

R E P O R T

ON THE ACTA OF THE ACADEMY OF ATHENS
DURING THE YEAR 1998 *

by

NICOLAOS MATSANIOTIS

GENERAL SECRETARY OF THE ACADEMY

In accordance with its Regulations, the Academy of Athens convenes, at the last regular meeting in December of each year, in Public Gala Session, at which, after the address of the President, the General Secretary gives a brief report on the activities of the Academy, its members and its services, announces the distinctions awarded for that year, and gives notice of new prizes.

During the course of 1998, the following were added to the ranks of the members of the Academy of Athens:

In the *Class of Natural Sciences*:

After the annulment, on formal grounds, by the Council of State of the election of the Academician Mr **Athanasios Panagos**, the Academy of Athens unanimously re-elected Mr Panagos as a Full Member in the chair of Natural History Sciences, Mineralogy and Petrography.

Also in the *Class of Natural Sciences*, the following Greek scientists living abroad were elected Corresponding Members in the field of Medicine:

* Read at the gala meeting of 29th December, 1998.

(a) Mr **Achillefs Dimitriou**, Professor of Surgery at UCLA (Los Angeles. USA);

(b) Mr **Argyrios Efstratiadis**, Professor of Genetics and Development at Columbia University, USA;

(c) Mr **Charisios Bountoulas**, Professor of Cardiology and Pharmacology at the University of Ohio, USA.

Also elected a Corresponding Member, in the field of Experimental Physics, from Greek scientists living abroad, was Professor **Thomas Ipsilantis**, the internationally recognised physicist, best known for his discovery of protonium.

In the *Class of Letters and Fine Arts*:

Ms **Angeliki Laïou** was elected to the advertised chair in the field of Byzantine History.

The following Corresponding Members were also elected:

(a) the poet Mr **Takis Varvitsiotis**;

In the field of Archaeology:

(b) Mr **Michael John Osborne**, Emeritus Professor of Greek Epigraphy at La Trobe University, Melbourne;

(b) Mr **Louis Godart**, Professor at the Frederico II University of Naples, member of the Accademia dei Lincei of Rome, Director since 1982, of his university's archaeological mission to Crete, and an ardent philhellene.

In the *Class of Moral and Political Sciences*:

From Greek scholars resident in Greece, Mr **Lambros Kotsiris**, Professor in the Faculty of Law of the University of Thessaloniki, was elected Corresponding Member in the field of Commercial Law.

The Academy of Athens has invited applications for the following new chairs for Full Members:

In the *Class of Natural Sciences*:

One chair for a Full Member in the field of Experimental Chemistry.

One chair for a Full Member in the field of Mathematics (Geometry).

One chair for a Full Member entitled 'Chair in Applied Sciences: Statics-Dynamics, Analysis - Research into Technical Constructions'.

In the *Class of Letters and Fine Arts*:

One chair for a Full Member in the field of Literature (Creative Theatre).

One chair for a Full Member in the field of Literature (Creative Poetry).

One chair for a Corresponding Member from among Greek scholars living in Greece entitled 'Hellenism and the Slav World'.

In the *Class of Moral and Political Sciences*:

One chair for a Full Member in the field of Civil Law, to which no one was elected.

Two new Bureaux were set up in the course of the past year:

1. *A Bureau for Research into International and Constitutional Institutions*;

2. *A Bureau for the Management of the Informatics Network*, whose object will be exclusively the management, enhancement, upgrading, extension and, generally, work of any nature on the equipment in terms of computers and software, existing at present or to be acquired in the future, of the Academy of Athens.

Two distinguished Full Members of the *Class of Letters and Fine Arts* are absent this evening, Manolis Chatzidakis and Petros Charis.

Manolis Chatzidakis was born in Irakleion, Crete, in 1909.

He took his degree in the Faculty of Arts of the University of Athens in 1933 and his doctorate from the same university in 1943.

With a scholarship from the Benaki Museum, he attended courses in Byzantine Art in Paris, and received a degree in Muslim Art from the Louvre School and in Classical Arabic from the *École des Langues Orientales Vivantes* (1935-1938).

He also attended courses in Classical Archaeology and Early Christian Art in Berlin.

He served as Curator of the Benaki Museum (1934-1940) and as the Museum's Director (1941-1973). He was Inspector of Byzantine Antiquities (1943-1967), General Inspector of Antiquities (1967-1975), Director of the Byzantine Museum (1960-1967 and 1974-1975), member of the Archeological Council (1960-1967 and 1974-1977), and General Secretary and President of the Christian Archaeological Society.

Apart from his principal work, he was also charged with special state missions.

— On Zakynthos, for the preservation and collecting together of works of art after the devastating earthquakes and for the exhibiting in the new Museum of the surviving works.

— On Mount Athos, for the recording and photographing of icons and art treasures.

— In Venice, for the classification, cataloguing and publication of the icons of the Institute of Byzantine and Post-Byzantine Studies and of the Church of St George.

— At the Monastery of St Catherine on Mount Sinai, for the organisation and the supervision of the conservation of wall-paintings and portable icons of the Monastery.

Over and above the duties of his position (excavation and related research), he organised international exhibitions and conferences with great success. He also organised and directed the Archaeological Service's Central Conservation Laboratory for works of painting. He served as General Secretary of the Association *Internationale des Études Byzantines*, Corresponding Member of

the Academies of Sciences of Vienna and Belgrade, member of the German Archaeological Institute and many other scholarly foundations and societies. He was awarded honorary doctorates by the Free University of Brussels and the University of Athens, and was elected an honorary member of the Byzantine Institute of Palermo. He was also honoured with the international Gottfried von Herder Prize of the University of Vienna, the Gold Cross of the Order of George I, and the medal of a Commander of the Order of the Phoenix.

In 1980, he was elected a Full Member of the Academy of Athens in the chair of Byzantine Archaeology. From 1981 to 1990 he was Minutes Secretary of the Academy. In 1982, he organised the Byzantine and Post-Byzantine Art Research Bureau, which, by Presidential Decree, was incorporated into the Centres of the Athens Academy in 1994.

Manolis Chatzidakis published a host of noteworthy full-length works, as well as studies in Greek and foreign scholarly journals in which he described for the first time many monuments of Early Christian architecture, wall-paintings, mosaics, and large numbers of icons, from the beginnings of iconography down to the seventeenth century.

Petros Charis (Ioannis Marmariadis) was born in Athens in 1902, and after his secondary education studied in the Faculty of Law at the University of Athens, from which he received his degree in 1924. From 1930 he served at the School of Fine Arts, initially as Secretary and later as General Secretary. From his earliest schooldays he had shown an inclination towards literature, which manifested itself in both narrative prose and literary criticism.

His narrative prose is marked by its power of composition and technique and its subtle psychology, while his work as a critic is sensitive and very well-informed, showing a distinct leaning

towards blending foreign artistic movements with trends in Greece.

The *oeuvre* of Petros Charis is multi-faceted, and includes essays, critical studies, travel writing, and short stories of originality.

His prose is limpid and his style is vivid, but without affectation and lyrical exaggeration.

In January 1933, he succeeded the Academician Grigorios Xenopoulos in the editorship of *Nea Estia*, which he continued to edit until 1987. His work has been translated into many foreign languages and established him as an original prose-writer of his age, one who made an important contribution to the aesthetic shaping of the modern Greek short story.

In 1969 he was elected a Full Member of the Academy in the chair of Literature (prose).

Petros Charis served as Minutes Secretary of the Academy (1971-1972) and as its President in the year 1977.

He was also General Secretary (1972-1991) and President (1991-1997) of the Costas and Eleni Ouranis Foundation. From 1998 to his death he was Honorary President of the Foundation.

Also absent is the Academy's Honorary Member Constantine Karamanlis.

Constantine Karamanlis was born in 1907 at Proti, Serres. He served as Prime Minister of Greece for 14 years and as President of the Hellenic Republic for two five-year terms.

In 1991, the Academy of Athens, on the occasion of the tenth anniversary of Greece's accession to the European Union, elected him an Honorary Member, in recognition of his decisive contribution to this event, a success which he achieved through his persistence and vision, in spite of a variety of adverse conditions.

