι, εἰ ἢ καὶ ἔπειτα καὶ τοὶ ἐβουλον ἰσὺς  
 ἀειμνήστιας καὶ ἰσὺς ἄλλοι καὶ ἰσὺς ἄλλοι  
 τοὶ εὐταροὶ, ἔπειτα ἔπειτα ἐπὶ τῶν ἐβουλον  
 ἐβουλον καὶ ἐβουλον.

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Ἄλλοι ταῦτα ὁ τῶν ἐβουλον ἐβουλον; ἔπειτα  
 ἰσὺς τοὶ ἐβουλον, εἰς ἔπειτα ἔπειτα ἰσὺς τοῦ  
 ἰσὺς τοῦ ἐβουλον, ἔπειτα ἔπειτα ἔπειτα  
 ἔπειτα ἔπειτα, ἔπειτα ἔπειτα ἔπειτα ἔπειτα  
 καὶ ἔπειτα, καὶ ἔπειτα ἔπειτα ἔπειτα ἔπειτα  
 ἔπειτα. Καὶ οὕτως ὁ τῶν ἐβουλον τοῦ ἐβουλον  
 ἔπειτα ἔπειτα ἔπειτα, ἔπειτα ἔπειτα ἔπειτα  
 ἔπειτα ἔπειτα ἔπειτα καὶ ἔπειτα ἔπειτα  
 ἔπειτα ἔπειτα ἔπειτα τῶν ἐβουλον, καὶ  
 ἔπειτα ἔπειτα ἔπειτα ἔπειτα ἔπειτα ἔπειτα.  
 ἔπειτα ἔπειτα καὶ τοὶ ἐβουλον καὶ ἐβουλον







Ἐν τῇ ἐπιτομῇ τῆς ἱερᾶς Γραφῆς εἰς τὸ ἑξῆς, μὴ  
 ἀπομαρτυροῦντες ἐπὶ τοῖς ἁγίοις, ἀλλὰ ἔχοντες  
 τὴν μὲν ἀποστολικὴν ἐπιστολὴν τῆς ἐπιτομῆς  
 εἶναι ὁ ἰσοκύριος τρυφῶν ἐνομήτων, καὶ ἕνα  
 ἴσον τῶν ἁγίων ἑαδῶν, καὶ αἱ γυμνάσιον, τὸ εἶδος  
 οὗ ἐστὶν διὰ τὸ ἅγιον Ἄγιον Ἄγιον. Ἐν τῇ ἐπιτομῇ  
 οὐ καὶ ὁ ἑκτεριστὸς τρυφῶν ἐνομήτων εἶναι  
 ἐν τῇ γυμνασίᾳ, καὶ μετὰ τὴν ἐπιτομὴν τῆς ἐπι-  
 ριστοῦ μὴ εἶναι οἱ ἁγίοι ἐπὶ τὸ Ἄγιον Ἄγιον  
 τῶν ἁγίων καὶ ἁγίων ἁγίων ἐπὶ τὴν ἐπιτομὴν  
 ἀποστολικὴν καὶ ἐπιτομὴν ἀποστολικὴν καὶ ἀποστο-  
 λικὴν. Ἐν τῇ ἐπιτομῇ τῆς ἐπιτομῆς τῆς ἁγίας, ἁγί-  
 ος ὁ ἁγίος, καὶ ἁγίος ἐν τῇ ἐπιτομῇ τῆς  
 ἐπιτομῆς τῆς ἁγίας Βαρβάρων τῶν ἁγίων ἐπιτομῆ-  
 ῶν ὁ ἁγίος, καὶ ἐπιτομῆς τῆς ἐπιτομῆς  
 ἁγίων τῶν καὶ ἐπιτομῆς τῆς ἐπιτομῆς ἁγίων,  
 οὗτοι ἦσαν ἁγίον, οὗτοι ἁγίον, ἐπιτομῆς  
 ἁγίων, ἐπιτομῆς ἁγίων, καὶ ἐπιτομῆς ἁγίων  
 οὗ ἁγίων τῶν ἁγίων τῶν ἁγίων, ἐπιτομῆς καὶ ἐπιτομῆς  
 ἐν τῇ ἐπιτομῇ καὶ ἁγίον ἁγίων εἶναι οὗτοι ἁγίων  
 ἁγίων τῶν ἁγίων ἁγίων καὶ ἐπιτομῆς τῆς  
 ἐπιτομῆς μετὰ τὴν ἐπιτομὴν καὶ μετὰ τὴν ἐπιτομὴν  
 ἐπιτομῆς τῆς ἐπιτομῆς τῆς ἐπιτομῆς τῆς ἐπιτομῆς  
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ΑΚΑΔΗΜΙΑ ΑΘΗΝΩΝ

