

R E P O R T
ON THE ACTA OF THE ACADEMY OF ATHENS

DURING THE YEAR 1997*

by

NIKOLAOS KONOMIS

ALTERNATE GENERAL SECRETARY OF THE ACADEMY

In accordance with its Regulations, the Academy of Athens convenes, at the last regular meeting in December of each year, in Public Gala Session, at which, after the address of the President, the General Secretary gives a brief report on the activities of the Academy, its members and its services, announces the distinctions awarded for that year, and gives notice of new prizes.

During the course of 1997, the following were added to the ranks of the members of the Academy of Athens:

The following were elected *Full Members in the Class of Natural Sciences*:

Prof. **Georgios Kontopoulos**, to the advertised chair in the field of Astronomy.

Prof. **Dimitrios Nanopoulos**, to the advertised chair in the field of Theoretical Physics.

Prof. **Dimitrios Trichopoulos**, to the advertised chair in the field of Medical Laboratory Research.

The following was elected a *Full Member in the Class of Letters and Fine Arts*:

Ms **Galateia Saranti**, to the advertised chair in the field of Modern Greek Literature (narrative prose).

* Read at the gala meeting of 29th December, 1997.

The following were elected *Full Members in the Class of Moral and Political Sciences*:

Prof. **Emmanouil Roukounas**, to the advertised chair in the field of International Public Law.

Prof. **Constantinos Drakatos**, to the advertised chair in the field of Economic Sciences (Economic Theory and Policy - Quantitative Analyses).

Also elected to the *Class of Natural Sciences* were:

a. *Foreign Fellow*, Ms **Rita Levi-Montalcini**, physician, neurobiologist.

b. *Corresponding Member* in the field of Systems and Automatic Control, Prof. **Georgios Saridis**.

In the *Class of Letters and Fine Arts*, the following Greek artists living abroad were elected *Corresponding Members*:

a. Mr **Ioannis Avramidis**, sculptor, in the field of Sculpture.

b. Mr **Nikolaos Georgiadis**, painter and stage designer.

In the *Class of Moral and Political Sciences*, Prof. **Asterios Georgiadis** was elected from Greek scholars living in Greece to the advertised chair of a *Corresponding Member* in the field of Civil Law.

Furthermore, the Academy of Athens has invited applications for the following new chairs for *Full Members*:

In the Class of Natural Sciences:

One chair for a *Full Member* in the field of Clinical Medicine entitled 'Pathology (Clinical Laboratory Research)'.
 One chair for a *Full Member* in the field of Folklore.
 One chair for a *Full Member* in the field of Byzantine History.

In the Class of Letters and Fine Arts:

One chair for a *Full Member* in the field of Folklore.

One chair for a *Full Member* in the field of Byzantine History.

In the Class of Moral and Political Sciences:

One chair for a *Corresponding Member* in the field of Commercial Law.

Two Full Members of the Academy of Athens are absent this evening:

From the *Class of Natural Sciences*, Ioannis Papadakis and from the *Class of Letters and Fine Arts*, Apostolos Sachinis.

Ioannis Papadakis was born in 1903 at Chora on the island of Naxos. He received the degree of Agronomist Engineer (Ingenieur Agronome) from the Institut Agronomique de l'État of Gembloux (Belgium).

From 1923 to 1925 he worked at the Ministry of Agriculture, experimenting on varieties of cereals.

In 1925, he founded the Plant Amelioration Station of Larissa, which in 1927 was transferred to Thessaloniki and in 1932 was given the status of an Institute. He directed this foundation until 1946.

From 1948 to early 1954 he worked as General Director of the Argentina Ministry of Agriculture in Buenos Aires.

From 1974 to 1978 he was full professor of the Facultad de Agronomía of the University of Buenos Aires.

Prof. Papadakis published a host of scientific works and studies in international scientific journals.

In 1982 he was elected a Full Member of the Academy of Athens in the advertised chair in the field of Applied Natural Sciences (Agricultural Sciences).

Apostolos Sachinis was born in 1918 in Athens, though his origins were in Siatista in Western Macedonia.

He took degrees in the Faculties of Law, Political and Economic Sciences, and Arts at the University of Athens, as well as the postgraduate degrees of Master of Arts and Doctor of Philosophy of the University of London (King's College).