Absent from the *Class of Natural Sciences* are its Corresponding Members Michalis Papayannis and Panayotis Panayotopoulos.

Michalis Papayannis was born on 3 September 1932. After a brilliant university career, he was elected Professor and President of the Department of Astronomy of the University of Boston, associate of the University of Harvard, and President of the Research Committee of his university. In 1980, he was elected Corresponding Member of the Academy of Athens, from among Greek scientists living abroad, in the Class of Natural Sciences.

In 1982, he was elected President of the committee set up by the International Union of Astronomy for the 'search for extra-terrestrial life', the purpose of which was the investigation of the ability of other planets to sustain life, investigation of the emission of radio waves of extra-terrestrial origin, the study of particles of biological interest in interstellar space, and the co-ordination of all the relevant research at an international level.

Panayotis Panayotopoulos was born on 1 January 1950 in Thessaloniki. He studied Civil Engineering at the Aristotle University of Thessaloniki and was awarded his doctorate by the same university in 1974.

In the academic year 1977-78 he was elected lecturer at the Polytechnic of Aachen, Germany. From 1978 (when he was 28) he was Full Professor at the University of Thessaloniki and Director of the University's Laboratory of Metal Constructions. In 1981, he was appointed Honorary Professor of Mechanics at the Aachen Polytechnic. On 20 April 1989, Panayotis Panayotopoulos was elected a Corresponding Member of the Academy of Athens in the advertised chair in the field of 'Mechanics of continuous media and constructions', in which he never ceased to provide his services, particularly in the case of the building and organisation of the Medical and Biological Centre. He was also for a number of years President of the Academy's Technical Council. In 1990, he was elected a Full Member of the Academia Europea. He published more than 170 original research studies in

authoritative scientific journals. Panayotis Panayotopoulos was a brilliant researcher and a good teacher and his early death is a loss to science, and particularly to science in Greece.

Absent from the *Class of Letters and Fine Arts* is its Corresponding Member Zoe Karelli.

Zoe Karelli was born in Thessaloniki and belonged to a cultured and literary family. She was twice awarded the state prize for poetry and the Ouranis Prize. In 1981, she was elected a Corresponding Member of the Academy of Athens in the Class of Letters and Fine Arts, in the chair of Literature, while in 1984 she was made an honorary doctor of the Faculty of Arts of the University of Thessaloniki. In her rich poetic *oeuvre* (more than ten collections of poetry) she gave moving expression to the existential Angst, the thirst for the absolute, and generally the problems with which contemporary man wrestles. Her language is unadorned, far removed from any linguistic dogmatism, a tool for the expression of innermost feelings and experiences. At the same time, Zoe Karelli wrote works for the theatre, essays, etc.

As is the case every year, new **benefactors** and **donors** have demonstrated their respect, trust and regard for the Academy:

The late Academician **Apostolos Sachinis**:

(a) left to the Academy of Athens after his death one hundred million (100,000,000) drs with a view to meeting the necessary expenses involved in the smooth running of the Academy;

(b) bequeathed to the Academy all his immovable property, which consists of four apartments, a shop, and one-half *ex indiviso* of four sites, shares, and his bank deposit; his library, archives and manuscripts he left to the Academy's I. Sykoutris Library.

The Academy of Athens has resolved to designate him one of its Benefactors.

Aikaterini, widow of **Sotirios Stathopoulos**, daughter of Nikolaos Anagnostaras, left to the Academy of Athens the sum of ten million (10,000,000) drs, with the purpose, from the income from the interest of providing prizes for those coming first, in the judgment of the Academy, in poetry and prose, in a Panhellenic competition.

Kimon and **Aikaterini Farantakis** founded a prize with a cash award of 1,000,000 drs for an act of self-sacrifice *in memory of their son*, *Professor Panayotis Farantakis*, who sacrificed his life in order to save a fellow human being on 14 January 1996, and was awarded a prize posthumously for this action by the Academy of Athens.

Vassiliki, widow of the late Academician **Georgios Balis**, bequeathed to the Academy of Athens half of her husband's royalties with the purpose of providing a prize, each year, for the person attaining the highest mark in Civil Law in the degree examinations in the Faculty of Law of Athens University.

Plouto, widow of **Venediktos Symeonidis**, bequeathed to the Academy of Athens bank deposits of the sum of approximately 140,000,000 drs.

At the two **gala sessions** of the Academy, held to commemorate 25 March 1821 and 28 October 1940, the speakers were, respectively, the Academicians Messrs **Agapitos Tsopanakis**, President of the Academy, on the subject *The Greek contribution to Europe and the world: (a) Colonisation (conquest of the sea) - (b) Literacy (the dissemination of the written word)*, and **Emmanouil Roukounas**, on the subject *Diplomacy on the eve of the Second World War*.

Special sessions were held on the occasion of:

1. The 200th anniversary of the birth of Dionysios Solomos, at which the speaker was Professor **Stylios Alexiou**, Corres-

ponding Member of the Academy. His subject was *'The literary career of Dionysios Solomos'*.

2. The 200th anniversary of the death of Rhigas Pherraios. At this session, after an introduction by the Academician Mr **Themistoklis Diannelidis**, the Academician Mr **Aristovoulos Manassis** spoke on *'The political ideology of Rhigas'*.

An exhibition of paintings by Dimitrios Pikionis was held; it was opened, following an address by the Academician Mr **Chrysanthos Christou**, at an extra-ordinary session of the Academy.

Special sessions were held for the reception of the following new members:

In the *Class of Natural Sciences*:

1. For the Academician Mr **Dimitrios Trichopoulos**, who, after being welcomed by the Academician Mr Nikolaos Matsaniotis, spoke on the subject: *Sexual love and health*.

2. For the Foreign Associate Ms **Rita Levi-Montalcini**, who, after being welcomed by the Academician Mr Grigorios Skalkeas, spoke the subject: *The saga of the nerve growth factor*.

3. For the Corresponding Member Mr **Achillefs Dimitriou**, who after being welcomed by the Academician Mr Constantinos Tountas, spoke on the subject: *Regeneration and revival of the failing liver*.

In the *Class of Letters and Fine Arts*:

1. For the Academician Ms **Galateia Saranti**, who, after being welcomed by the Academician Mr Angelos Vlachos, spoke on the subject: *Writers and Time*.

2. For the Corresponding Member Mr **Bertrand Bouvier**, who, after being welcomed by the Academician Mr Manoussos Manousacac, spoke on the subject: *Iakovakis Rizos Neroulos and the beginning of Modern Greek studies in Geneva (1826)*.

3. For the Corresponding Member Mr **Ioannis Avramidis**, who, after being welcomed by the Academician Mr Chrysanthos Christou, spoke on the subject: *Report on my work*.

In the *Class of Moral and Political Sciences*:

1. For the Academician Mr **Emmanouil Roukounas**, who, after being welcomed by the Academician Mr Aristovoulos Manassis, spoke on the subject: *Contemporary problems of International Law*.

2. For the Academician Mr **Constantinos Drakatos**, who, after being welcomed by the Academician Mr Ioannis Pesmazoglou, spoke on the subject: *Quantative analysis in Economics: Achievements and current thinking on problems*.

3. For the Corresponding Member Mr **Asterios Georgiadis**, who after being welcomed by the Academician Mr Georgios Mitsopoulos, spoke on the subject: *Concept and characters of Canon Law*.

The new Academicians were welcomed on their reception by the President of the Academy, Mr Agapitos Tsopanakis, or the Vice President, Mr Georgios Mitsopoulos.

At an *extra-ordinary session*, an academic memorial meeting was held for the Academician **Georgios Merikas**. The speaker was the Academician Mr Grigorios Skalkeas.

During 1998, **29** addresses were delivered by Full and Corresponding Members, **10 papers** were read, and **4 new books** were introduced at the Academy of Athens.

The Academy of Athens was represented:

At the gala celebration of the *500th anniversary of the Greek Community of Venice* by the Academician Mr **Manousos Manousakas**.

At the annual *General Assembly of the Union Academique Internationale* in Brussels by the Academicians Messrs **Constantinos Despotopoulos** and **Nikolaos Konomis**.