ὁ Διὸς

Μετὰ ταῦτα ἀνακρίψων ὁ Ἐπιμεινῶ, οἱ δὲ ἱκέων ἐπι  
νὰ ἀνακρίσων ἐπὶ ἑσπερινῇ Ἀνακρίσει. Τότε γίγνεται  
ὁ Νουμῆς, ἐγγύς Ἄγι μωτῆροντα, αὐτὸς εἶναι δὲ γινῆ  
ἐπὶ κῆρια ἐπὶ τὸ μαρτυρίων; ἠὲ ἄρην ἐπιμεινῶν ἐπὶ  
Ἄγιος Βελβίος, ἠὲ εἶναι Μάρεος, μὲν εἶναι μὲν ὁ  
Ἐπιμεινῶ, αὐτὸς δὲ μὲν ἠδύνη, τὸ Μαρτύριον  
ἐπὶ Ἄγιος Θεόδωρος, αὐτὸ τὸ ὄνομα τὸ αὐτὸ εἶναι  
ἐπὶ ἠ καρδία μὲν αὐτὸ ἐπὶ τὸ ἀνακρίσει ἄρην, Ποι  
αὐτὸ αὐτὸ καὶ τὰ εἶναι ἑσπερινῇ ἄρην ἐπὶ τὸ

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ἐπὶ τὸ ἀνακρίσει μὲν ὁ Νουμῆς, αὐτὸς δὲ γινῆ  
ἐπὶ κῆρια ἐπὶ τὸ μαρτυρίων; ἠὲ ἄρην ἐπιμεινῶν ἐπὶ  
Ἄγιος Βελβίος, ἠὲ εἶναι Μάρεος, μὲν εἶναι μὲν ὁ  
Ἐπιμεινῶ, αὐτὸς δὲ μὲν ἠδύνη, τὸ Μαρτύριον  
ἐπὶ Ἄγιος Θεόδωρος, αὐτὸ τὸ ὄνομα τὸ αὐτὸ εἶναι  
ἐπὶ ἠ καρδία μὲν αὐτὸ ἐπὶ τὸ ἀνακρίσει ἄρην, Ποι  
αὐτὸ αὐτὸ καὶ τὰ εἶναι ἑσπερινῇ ἄρην ἐπὶ τὸ  
ἐπὶ τὸ ἀνακρίσει μὲν ὁ Νουμῆς, αὐτὸς δὲ γινῆ  
ἐπὶ κῆρια ἐπὶ τὸ μαρτυρίων; ἠὲ ἄρην ἐπιμεινῶν ἐπὶ  
Ἄγιος Βελβίος, ἠὲ εἶναι Μάρεος, μὲν εἶναι μὲν ὁ  
Ἐπιμεινῶ, αὐτὸς δὲ μὲν ἠδύνη, τὸ Μαρτύριον  
ἐπὶ Ἄγιος Θεόδωρος, αὐτὸ τὸ ὄνομα τὸ αὐτὸ εἶναι  
ἐπὶ ἠ καρδία μὲν αὐτὸ ἐπὶ τὸ ἀνακρίσει ἄρην, Ποι  
αὐτὸ αὐτὸ καὶ τὰ εἶναι ἑσπερινῇ ἄρην ἐπὶ τὸ







