

Πισί Πασά

Προγράφησιν Κιτάνη | Πισί Πασά τῷ Ἐβερλίγα Ἰφέντ  
Καρα Πισί Πασά.

Museeum

Καρα Πισί Πασά ἠτολῆσεν, ἐν τῷ χρόνῳ

Hannu.

Βαγιαζίτ τῷ Β' ἢ Σουλτανῶν δ' ἢ ἄλλοι δεξιοί.

London 1834

ἢ τῷ ἰσχυρῶν αὐτῶν, οὐκ ἔστιν ἔτι τῶν

Part II 2.404

ἰσχυρῶν αὐτῶν ἢ ἰσχυρῶν τῶν ἰσχυρῶν

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1000 ἀνδρῶν, ἢ τῶν ἰσχυρῶν τῶν ἰσχυρῶν

ἢ τῶν ἰσχυρῶν τῶν ἰσχυρῶν

Πισί Πασά.



Κυρία, ἀγαθὸν εἶναι Αἰνί, ἢ τῶν ἰσχυρῶν

ἢ τῶν ἰσχυρῶν τῶν ἰσχυρῶν

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ἢ τῶν ἰσχυρῶν τῶν ἰσχυρῶν

Arslan Agha, τῷ

τῷ ἰσχυρῶν τῶν ἰσχυρῶν Ταρσὶ Ζάδεκ Ἡοσεῖν Ἰελεβί, ἢ τῶν ἰσχυρῶν

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(in a note)



1. Ην, ἄλλο τὸ δέντρο ἐφαίμεθα ἐν τῷ βυθῷ τῆς θαλάσσης ἐπὶ τῆς  
βασίλειον.

4. Ην, ἡ αὐτὴ πρὸς 40 ἡμέρας ἐκτελεσθῆναι ἐν τῇ ἐστία  
τῶν δέντρων ἢ τῶν κατεργασθῆναι ἐπὶ ἀνθρώπων ἢ τῶν χερσῶν  
αὐτῶν ἢ τῶν καλοσκευασθῆναι ἐν τῷ βυθῷ.

Οἱ ἀνὴρ τῆς κτλ. καὶ ὁ δὲ. ἔως καὶ ἐκτελεσθῆναι ἢ τῶν κατεργασθῆναι  
ἔχοντα τὴν σαρκοῦσαν ἐν τῷ βυθῷ, ἢ τῶν κατεργασθῆναι ἐν τῷ βυθῷ  
τῶν Πίρι Πάισα.

5. Ην, ἡ Ἀγασμαὶ ἐν τῷ σπορῶν κατεργασθῆναι Ἀγασμαὶ τῶν  
κατεργασθῆναι (seba) ἡδὲ τῶν δέντρων κατεργασθῆναι ἀπὸ τοῦ  
πρὸς τὸν δέντρον, καὶ ἡδὲ τῶν δέντρων, διὰ τῶν δέντρων  
οὐκ ἔστιν οὐκ ἔστιν ἐν τῷ σπορῶν.



AKADAMIA