At the conference held in Boston, USA, by the *Institut International de Philosophie*, within the framework of the *International Philosophy Conference*, by the Academician Mr **Evangelos Moutsopoulos**.

At the *General Assembly of the Federation of National Academies of Medicine and Related Foundations of the Countries of the European Union* in Brussels by the Academician Mr **Nikolaos Matsaniotis**.

At the *General Assembly of the International Mathematical Union* in Berlin and at the *International Conference of Mathematicians* in Dresden by the Academician Mr **Nikolaos Artemiadis**.

At the *2nd Mediterranean Meeting in Naples*, at which he addressed the Plenum on the contribution of Greece to the shaping of European civilisation, by the Academician Mr **Nikolaos Konomis**.

At the celebration of the *anniversary of the Exodus of Mesolonghi* by the Academician Mr **Nikolaos Konomis**.

At the conference held at Darmstadt, Germany, by the *Academia Europea* on the subject *Electronic communication and research in Europe* by the Academician Mr **Panos Ligomenidis**.

At the *Fourth International Conference on Virtual Systems and Multimedia 1998*, in Japan, by the Academician Mr **Panos Ligomenidis**.

At the meeting on the *Lexicon Iconographicum Mythologiae Classicae (LIMC)* by the Academician Mr **Alexandros Kambitoglou**.

At the 'Supersymmetry 1998' Conference, held in Oxford by the *Central Laboratory of Research Councils*, by the Academician Mr **Dimitrios Nanopoulos**.

At a meeting of delegates from Academies of the countries of the Mediterranean, held in Naples, with a view to the setting

up of an Academy of the Mediteranean, by the Academician Mr **Constantinos Drakatos**.

Activities of the Reseach Centres

1. The **Research Centre for Greek Folklore** has for two years now been going through a process of modernisation with the help of a European Operational Education and Initial Vocational Training Programme, which it is carrying out successfully. Its re-housing in the neo-Classical building at No. 2 Ipitou St, which was donated to the Centre for this purpose by the Vou-douris Foundation, will make it possible for it to arrange its valuable collections and to create the conditions for new prospects at the beginning of the next millennium.

At the Centre, apart from the folklore missions of its researchers and its current archival work, five (5) research programmes are being carried out, of which the most important is that concerned with the **Development and Modernisation of the Library and Archives of the Centre**, of a cost of 348 m. drs (funded by the Community Support Programme). This programme, of three years' duration, is in its final stage. The data bases have been created and stabilised to the extent of 80%. Within the context of the programme, the retrospective cataloguing of the Centre's Library for eighteen thousand (18,000) titles of books, journals and articles has been carried out.

2. During the year 1998, the **Centre for the Compilation of the Historical Dictionary**:

1. Published the *21st volume of the Lexicographical Bulletin*, which contains important linguistic studies.

2. Published, in collaboration with the Department of Linguistics of the University of the Aegean, the Proceedings of the 2nd International Conference on Dialects, held in Rhodes in 1995.

3. Organised, in collaboration with the Department of Linguistics of the University of the Aegean, the 3rd International Conference on Dialects, on Kalymnos.

4. Began work on the AMITOS programme, which is funded by the Ministry of Education and Religious Affairs. The programme is in progress.

3. The **Research Centre for Medieval and Modern Greek History** published the first volume, which was out of print of the *Manuscripts of the Meteora (Transfiguration Monastery)* in a reprint with additions by the Honorary Director of the Centre, Mr Dimitrios Sophianos, and, on the occasion of the 200th anniversary of the death of Rhigas Velestinlis, the *Ionian Songs of Rhigas* and the *Hymn to Bonaparte of Perraiivos* (a reprint of the sole surviving printing, published in Corfu in 1798). Towards the end of the print is the book of the Centre's Supervisor, Academician Mr Manoussos Manoussacas *François Scouphos, o Grammatophoros*.

The Centre's researchers were engaged in advancing its research programmes and read papers at conferences.

4. The work of the **Research Centre for the History of Modern Hellenism** during the past years took the following forms:

1. Two publications were brought out: Volume IV of *Summaries of Documents of the British Foreign Office*, and the first volume of the Centre's journal. This, edited by the Director of the Centre, Ms Eleni Belia, is dedicated to one of the most outstanding Greek historians of our times, Eleftherios Prevelakis, who between 1962 and 1980 was Director of the Centre and organised it as a documentation centre.

2. Progress was made on the Centre's research and publishing programmes and the programme for the microfiching of archival material from foreign sources was continued.

3. It is expected that within the year 1999 the material of two programmes, *Descriptive Catalogue of the Foreign Office 78* and *Chronicle of Events concerning Greece (1940-1944)* will be ready for the press.

4. The results of the Centre's collaboration with the Department of History and Archaeology of the University of Athens within the framework of the Operational Education and Initial Vocational Training Programme have been very encouraging: the Centre has been able to supply directly the students undergoing training with knowledge and experience in matters which come within its scope, that is, research, the building of archives, the compilation of a bibliography, the utilisation and publication of sources, and writing, thus combining research with the educational process.

The **Research Centre for Greek Law** was again concerned this year with the archives of the notaries of the island of Corfu, which are preserved in the Corfu Historical Archive.

The 34th volume of the Centre's Yearbook, which contains contributions from the Centre's researchers, is in the press.

The Centre's long-term programme for the systematic collection of microfiches of all the legal manuscripts of the post-Byzantine era surviving in Greece and subsequently of all documents of legal interest, with a view to the creation at the Centre of a data bank and the prospect of the detailed description, assessment and publication of the material collected, is at the stage of processing and assessment.

The **Centre for the Publication of the Works of Greek Authors** published two works in its established series *Library of Greek Authors* and the *Antonios Manoussis Library*. It also published the first study in the new series entitled *Ponemata. Contributions to Research into Greek and Latin Literature*.

The **Centre for Astronomy and Applied Mathematics** this year continued the research activities which are carried out by its permanent staff, and by Greek and foreign academic associates. In addition, two new research programmes were begun during 1998, under the academic direction of the Centre's Supervisor, Mr G. Kontopoulos.

As a result of the research carried out in 1998, 19 original scientific studies were published in foreign specialist scientific journals, the proceedings of international and Greek conferences, symposia, etc., and nine original scientific papers were read at various international and Greek conferences.

The **Research Centre for Greek Philosophy** published:

1. Vols 26-27 of *Philosophia*, the Yearbook of the Centre.
2. The book *Philosophie de la Culture Grecque* by the Academician E. Moutsopoulos.
3. The book *Philosophers in the Aegean* (in Greek), with a foreword by the Academician Mr E. Moutsopoulos.
4. The book *The Concept of Hope in Neo-Platonic Thought*, with a prologue by the Academician Mr E. Moutsopoulos.

The **Bureau for Scientific Terms and Neologisms** rendered into Greek foreign-language terminology for sporting events and planned the preparation and publication of a volume containing in Greek terminology all the sports of the Olympic Games, in view of the holding of the Games in Greece.

It also rendered into Greek the foreign-language terminology to do with acid rain, as requested by the Terminology Department of the European Union.

The Director prepared for publication a manuscript *Lexicon of Hydra* of the mid - nineteenth century of 1,300 pages.

The research carried out by the **Research Centre for Physics of the Atmosphere and Climatology** can be classified as belonging

to two general fields. The first includes studies concerned with the climate and the mutability of the climate in Greece and the broader area of the Eastern Mediterranean. In the context of this area of study, four papers were published or read.

The second concerns studies on the pollution of the atmosphere and, on ultra-violet solar radiation, in the Athens region, its chronological changes, the factors which influence it, and the constituent which produces reddening of the human skin. In this context, collaboration with the Physics of the Atmosphere Laboratory of the University of Thessaloniki and the Environmental Research Laboratory of the Democritus Research Centre continued on two research programmes, and three papers were published or read during the year 1998.

The **Research Centre for Antiquity** during the past year continued its research work on issues of Prehistoric and Classical Archaeology. Two new volumes (the fourth and fifth) in the Centre's series of monographs were published.