From the beginning of his career he worked, as a literary critic, for newspapers, literary journals and the Athens Radio Station.

He was a founder member of the National Society of Greek Writers and a member of the Board of Management of the Kostis Palamas Foundation.

From 1959 to 1966 he served as a researcher at the Centre for Modern Greek Research of the National Research Foundation.

In 1965 he was elected lecturer of the Arts Faculty of the University of Thessaloniki, in 1968 untenured professor at the University of Ioannina, and in 1970 full professor at the University of Thessaloniki in the chair of Modern Greek Literature.

In 1984, Prof. Sachinis was elected a Full Member of the Academy of Athens, in the advertised chair of Modern Greek Literature.

In 1994 he was elected Secretary for Publications of the Academy.

He was a member of the Costas and Eleni Ouranis Foundation from 1987, and from 1991, its General Secretary.

Apostolos Sachinis was the author of many articles in newspapers and literary journals, as well as independent works, of which many were repeatedly reprinted.

He was awarded three state critical essay prizes, the Burrows Prize of King's College, and prizes of the Costas and Eleni Ouranis Foundation of the Academy of Athens.

Absent from the Class of Natural Sciences is its Foreign Fellow, Prof. **Angel Tonchev Balevski**, Emeritus President of the Bulgarian Academy of Sciences.

From the Class of Letters and Fine Arts its following Corresponding Members are absent:

a. **Nikolaos Kranidiotis**, literary scholar, diplomat, poet and prose-writer.

b. **Kyriakos Hatzioannou**, a literary scholar, educator, folklorist and linguist who made a contribution of the first importance to studies of Cyprus.

e. **Robert Browning**, a classicist, Byzantinist and linguist who served Greece in a variety of ways.

From the Class of Moral and Political Sciences the following are absent:

Its Foreign Fellow **Max Kaser**, professor of Roman Law and the History of Law.

Its Corresponding Member **Dimitrios Delivanis**, professor of Political Economy.

As is the case every year, new **benefactors and donors** have demonstrated their respect, trust and regard for the Academy:

The late Academician **Apostolos Sachinis** made a gift of the sum of fifty million (50,000,000) drachmas for the setting up and organisation of a Medical and Biological Research Foundation under the aegis of the Academy of Athens and so that the Foundation will carry out its scientific task to the full.

Hildegard Zerva, widow of the late Academician Leonidas Zervas, left the Academy of Athens 315 shares in the National Bank of Greece so that two prizes can be awarded each year to a Greek scientist from the income from the dividends for an original work in the field of Organic Chemistry.

Ms **Aikaterini Kapetzi-Kafka**, in fulfilment of the wishes of her late husband, Nikolaos Kepetzi, physician, has deposited in favour of the Academy of Athens the sum of ten million (10,000,000) drachmas so that from the income from this capital a prize can be awarded in memory of her husband to a medical student in the final year at the University of Athens with first-class results.

Messrs **Dimitris I. Prokovas** and **Theodoros D. Frangos** have given the sum of 1,200,000 drachmas for the advertising of a prize, *in memory of Anna Prokova and Kalliopi Frangou*, for the writing of a biography of the hero of the Greek Revolution of

1821 Georgakis Olympos and of an account of his place of origin, Livadi, on Olympus.

At the two **gala sessions** of the Academy, held to commemorate 25 March 1821 and 28 October 1940, the speakers were, respectively, the Academicians Messrs **Nikolaos Artemiadis**, on the subject '28 October 1940. Memory - Teaching', and **Markos Siotis** on the subject 'The contribution of the religious feeling of the Greeks to the Revolution of 1821'.

Special sessions were held on the occasion of:

1. The 200th anniversary of the birth of Franz Schubert, at which the speaker was the Academician Mr Menelaos Pallantios.

2. The 30th anniversary of the death of Gerasimos Sklavos, at which the speaker was the Academician Mr Chrysanthos Christou.

3. The tenth anniversary of the death of Constantinos Tsatsos, at which the speakers were the Academicians Messrs Constantinos Despotopoulos and Georgios Mitsopoulos.

4. The 11th anniversary of the adoption of St Dionysius the Areopagite as patron saint of the judiciary, at which the speaker was the Most Reverend Metropolitan of Pergamon, Academician Ioannis Zizioulas.