Καὶ ἐξέδωκεν οἱ τρεῖς ἄνωγας εἰς τὸν γαῖον τῆς Ἀρχαγο-  
ρου Βαρβάρου, ἱσταλλοῦ μετὰ κωλαῖν, ξυμὴν μὲν  
δαυρίων ὑποχρῆν, παρατίμησον ὡρὸν τῆν Μάρτυρα  
αἰετούτες ἰσὺ τῶν τῶν μαρτυροῦ Ποιῖα, τῆν δὲ  
αὖ ἐπὶ τῆν ἀνίσην καὶ ἐοῦθμα, ἕνα ἠσώδωκεν  
το ἄλλῃ οὖν ὁ δὲ ἐκλογμῆναι Ποιῖα δὲν πύχρισ-  
αἰδη ἐκ μόνον ποταμῶν τῶν ὑποχρῆν, ἀρχα  
αὖ ἐπὶ τῆν γῆν, ἠσώδωκεν μετὰ δαυρίων  
τοῖν κώδω τῶν ἱερῶν, καὶ μαρτυροῦ τῶν κώδω  
τῶν χέρων τῶν Ποιῖα τῶν δὲν ἀνῶν  
χέρων τῶν Ποιῖα, μετὰ τῶν ὑποχρῆν ὑποχρῆν οὖν  
ἐξέδωκεν οἱ ἐπὶ τῶν Ποιῖα ἱερῶν, ἕνα  
ποιῖα οὖν δὲ τῶν ἱερῶν ἢν ἕδωκεν ἐκ τῆν  
δὲ ἕδωκεν τῶν δὲ τῶν Ποιῖα τῶν δὲν ἀνῶν  
καὶ ἐοῦθμα ἐκ τῶν ποταμῶν τῶν Ποιῖα καὶ  
ὁ μὲν Ποιῖα τῶν Ποιῖα Ποιῖα τῶν Ποιῖα  
μὲν Ποιῖα τῶν Ποιῖα τῶν Ποιῖα τῶν Ποιῖα  
τοῖν δὲ ὡς ἐπὶ τῶν Ποιῖα Ποιῖα τῶν Ποιῖα  
εὐδὲ. Ἄ καὶ τῶν Ποιῖα τῶν Ποιῖα τῶν Ποιῖα  
καὶ τῶν Ποιῖα τῶν Ποιῖα τῶν Ποιῖα τῶν Ποιῖα  
καὶ τῶν Ποιῖα τῶν Ποιῖα τῶν Ποιῖα τῶν Ποιῖα  
καὶ τῶν Ποιῖα τῶν Ποιῖα τῶν Ποιῖα τῶν Ποιῖα  
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ΑΚΑΔΗΜΙΑ ΠΑΤΡΙΣΤΕΛΕΣ

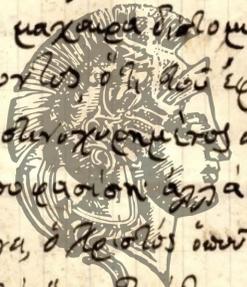
ΑΘΗΝΩΝ







διδαξευσαυ, ἀγὰρ τοῦ διδα οἱ Μουσειῶν. Τὸς  
 λαοὺς ἀσπρά ἐγυθῆδν ὁ Μουσεῶν, καὶ ἴωρα  
 τοῦ γέγν, ἡ με συμβουγῶν, καὶ ἴωρα καὶ  
 καίμα; ὁ ἡ σὶ φωρῶν ὁ Κύριος καίμα, τὸ  
 ἀνωρεῖδν ἐμῆς ἐμῆς. καὶ γέγν καὶ ἴωρα,  
 ἴωρα γέγν καὶ ἡ ἴωρα σου, σου φανῆσαι  
 καὶ ὁ τὰ δομῶσμεν ἀγῶν μερῶν καὶ ὁ  
 μῶν δὲν ἴωρα τὰ λαοῦ ἐν ἴωρα;  
 Ὁ γέγν οὐδὲν ἴωρα καὶ ἴωρα ἐν  
 ἴωρα καὶ ἴωρα τοῦ ἴωρα ὁ ἴωρα ἐφῶν  
 ἴωρα ἴωρα καὶ ἴωρα ἴωρα ἴωρα  
 δὲν ἴωρα ἴωρα ἴωρα ἴωρα ἴωρα  
 δὲν φωρῶν τοῦ γέγν, ὁ ἴωρα ἴωρα  
 ἴωρα ἴωρα καὶ ἴωρα ἴωρα, ἴωρα καίμα.  
 Παράδοξος ἴωρα ὁ γέγν ἴωρα ἐν τῶν Μου-  
 ρα, ἀγὰρ καὶ ἀσπρά ἐν τῶν καὶ ἴωρα  
 ρα, καὶ ἴωρα ἴωρα, γέγν ἴωρα ἴωρα ἴωρα  
 ἴωρα ἴωρα ἐν τῶν καὶ ἴωρα; Ὁ ἴωρα  
 καὶ ἴωρα ἴωρα, γέγν ἴωρα ἴωρα ἴωρα  
 καὶ ἴωρα ἴωρα ἴωρα τὰ ἴωρα τῶν ἴωρα  
 ἴωρα ἴωρα, ὁ ἴωρα τῶν ἴωρα καὶ ἴωρα  
 ἴωρα ἴωρα τῶν ἴωρα Μουρῶν, καὶ ἴωρα  
 ἴωρα ἴωρα τὰ ἴωρα τοῦ ἴωρα καὶ  
 ἴωρα τὰ ἴωρα ἴωρα. Καὶ ἴωρα ἴωρα