As to the international programmes of the Academy of Athens which are under the supervision of the Research Centre for Antiquity, the publication took place of the first Greek volume of the series *Corpus Signorum Imperii Romani*, which includes funerary monuments with portraits from Macedonia (in German - the author is the archaeologist Ms Maria Lagoyanni - Yeorgakarakou). In the series *Corpus Vasorum Antiquorum*, the fifth volume is expected to be published shortly. This will include vessels in the Archaeological Museum of Thessaloniki (in English - the author is the archaeologist Mr Costas Sismanidis).

The **Research Centre for Greek Society** took part, together with research centres of universities of Belgium, France, Germany and the Netherlands, in an inter-state research programme, funded by the European Union, entitled *Les nouvelles formes de gestion publique de la déviance en EUROPE*.

Publications :

The fourth volume of the Yearbook *Elliniki Kinonia* was published under the editorship of the Director of the Centre, Grigoris Gizelis. This contains a report with the findings of the Centre's research project *The family in contemporary Macedonia: Strategies of social reproduction on the model of economic activity*.

In addition, the results of the research project *Greece's part in World War II*, carried out under the supervision of the Academician Mr Ioannis Pesmazoglou and with Mr Alkiviadis Margaritis as co-ordinator.

The **Research Centre for Byzantine and Post-Byzantine Art** lost, on 1 March 1998, its founder, the Academician Mr Manolis Chatzidakis. During 1998, the Centre went ahead with its four main research programmes, which concern the compilation of an Index of Byzantine Wall-Painting for the islands of Chalki, Tilos and Rhodes in the Dodecanese. It carried out two research missions to Cythera and the Dodecanese with a view to recording and photographing Byzantine wall-painting. The Centre also took part in the Operational Education and Initial Vocational Training Programme of the University of Athens and trained three postgraduate students.

The **Research Committee of the Academy** financed 18 programmes in progress, and undertook the management and monitoring of seven research programmes and infrastructure projects funded by the European Union, the General Secretariat for Research and Technology, and other semi-state or private agencies.

It published in book form the research into the Public Administration which it had financed and which was completed under the academic supervision of the late Academician Mr Georgios Vlachos, entitled *The Public Administration. Facing the Challenge of the 21st Century* (in Greek).

From the income from the bequests which the Academy manages and administers, **7 new scholarships** for postgraduate study in Greece and abroad in various disciplines were awarded.

The following distinctions were awarded, on the recommendation of the appropriate Classes and by a resolution of the Plenum, for the year 1997:

A. Class of natural sciences (19) *proprio motu* awards (5)

1. The Aretaion Hospital was a gift prompted by love and philanthropy to the University of Athens from the late Theodoros Aretaios, Professor of Surgery and Rector of the University.

Self-administered under a committee appointed by the University and a single co-ordinator, who is customarily the Professor of Clinical Surgery of the day, it is able to renew its scientific personnel on meritocratic criteria, to set up new departments, and to supply itself with up-to-date scientific equipment.

The services which it has performed for society are inestimable; it has contributed to education and research as well as to health.

Today, fully renovated outside and in, it is an adornment to the city and the country.

On the occasion this year of the completion of 100 years of operation and service to the country, **a Gold Medal has been awarded to the Aretaion University Hospital.**

2. The Hellenic Anti-Cancer Society was founded in 1958.

Among its achievements are organisation of the Panhellenic Anti-Cancer Collection, the building and organisation of the Hostel and Treatment Centre for Patients, which has evolved into an active anti-cancer institution, the creation of a cytological diagnostic laboratory and of a centre for the psycho-social rehabilitation of cancer-sufferers, and the organisation of a package of training and briefing activities for doctors, other health workers and the public at large.

For these achievements, and for keeping alive hope of the possibility of the prevention and cure of cancer, **a prize has been awarded to the Hellenic Anti-Cancer Society**, which this year completes 40 years from its foundation.

3. The next award-winner was born in 1929 in the Soviet village of Pavlovska in the Province of Sohum in Georgia; he comes of a large family of Greek origin. He has been professor and head, for 20 years, of the Department of Anaesthetics and Intensive Care of the N.N. Blochin Cancer Research Centre belonging to the Russian Academy of Medical Sciences.

He has published a large number of important studies, and maintains close connections and frequent contacts with scientists in Greece.

For his noteworthy work in the medical community of Moscow and for the services which he has rendered to society and to medicine among the Greeks of those parts, **a prize has been awarded to Prof. Nikolaos Mystakopoulos.**

4. The next award-winner has spent the last three years travelling constantly, accompanied by volunteer nurses of the Hellenic Red Cross, inoculating the residents of the mountain villages of the Prefecture of Xanthi.

Motivated by a sense of humanitarian and social responsibility, he has proved, by his work for society, that scientifically organised volunteer work, carried on conscientiously and constantly, can turn a region which is backward in terms of inoculation into a model area.

By his exemplary work, quite apart from the services performed for the health of the residents of the specific region, he has shown the members of this minority population the best face of Greece.

For this volunteer work, **a prize has been awarded to Mr Dimitrios Adamidis.**

5. The next award goes to the Science Society, whose membership consists of scientists of all the medical specialisations.

Its chief activities are the organisation of lectures and day conferences of a scientific content and the quarterly publication of the journal *Klinika Chronika*.

For 30 years of activity, **a commendation has been awarded to the Damon Vassileiou Science Society** of the Ayios Panteleimon Regional General Hospital of Nikaia and Piraeus.

Advertised awards from bequests and donations (9)

6. The work of the next award-winners concerns the investigation of the balance between titanite, hedenbergite, phyllite, quartz, ilmenite, and magnetite, and is of importance because titanite is a usual mineralogic constituent of magmatic and metamorphosed rocks, and the most abundant titanium mineral after ilmenite and rutile. Titanite plays a principal part in polymeric and polyphasic liquid and gaseous mineralogical systems.

It is such a polyphasic system which these two researchers have studied with success in this work, determining experimentally the existent thermodynamic data for titanite.

For this noteworthy study, a **Constantine Ktenas Prize** (*Mineralogy*), with a cash award of 1,000,000 drs, has been awarded to Messrs **Dimitrios Xirouchakis** and **Donald Lindsley**.

7. The authors of the next award-winning study have concerned themselves with the high-quality digital mapping of the seismic risk in the Euboean rift, by means of the use of sections of normal faults as linear sources of earthquakes.

Using modern techniques and research methods, they have reached the conclusion that the areas of maximum seismic risk (0.4 G) are on the coast between Kammena Vourla and Arkitsa.

For this important work, a **Constantine Ktenas Prize** (*Geology*), with a cash award of 1,00,0000 drs, has been awarded to Mr **Athanasios Ganas** and Ms **Ioanna Papoulia**.

8. The next award-winner is an agronomist who has designed and installed on a large inclined area in the Municipality of Poros a pumping complex and simple drip irrigation and sprinkler network, which is pioneering and capable of conversion into a fire-fighting network in emergency.

The **Dimitrios and Anthi Aighinitis Prize**, with a cash award of 1,000,000 drs, for a practical agricultural project has been awarded to Mr **Petros Kapoutsis**.

9. The book entitled *The Butterflies of Greece* (in Greek) makes a substantive contribution to a knowledge of the fauna of this country. It describes in detail the various species, relates them to their environment, and explains a variety of scientific terms. It contains a large number of impressive photographs, maps of distribution and an informative introductory note by the Director of the Zoology and Entomology Laboratory of the Athens Agronomy University, Prof. N. Emmanouil.

For this important and bulky work, the **Dimitrios and Anthi Aighinitis Prize**, with a cash award of 1,000,000 drs, has been awarded to Mr **Lazaros Pamberis**.

10. The book *Kalymnos and the Secrets of the Sea - A Contribution to Sponge-Fishing* (in Greek), a notable work which fills a gap in the Greek bibliography, takes as its subject Kalymnos, and the sponge - its secrets, its life, its relation with the environment and with other living organisms - as well as the sponge-diver, his family and his world, the tools of his trade, the biology of the sponge, its varieties, reproduction, nourishment, ecology, processing, trading, and details of the island's society.

The **Emmanouil Benakis Prize**, for *substantive and effective efforts to improve fishing in the Greek seas and wetlands*, with a cash prize of 1,000,000 drs, has been awarded to the author of this book, Ms **Ioanna Kastritsi-Kathariou**.

11. Two admirable studies laid claim to the prize founded by Vassiliki, widow of G. Notaras.

The first deals with the stereo-electronic properties of angiotensin II, which is chiefly responsible for causing hypertension; it is based on a combination of nuclear magnetic co-ordination and theoretical chemistry, and concludes in proposing a molecular model for angiotensin.

The second has cancer as its subject. It states to begin with that secretions of cytotoxic and immunogenic substances within the bladder contribute to dealing with recurrent carcinoma of the bladder from transitional epithelium.

The manner of administering of nitrogen monoxide (NO) on the removal of the carcinoma is then described, and the conclusion is reached that nitrogen monoxide may contribute to the 'induction' of cell death, particularly of cancer cells, or may contribute to the activation of cells of the immune system.

Both these studies have the merit of originality and of international interest.

The **Vassiliki, widow of G. Notaras Prize**, *in memory of Georgios I. Demertzis*, with a cash award of 1,000,000 drs, has been awarded jointly, half each, to the authors of the first study, Messrs **Thomas Mavromoustakas** and **Ioannis Matsoukas**, and of the second, Mr **Dionysios Mitropoulos**.

12. The first of these award-winning studies is devoted to the identification of the central seismic waves which are caused by eruptions at sea with the aid of hydrophones towed by sea-going craft. The originality of the method lies in the fact that all the measurements by the various hydrophones which are towed by the different craft are analysed simultaneously.

The second uses rapid Fourier transformations for the precise determination of geoid on a large scale. The author has intro-

duced certain improvements of earlier methods and makes a comparison between his results and the results of other methods.

The two **Dimitrios Lampadarios Prizes**, *for scientific treatises in the field of Geodesy*, with a cash award of 800,000 drs, have been awarded to Mr **Vassileios Ghikas**, author of the first, and Mr **Ilias Tzivos**, author of the second study.

13. The two **Dimitrios Lampadarios Prizes**, with a cash award of 500,000 drs each, have been awarded, in accordance with the terms of the advertisement, to the graduates of the Department of Topographical Engineering of the Athens Technical University and the Polytechnic School of the University of Thessaloniki with the best results in Geodesy in the academic year 1996-97, Messrs **Constantinos Skrinis** and **Zisis Nastos**.

14. The next award-winner is a boarder at the Centre for the Education and Rehabilitation of the Blind and at the same time attends the 3rd class of the Senior High School of Kallithea. She has had first class academic results and has shown zeal, diligence and the highest of standards. Her ambition is to study at the Primary School Teachers' Training College.

The **Aristeidis Pallas Prize**, *in memory of the ophthalmologist Alexandros Avdalis*, accompanied by a cash award of 500,000 drs, has been awarded to this deserving student, **Panoraia Andriopoulou**.

Advertised awards from Benefactions (5)

15. This award-winner has been concerned with environmental matters for more than 28 years in a variety of activities: the organisation of conferences, reading of scientific papers, representation of Greece with the European Union.

His contribution to efforts to remove lead compounds from petrol has been of importance, as was his noting, in 1986, of the

effects of caesium 137 and of strontium 90 on human health after the Chernobyl nuclear accident.

At present he is concerned with the effects on health of toxic metals such as aluminium.

For his contribution to the protection of nature and of the natural environment in Greece and to the improvement of the quality of our lives, the **Samourkeion Foundation Prize**, with a cash award of 1,000,000 drs, has been awarded to Mr **Avgoustinos Anagnostopoulos**.

16. The authors of the next award-winning original research study have succeeded in isolating embryonic cells from the mother's circulation by means of magnetic separation in conjunction with immunohistochemical methods of staining the chromosomes.

This combination has demonstrated that this bloodless method can produce results which are no less satisfactory than those produced by surgical intervention.

This study contributes to the timely diagnosis and treatment of genetic diseases such as chromosome anomalies and monogenic illnesses.

The **Ioannis Vlysidis Family Prize**, *in memory of Antigone Vlysidei*, with a cash award of 1,000,000 drs, has been awarded to the principal researchers who produced this study, Ms **Ariadni Mavrou** and Ms **Angeliki Kolialexi**.

17. The **Aikaterini Kepetzi Prize**, *in memory of her husband, the physician Nikolaos Kepetzis*, with a cash award of 1,000,000 drs, has been awarded, in accordance with the terms of the advertisement, to the student graduating from the Faculty of Medicine of the University of Athens who in the academic year 1996-97 received the highest marks, in this case by a considerable margin over her colleagues in the first class, Ms **Vassiliki Androutsopoulou**.

18. The next award-winner is Director of the First Pathology Clinic of the Evangelismos Hospital and an expert in the study and treatment of infectious diseases.

He has set up a unit for the hospitalisation of patients with AIDS which operates in an exemplary manner and is a model for imitation. At the same time, he has charge of the treatment of infection at the Onassis Heart Surgery Centre, is the founder of a special geographical and tropical medicine surgery, and is joint-editor of a two-monthly information bulletin on infections and antibiotics.

During the last five years he has received a subsidy from the European Union for his various activities, particularly for the planning and development of a pioneering programme whereby school students brief one another on the subject of AIDS.

For the splendid work which he has also done during the last five years in the field of Pathology, the **Smyrni P. Marangou Prize** *in memory of her father, Philippos Marangos, physician and gynaecologist of Lefkada*, with a cash award of 500,000 drs, has been awarded to Mr **Georgios Saroglou**.

19. The next award-winner is associate professor in the Child Health Section of the Department of Medicine of the Aristotle University of Thessaloniki, with 30 years of fruitful scientific work to her credit.

She has played an active part in a host of Greek and international conferences, has published and read a great many scientific papers, and has supervised some 20 doctoral theses. A capable clinical physician, she is also an exceptionally able teacher. At the same time, she has, during the last five years, done important social work, chiefly in the organisation of a campaign to combat rheumatism in children in Northern Greece.

For the extremely noteworthy work which she has also done during the last five years in the field of Paediatrics, the **Smyrni**

P. Marangou Prize, in memory of her brother, *Georgios P. Marangos*, general practitioner of *Lefkada*, with a cash award of 500,000 drs, has been awarded to Ms **Florentia Kanakoudi-Tsakalidou**.

B. Class of letters and fine arts (23) *proprio motu* awards (10)

1. The **Kaïreian Library** was founded in 1987 and is the only cultural institution on the island of *Andros*. It has more than 35.000 printed volumes, a number of manuscripts, extensive archives, and many works of art and objects of historical interest.

Virtually every year it holds training courses in bookbinding, the conservation of old books and documents, and the recording of folklore objects.

It has set up a fully-equipped bookbinding and conservation workshop which employs young people as trainees, who in this way stay on their island.

It has restored the old, scheduled, *Agadakis* building, with the olive press alongside it, that will be used to house part of a collection of agriculture and folklore objects.

It finances archaeological digs on *Andros*, and scholarly research and studies.

The library also holds conferences and carries out educational programmes which meet with a good response from young people.

Also of importance are its publishing activities, as are its efforts to protect nature, in the broadest sense, on *Andros*.

For this cultural and educational work, a Silver Medal has been awarded jointly to the **Kaïreian Library of Andros** and its Director, the Byzantinist Mr **Dimitrios Polemis**, whose initiative it was to set it up and who is the life and soul of the Library and the leading figure in its work.

2. (a) The next award-winner, a retired doctor, played an active part in the setting up the Skyros Museum, where there was an exhibition of finds which had been in his own safekeeping, at a time when there was no Archaeological Service on the island.

In recent years, he has ensured the financing of the manual labour at the excavations of the prehistoric settlements at Palamari and has provided his own funds to meet the expenses of the dig.

The gift of a small Geometric disk, exhibited in the Skyros Museum, and his efforts to convey to the island community the importance of the work of the Archaeological Service have been important services performed by him.

For this work, a **Medal for the Cherishing of Antiquities** has been awarded to the physician Mr **Georgios Nikolaou**.

(b) The four school students who receive the next award found, on an embankment of the Pineios river, whilst they were playing, a bag containing important ancient finds (218 objects, including coins, earthenware statuettes and perfume phials, spear-heads, buckles and brooches, bracelets, etc.).