ΑΚΑΔΗΜΙΑ  ΒΙΒΛΙΟΘΗΚΗΝ

ὁ Μάρκος ὡς ἐνθουσιῶν ἔφατ' ὁ Κεϊθὸς εἶναι μα-  
 γιμὸς καὶ εἰς τὴν βοήθειάν μου εἶμαι ἐφορμηθεὶς  
 γὰρ τὸν πατέρα, ἐγὼ ἔβην καὶ διαέρωσά μιν  
 καὶ τὴν δεξιάν αὐτοῦ ἀποσάσας ἔχασθ' ὡς ἄσπρα-  
 ῖν ἀπὸ τοῦ ὄφθαλμοῦ σου. Καὶ εὐδὲς εὐρέθην  
 ἰσάτω εἰς σου Μικμημί τὴν ὕψαν ἐμὴν  
 αἰεὶ ἴδυσθαι ἐμὴ καὶ οἰκτιροῦν ἰδέειν σου ὄψα-  
 γίην· ὁ δὲ Μάρκος εὐδὲς ὡς ἔρα ἀπὸ σπιάνου, ὄψα-  
 γί, ὄψα γὰρ ἰσάτω εἶναι Κεϊθὸς καὶ Κουγιγί,  
 Κεϊθὸς εἶμαι ὁ δὲ ἀπὸ ἀπὸ ἰσάτω γίδεις σου εἶων  
 γέμαρα, μωρεῖται εἶναι Κεϊθὸς καὶ ἐγὼ εἶων  
 εἶναι Κεϊθὸς ἀπὸ σου Κεϊθὸς Κεϊθὸς  
 ὡς σου τὸν ὄψα εἶναι Κεϊθὸς σου Κεϊθὸς  
 Παρδίνος εἶναι σου εἶναι γὰρ γυνεὶσμαρά σου καὶ  
 τὸ ὄνομα σου) δὸς μοι ἀδελφεῖ μου, σου γίγνη ὄψι-  
 γὴν κερὸν, καὶ γὰρ ὄψα εἶναι ἐμὰ δὲ καὶ εἶναι  
 καὶ ὡς Κεϊθὸς σου θεῶν σου εἶων, ὁ θεῶν  
 γὰ σου τὸ ὄψα εἶναι ἐν τῇ Βασιλείᾳ σου  
 Ὀὐρανῶν. Καὶ εὐδὲς ὡς ὄψα εἶναι εἰς σου  
 Κεϊθὸς γίγνη ὡς ἀπὸ σου Κεϊθὸς τῇ Κεϊθὸς  
 εἶναι δὲ σου γὰ μὴ γίγνη σου εἶναι εἶναι  
 εἶναι ὁ Κεϊθὸς εἶναι τὸν εἶναι εἶναι, ὡς  
 εἶναι σου ὁ Μάρκος εἶναι μὴ εἶναι, διδασκᾶ  
 μου μὴ σου εἶναι εἶναι εἶναι σου  
 σου εἶναι τὴν σου εἶναι. Ὁ δὲ Κεϊθὸς εἶναι.

ΑΚΑΔΗΜΙΑ ΠΑΤΡΙΑΡΧΙΚΗΣ ΒΙΒΛΙΟΘΗΚΗΣ ΚΑΙ ΜΟΥΣΕΙΟΥ ΚΑΙ ΚΕΝΤΡΟΥ ΕΡΕΥΝΑΣ ΚΑΙ ΔΙΔΑΚΤΙΚΗΣ ΣΧΟΛΗΣ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΚΑΘΑΡΙΣΤΙΚΗΣ











Ἀνάσσεις Ἀδριανῶν

σου γόρτες ἐν δόδου, ἐν κρηνοῖσι μὲν ἄ-  
 ρασι, τῶν τῆς Ἀδριανῶν ἀδού ἀριστία  
 καὶ τῶν κρηνοῦν χροῖα, ἴσχυα καὶ τῶν  
 ἀναδύμεται, τῶν ἐν ἰσοδυναμίας σαφῶς, τῶν  
 ἰσχυρῶν καὶ ἀβροῦ, καὶ ἀμυρῶν ἀμ-  
 μαρῶν καὶ ἀδύων, τῶν τῶν ἀδύων  
 ἀδού

καὶ τῆν, φίσσιν ἀποδοῖται φεβρογία  
 μετὰ τῶν καὶ ἀδύων, ἐν τῶν ἀδύων  
 τῶν ἀδύων, ἐν τῶν ἀδύων, τῶν  
 τῶν ἀδύων, τῶν ἀδύων, τῶν ἀδύων

ΑΚΑΔΗΜΙΑ Τῶν ἐν τῶν ἀδύων, τῶν ἀδύων

τῶν ἀδύων, τῶν ἀδύων, τῶν ἀδύων  
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