Without fear for the risks they were running from the illicit traders in antiquities who had hidden them there, they handed them over the same day to the police station.

A **Medal for the Cherishing of Antiquities** has been awarded to the school students **Christos Lalas, Loukas Roukoudis, Constantinos Yotsas** and **Ioannis Tachas**.

(c) The French citizen who is the recipient of the next award found, last May, as he was exploring the slopes of south-east Sellada on the island of Thera, the hand of a marble kouros, which he handed over immediately to the Thera Museum.

A **Medal for the Cherishing of Antiquities** has been awarded to M. **Fabien Gaudry**.

3. The volume *Seals of Constantinople - Parishes of the Holy Archbishopic* records the internal structure of the Greek community of Constantinople from the sixteenth - seventeenth century down to the present and is a veritable monument which keeps alive and documented for those who come after a picture of a robust Greek society which lived and flourished in the old Queen of Cities until the early decades of the present century.

For this work, which brings to light hitherto unknown facts about a world whose cultural level was impressive and whose intellectual achievements great, as well as for his more general contribution to culture, a **Bronze Medal** has been awarded to the writer Mr **Akylas Millas**.

4. The «Adelphotis' traders» association founded, in 1881, Pyrgos's first band and made the Bavarian maestro Mangel its first conductor.

This band attended the first Olympic Games, in 1896, at the Panathenaic Stadium.

Its history was interrupted temporarily by the war of 1897 with its unfortunate outcome.

The band was reconstituted in 1903, with Yannis Paridis as conductor, and took the name of the Orpheus Philharmonic Society of Pyrgos.

In 1911 it was re-named the Apollo Philharmonic Society.

Its activities were again interrupted in 1940, because of the War.

The band was reconstituted in 1946 with new articles of association and Andreas Vitsos as its conductor.

From then until the present it has continued its activities, taking part in every kind of religious, national and cultural event, within and outside the Prefecture of Ilea.

For its 115 years of life and activity, a **prize** has been awarded to the **Apollo Philharmonic Society of Pyrgos**.

5. The next award-winner has been for 45 years the editor of daily newspaper and periodicals, and has conscientiously served the cause of supplying public opinion with objective information.

As editor of the *Kathimerini* newspaper for 16 years, he contributed directly in his articles and commentaries by a positive and calm handling of political events and the correct use of the Greek language to maintaining high standards in daily journalism.

For his work as a whole and on the occasion of the publication of his book *Fifth Age* (in Greek), a prize has been awarded to the journalist and writer Mr **Dimitrios Papanayotou**.

6. The three-volume *Hellenic Geographical Encyclopaedia* contains 26,530 entries, 150 maps, and more than 1,200 colour photographs, from all regions of the country.

There is a record of all the settlements within the borders of Greek territory, the town-planning complexes, geographical divisions, prefectures, sub-prefectures, geographical or historical areas, ancient cities, regions, municipalities, monasteries, rivers, lakes, mountain ranges, mountains, summits, gorges, defiles, plains, plateaus, islands, islets, rocks, bays, coves, headlands, peninsulas, straits, and seas.

The classified concentration in one book of all this information, for the first time to this extent and in this form, has been the work of 20 years, and will be a valuable aid for specialists.

For this work, a **prize** has been awarded to Mr and Ms **Michail and Photeini Stamatelatos**.

7. The architect who is the recipient of the next award has concerned herself chiefly with research into traditional architecture, an interest which she has pursued judiciously, militantly with an ideology and youthful enthusiasm.

She used a very small part of her important archive of plans and notes in her two books *Vernacular Architecture in Crete* and

Traditional Architecture of Dimitsana, Research and Proposals for Restoration and Utilisation (in Greek).

On the occasion of the publication of these two volumes, which are marked by learning, scholarly method and an artistic approach, as well as of the more general contribution of importance which she has made to the study and conservation of vernacular architecture, a prize has been awarded to the architect Ms **Maria Zagorisiou**.

8. The presence of the next award-winner on the artistic scene in Greece has been constant since 1953, when he held his first exhibition.

A first-class designer, particularly sensitive to the use of colour, he has produced works which are based on the completeness of the forms and the richness of their medium of expression. He has taken part in a large number of personal and group exhibitions, and in parallel with his career as a painter, he has been successfully involved in stage design, the illustration of books and interior decoration.

For 50 years of important artistic production, a **prize** has been awarded to the painter Mr **Ioannis Migadis**.

9. The author of the study of the dialect of the residents of the island of Megiste (Castelorizo) possesses an extensive knowledge of the idiom, knows his way about the rich and varied material, and deals with the purely linguistic aspect of the subject in a manner which is clear and illuminating. The proverbs and particularly the two fairytales which he quotes are of great interest.

For this study, a **prize** has been awarded to Mr **Pantelis Pantelis**.

10. In spite of the opposition which they encounter, the next two award-winners work on a daily basis to disseminate the Pomak language, and to record manners and customs and other traditional folklore data.

They have made an important contribution to the collection of information for and the compilation of the *Greek - Pomak Dictionary* and the *Grammar of the Pomak Language*, and to the preparation of a reader in Pomak for the first class of primary school.

For these endeavours, a **prize** has been awarded to the young Pomaks Messrs **Omer Hamdi** and **Moumin Aidin**.

Advertised awards from benefactions and donations (10)

11. The 480 pages of the useful *Cytheran Lexicon* contain chiefly the idiomatic words in the language of the islands. The Cytheran idiom, as those who have studied it know, has affinities more with the Cretan than with that of the Mani; it also has certain particularities in its morphology and semantics. The vocabulary of the dialect preserves certain words with a patina of antiquity, and a host of Italian and some Turkish words. The President of the Society for Cytheran Studies, Mr **Dimitrios Komis**, who undertook the compilation of the *Cytheran Lexicon*, has used the linguistic material which had been amassed at an earlier date by various collectors and was recently put at the Society's disposal.

This commendable undertaking has produced satisfactory results. The value of the lexicon lies chiefly in the rich morphology of the entries and in their shades of meaning.

For the publication *Cytheran Lexicon*, the **Michail and Ioannis Katsaras Prize**, for the best research work on Modern Greek dialects, with a cash award of 1,000,000 drs, has been awarded to the **Society for Cytheran Studies**.

12. The next award-winner's 30 poems, written in free verse, but with an internal rhythm and harmony, impress with their spontaneous lyricism, the wealth of their language, and the thoughts and reflections which they contain, which exist side-by-side with

a controlled sensitivity. They convey to the reader heartaches which are human, and particularly Greek, and a strong sense of dignity.

The **G. Athanas Prize**, with a cash award of 1,00,0000 drs, has been awarded to Ms **Angeliki Yannelou**, for her collection of poetry *Potter's Vessels* (in Greek).

13. This award-winner's collection of poetry consists of 62 poems. Their subjects are inspired by personal experiences, which, however, are made vibrant with emotion, which the poet has the skill to convey to her readers.

Her works are marked by tenderness, a love for mankind, and resourcefulness of imagery.

The **Lambros Porphyras Prize**, with a cash award of 1,000,000 drs, has been awarded to Ms **Stella Karytinou** for her collection of poetry *Boundless Magnitude* (in Greek).

14. The painter who is the recipient of the next award is at home in all areas of subject-matter, within the framework of neo-representational trends, though his particular interest lies in landscape.

He frequently produces, rather than the familiar subjects of landscape, castles, towers, peaks with ruins on them, which permit him to demonstrate his abilities in the rendering and personal interpretation of space. He is interested chiefly in conveying to the viewer the inner character of a place and in giving a somewhat poetic interpretation to objective reality.

His painting combines spontaneity and immediacy, power of expression and a poetic voice, and is marked by the naivety of the narrative, the coolness of the colour, and its general optimism.

For the wide range of his quests, the character of his statements, and the spontaneity of his idiom, the **Academy of Athens**

Prize for a distinguished Greek painter below the age of 40, with a cash award of 1,000,000 drs, has been awarded to Mr **Manolis Charos**.

15. In the work *A comparison of politics in the De Republica of Cicero. The Roman application of a Greek method*, there is a systematic examination of the comparison of the Roman with the Spartan political system made by Cicero in *De Republica* II, of which there is no extensive study in the international bibliography. Thus a gap is filled in connection with the study of the Roman implementation of an old method of enquiry used by Greek political thought, that is, the comparing of political systems.

For this book, which covers a wide range of crucial issues and stands out for its well-organised structure, its methodical approach, and wealth of the background information of its author, the **Michail and Ioannis Katsaras Prize**, of 1,000,000 drs, for the best work on Classical literature published within the last five years, has been awarded to Mr **Ioannis Taïfakos**.

16. The village of Phoiniki in Northern Epirus, standing on the ruins of the ancient Greek town of Phoinike, is inhabited only by Greeks and has a population of 2,500.

Its residents are chiefly stockbreeders and builders. The dialect of this village resembles that of neighbouring Thesprotia and is a southern one, though it manifests scattered phenomena of a northern idiom.

For the diligence with which he has gathered, classified, and presented this linguistic material, the **Prize of the Historical Lexicon of the Modern Greek Language of the Academy of Athens**, for a collection of linguistic and dialect material derived from the region of Northern Epirus, with a cash award of 1,000,000 drs, has been awarded to Mr **Dimitrios Garaliakos**.

17. The work entitled *Studies on the Vlachs* (in Greek) contains a record and study from its earliest beginnings of the Vlachs' settlement in Greece, as well as their movements and expansion. Light is also cast upon their economy and way of life, their customs and ideas. The work illuminates many important issues to do with the history of the Vlachs of the Balkan peninsula and their relations with the autochthonous Greek population.

For this work, which raises the level of ethnological, sociological and linguistic investigations and assists in the development and establishment of a *bona fide* scholarly debate, the **G. T. Photeinou Prize**, with a cash award of 800,000 drs, has been awarded to Mr **Asterios Koukoudis**.

18. The subject of the study entitled *Three Centuries of Greek Pottery at Tyre* (in Greek) is a presentation of a few Greek shards of the Geometric period found at Tyre and where these belong in stylistic and chronological terms in relation to those known from the Greece of this period.

This study is bibliographically up-to-date and its text consists of chapters which describe the historical background of the tenth, ninth and eighth centuries B.C., examine the pottery of each century, and analyse the characteristics of the vessels as to shape, origin and style.

The examination of the subject is conscientious, detailed and systematic.

For these reasons, the **Avrilia Komninou Prize**, *in memory of her daughter, Mary Komninou-Anagnostopoulou*, with a cash award of 800,000 drs, has been awarded to Mr **Pavlos Kotronakis**.

19. The author of this award-winning study throws light upon an aspect of the history of the city of Monastir and the surrounding regions under Turkish rule. He makes use of the archives of the Monastir merchant Thomas Katsouyannis, which contain

information about their author of both a commercial and a family and personal nature. This work belongs to the genre of micro-history which developed significantly after the 1970s. The author succeeds in drawing conclusions of more general interest - in passing, that is to say, by means of his critical and interpretative acuity, from the field of micro-history to that of macro-history.

For this study, the **Academy Prize**, with a cash award of 700,000 drs, has been awarded to Mr **Vassilis Gounaris**.

20. The author of the study entitled *Concerning the euphony of the Cretan dialect* examines all the phonetic phenomena which contribute to facilitating the pronunciation and to the euphony of the language and the dialect. He presents these with knowledge and clarity, with reference to studies of the Modern Greek language which deal with phenomena of the euphony and musicality of speech.

For this original and methodical work, the **Dionysios Kokkinos Prize**, for the compilation of a study of the Greek language and Modern Greek dialects, with a cash award of 700,000 drs, has been awarded to Mr **Mikhail Kafkalas**.

Advertised awards from Benefactions (3)

21. The book *Koritsa. Education, Benefactors, Economy 1850 - 1908* (in Greek) is divided into an introduction four chapters, an annexe, a list of archival sources, a bibliography, and tables. The chapters are entitled: 1. History of Koritsa. 2. Koritsaian Benefactors of the Diaspora. 3. General Education in Koritsa. 4. Operation and National Policy of the Bangeion High School.

This is an original work of scholarship which adds to our knowledge of its subject by bringing together a mass of scattered information both from sources which had already been used and from those hitherto unknown.

Over and above the quality of the scholarship of this work, attention should be drawn to the quality of the writing.

The **Charilaos Kerameus Prize**, with a cash award of 1,000,000 drs, for the publication of a work on the subject of the social and community organisation of Macedonia and Thrace during the period of Turkish rule, has been awarded to the author of this study, Ms **Adela Ismyrliadou**.

22. The study *The Ethnological Composition of Macedonia (Antiquity, Middle Ages, Modern Times)* is a well-structured work, responsible and methodical, with a very full bibliography dealing with the crucial subject of the ethnological composition of Macedonia.

The author reaches conclusions which will be seen as correct, conclusions which justify the Greek views and which will be useful supports for the country's foreign policy.

For this work, the **prize** in memory of **Alekos Drakos**, with a cash award of 800,000 drs, has been awarded to Mr **Georgios Mintsis**.

33. Two young pianists stood out this year among the artists competing for the Spyros Moutsenigos Prize.

The first, born in Athens in 1968, began to play the piano at the age of six. He was 11 when he won a prize in the Katy Papaioannou Panhellenic Competition.

At the age of 14, he made his first public appearance at the 'Parnassos'.

He studied at the Athens Conservatoire, where he was unanimously awarded first-class honours and a prize on graduation.

He continued his studies at the Amsterdam Conservatoire, with a scholarship from the Onassis Foundation, and completed them at the Manhattan School of Music, with one of the School's scholarships.

His appearances as a soloist in Greece and abroad have received reviews from the Press and the experts which range from the laudatory to the highly enthusiastic.

The second, born in Thessaloniki in 1977, began to study the piano at the age of seven at the State Conservatoire of Thessaloniki, continuing at the Attic Conservatoire of Athens, where he was unanimously awarded first-class honours, a first prize and a gold medal on graduation.

In 1996, he was accepted — first of 147 candidates — at the London Royal Academy of Music, where he is currently studying.

He has won first prizes and medals in Greek and foreign competitions, has given solo recitals, and has worked with the Italian Partenopea orchestra in a series of appearances in Greece and Italy.

The **Spyros Motsenigos Prize**, with a cash award of 200,000 drs each, has been awarded jointly to these two young pianists, Mr **Dimitrios Papatheodorou** and Mr **Yannis Taxeidis**.

C. Class of moral and political sciences (14) proprio motu awards (7)

1. The first award-winner served as President of the Constitutional Court of the Republic of Cyprus, and subsequently as its first Attorney General.

Of his many memorable decisions as President, many have been adopted by the courts of states of the British Commonwealth, and have thus acquired added prestige and have drawn attention to Cypriot legal science at an international level.

Before Cyprus gained its independence, he vigorously defended a large number of Cypriot freedom-fighters of EOKA before the British courts.

In his person, Cypriot Justice is honoured, for the first time, by the Academy of Athens.

In recognition of his endeavours and of his contribution to the firm establishment of the legal and judicial institutions of Cyprus, a **Silver Medal** has been awarded to Mr **Michail Triantaphyllidis**.

2. The next award-winner is the Founder and has been for ten years now the President of Greece's Council for Refugees; she has also served with distinction in the UN High Commission for Refugees.

She has carried out, and continues to carry out, important work in dealing constructively with a social problem of particular importance for our times — the reception of political refugees and helping them towards social integration in the country in which they have taken refuge.

In addition, from any early age she has been involved in multiplicity of ways in public-benefit causes. At the time of the Occupation of Greece she showed great zeal and organising ability in bringing effective relief to poor families in her birthplace, Volos.

After Liberation, in charge of an UNRRA team, she was concerned in the protection of the children of Thessaly.

After a brilliant academic career in America, as Special Adviser on welfare issues to the Ministry of Co-ordination, she made a significant contribution to ensuring the rehabilitation of thousands of political refugees in Greece.

From 1955 to 1980 she served with the High Commission of the United Nations, where her work benefited the political refugees of many countries.

Since 1980 she has lived in Greece, where she continues to devote herself with undiminished zeal to public-benefit work, which is always voluntary — and effective.

For her multi-faceted work for society, a **Silver Medal** has been awarded to Ms **Charis Brisimis**.

3. The next award-winner comes from a poor family in Macedonia. In spite of the fact that he was born without arms, he has succeeded by persistence, strength of will and industry in overcoming his disability and becoming a noteworthy artist, painting by mouth.

It should be noted that he lost his father at the age of four, that his mother is disabled, and that his siblings suffer from the same disability as himself.

For the inexhaustible power of his will, a **prize**, with a cash award of 500,000 drs, has been awarded to Mr **Triantaphyllos Iliadis**.

4. The two-volume work *Shipping of the Ionian Islands 1700-1864* deals with a fleet which was always one of the most dynamic in the Greek economy and which played a leading role in the history of the nation.

This work deals with the shipping of the Ionian Islands during the period from the eighteenth century until the Islands' union with Greece. The author has brought to the surface with care and clarity a vast amount of archival material which builds up a picture of the development of the fleet of the Ionian Islands, particularly during the Revolution of 1821, and will be of great use to researchers.

It is the author's thesis that the Septinsular fleet was perhaps superior to that of the Aegean; he also provides a revision of certain data on which up to now many historians have based their conclusions.

Of particular importance is the record of the multifarious economic activities in which the Ionian seamen engaged and of the assistance which they gave to the revolutionaries during the War of Independence.

At the end of the work there is a summary in English, a full Greek and foreign bibliography, and useful indexes of places, persons, and vessels.

A **prize** has been awarded to the author of the work, Mr **Nikos Vlassopoulos**.

5. The two-volume work *Historical Journal - Years of Repatriation 1968 - 1975* contains a frank record of events, people, and plans of action for the resistance against the dictatorship which resulted from the coup d'état of 21 April 1967. These items were noted in his diary by book's author, then a brigadier in the Greek Army. He played a leading role in the attempt to restore legitimate governance to the country in December 1967 and continued these efforts for a further six years abroad, where he had taken refuge.

For his book, which describes and narrates important phases in this resistance and contains lessons of political significance, a **prize** has been awarded to Mr **Orestis Vidalis**.

6. The next award-winner has played an extremely active part in education in Cyprus, where she served Greek education for almost 40 years, even giving free private lessons when the British colonial government closed down the Pan-Cypriot High School.

Her work for the national cause on Cyprus in difficult circumstances of every kind has also been of importance. At the same time, she has concerned herself with the collection and publication of important folklore material from her native island.

For her noteworthy cultural activities, her valuable contribution to education, to literature, and, in general, to the efforts to ensure the survival of the people of Cyprus, a **prize** has been awarded to Ms **Magda Kitromilidou**.

7. This association was founded in 1921 with the purpose of welcoming, providing treatment for, and supporting islanders from Nisyros arriving in Athens.

Many of its members took part in the struggle to throw off the Italian yoke in the Dodecanese and served as volunteers in the war of 1940-41.

Today it concerns itself with improving the living conditions and cultural standards of the residents of Nisyros and with the conservation of the island's historical and archaeological monuments.

For its 77 years of service to the border island of Nisyros and to the members of its community in Athens, a **commendation** has been awarded to the "**Gnomagoras**" **Public-Benefit Association of Nisyrots of Athens**.

Advertised awards from bequests-donations (1)

8. For the zeal and conscientiousness which they have shown in the performance of their duties, the **Constantinos Kriezis Prize**, with a cash award of 600,000 drs each, has been awarded to the primary school teachers of the border island of Lesvos Messrs **Dimitrios Lignos** and **Efstratios Athanasis**.

Advertised awards from benefactions (3)

9. Since its foundation in 1981, it has organised conferences, seminars on history and folklore, festivals of Pontus dances, conventions of young people from Pontus, has provided scholarships for young students and has done important work in the field of publishing. It has on its strength 40 associations in as many cities of Europe.

For the whole of its work, the **Kyriakidis Brothers Prize**, *in memory of Eleni Kyriakidi*, with a cash award of 1,000,000

drs, has been awarded to the **Confederation of Associations of Greeks of Pontus in Europe.**

10. Two young people have stood out for the commendable efforts which they have made to overcome the difficulties imposed by their disability.

(a) The 14-year old student of the 2nd class of high school who, though suffering from impairment of anterior cornua of the spinal cord, which has caused spastic paralysis and obstetric paralysis of the left upper extremity, has overcome her health problems to the extent of showing herself a first-class student: she received a progress prize on being promoted from the 1st to the 2nd class of high school, attends English lessons, is interested in information science, and takes part with great success in the sporting and musical events held by her school.

(b) The woman of 26, who, though suffering from curvature of the joints with resultant extensive malformation of the upper and lower limbs and severe mobility problems, has managed to complete her general education and to undergo vocational training and, after a year's practice, today manages the 'Telekentro' enterprise, which she works to keep going and to develop.

For their bravery and the power of their will by which they have succeeded in overcoming the handicaps of their disability the **Leon Lemos Foundation Prize**, with a cash award of 1,000,000 drs, divided equally between them, has been awarded to the student **Kyriaki Seliniotaki** and Ms **Eirini Zachara.**

11. The activities of two branches of the Greek Women's Lyceum in border areas are of importance.

The first of these has taken part with success in the folklore festivals held by its city's municipality.

Its dance group has taken part in parades on national days, and has attended the environmental Conference of Municipalities

and Communes and events held by the municipality and local associations.

Of particular interest was the dance group's visit to Dallas, Texas, and its successful participation in events held there by the local Greek community.

The second Lyceum is also extremely active in the social life of a border island.

It has taken part in all the events held to mark national and local anniversaries, has organised a festival for Mother's Day, and has held a carnival evening with a re-enactment of local carnival customs.

It took part in the 'Philoxenia 97' exhibition and in voluntary blood donation, held an event in the framework of the celebration of the 50th anniversary of the incorporation of the Dodecanese into Greece, and has organised, in collaboration with the Sub-Prefecture of Karpathos, the Permanent Exhibition of the Culture of Karpathos.

Its dance group has featured in a Belgian television documentary promoting the island and also took part in the 15th International Folk Dance Festival.

For these examples of service to the nation and to culture among the residents of border regions, the **Georgios Skouras Prize**, *in memory of his son, the journalist and lawyer Costas Skouras*, with a cash award of 500,000 drs each, has been awarded to **the branches of the Lyceum of Greek Women of the Prefecture of Xanthi and the island of Karpathos.**

Acts of self-sacrifice (3)

12. In spite of the fact that the Air Force's Mirage 2000 which crashed at Oropos on 4 November last year showed serious damage for a considerable time before it crashed, its pilot remained

at the controls, initially attempting to land it at an aerodrome, and, when he realised that this would not be possible, preferring to risk his own life to avoid crashing the aircraft in an inhabited area. He did, in the event, manage to avoid such a disaster, but not to save his own life, because when he attempted to operate the ejector seat, it was too late. He crashed to the ground together with the aircraft.

For his wholly exceptional act of heroism, a **Gold Medal** has been awarded posthumously to Flight-Lieut. **Nikolaos Parousis**.

13. On 25 June last year, the 54-year old cashier of the branch of the Telecommunications Organisation at Marousi, realising that the branch was being robbed, put up vigorous resistance to the thief, with the result that he was murdered.

This act of resistance to illegal violence and of protection of the good of legal order was an admirable deed on the part of a conscientious citizen who did not succumb to the current tendency towards apathy in the face of ever-increasing criminality and it is a lofty example to society and especially to young people.

For his self-sacrifice, a **prize** has been awarded posthumously to **Lykourgos Latzounis**.

14. On 9 July 1998, the petty officer who was on duty at the Harbour Police headquarters in Cephalonia, told that a fellow human being was in danger of drowning in the sea at Myrtos, rushed to the spot to help. He jumped into the sea, fought with the waves, risking his own life, and saved a young German citizen from certain drowning.

For the altruism and resolution which he showed, a prize has been awarded to Petty Officer **Stavros Kritikos**.

In conclusion, the Academy has advertised new prizes, of which those interested can learn details from the Press.