Special sessions were held for the reception of the following **new members**:

In the **Class of Natural Sciences**:

For the Academician Mr **Constantinos Stephanis**, who, after being welcomed by the President of the Academy, Mr Nikolaos Matsaniotis, spoke on the subject: *Man faced with the developments of the sciences and technology: The invisible future of psychiatry.*

For the Academician Mr **Georgios Kontopoulos**, who, after being welcomed by the Academician Mr Nikolaos Artemiadis, spoke on the subject: *Chaos and Order in the Universe.*

For the Academician Mr **Dimitrios Nanopoulos**, who, after being welcomed by the Academician Mr Panos Ligomenidis, spoke on the subject: *All is One: From the structure of the Universe to the labyrinth of the brain.*

For the Corresponding Member Mr **Georgios Saridis**, who, after being welcomed by the Academician Mr Panos Ligomenidis, spoke on the subject: *Automatic control of world-wide entropy.*

In the *Class of Letters and Fine Arts*:

For the Academician Mr **Pavlos Mylonas**, who, after being welcomed by the Academician Mr **Chrysanthos Christou**, spoke on the subject: *Concerning architecture. Then and now.*

For the Corresponding Member **Sir John Boardman**, who, after being welcomed by the Academician Mr Alexandros Kambitoglou, spoke on the subject: *Narrative formulae in Greek vase-painting.*

In the *Class of Moral and Political Sciences*:

For the Corresponding Member M. **Lucien Jerphagnon**, who, after being welcomed by the Academician Mr Evangelos Moutsopoulos, spoke on the subject: *La pensée greque, ou ce qu'il fallait d'éternité dans le temps.*

For the Corresponding Member M. **Marcel Conche**, who, after being welcomed by the Academician Mr Constantinos Despotopoulos spoke on the subject: *Le sens de la Philosophie.*

The new Academicians were welcomed on their reception by the **President of the Academy, Mr Nikolaos Matsaniotis.**

During 1907, **29** addresses were delivered by Full and Corresponding Members, **13** papers were read, and **4** new books were introduced to the Academy of Athens.

The members of the Academy, apart from their membership of the standing supervisory committees, which, in accordance

with the provisions in force, preside over the Academy's research centres, and of various other *ad hoc* committees, were engaged more particularly in the following fields of scholarship during the year now closing:

The Academician Mr **Manolis Hatzidakis**, as Supervisor of the Research Centre for Byzantine and Post-Byzantine Art, has been engaged in the direction and constant monitoring, at first hand, of the research activities of the Centre.

Mr Hatzidakis has been particularly concerned with the writing of the introduction to the 'Index of Byzantine Wall-Paintings in Greece', Vol. 1, Cythera, and the book 'Greek Painters after the Fall of Constantinople', Vol. 2, I-X, and with the writing of the introduction to 'Icons of Zakynthos'.

The Academician Mr **Themistoklis Diannelidis** represented the Academy of Athens at the celebrations for the 150th anniversary of the foundation of the Academy of Vienna. With funding from the Academy's Research Committee, he continued his research work entitled 'Models of development and differentiation of marine Rhodophyceae', in collaboration with researchers who were formerly his associates at the Aristotle University of Thessaloniki. Findings from this research project have been presented at an international congress which met in Holland.

The Academician Mr **Manoussos Manoussakas**:

a. published 'An unpublished epigram of Ioannes Gregoropoulos to Guidobaldo da Montefeltro, Prince of Urbino' in the volume in honour of Prof. Agapitos Tsopanakis 'Phileremou Agapensis', Rhodes 1997;

b. edited the publication 'The Letter-Carrier of Frankiskos Scouphos', which will come out shortly;

c. pressed on with the research project on the National Documents Film Library, which since last year has been brought

within the framework of the undertakings of the Academy Library. More specifically, the microphotography of documents from the 15th to the 18th century continued.

The Academician Mr **Evangelos Moutsopoulos** represented the Academy at a congress organised by the European Academy of Sciences and Arts (AECYA) in Madrid.

The Academician Mr **Tasos Athanasiadis** has been awarded the international Herder Prize. He has also been awarded the Medal of the City of Athens by the city's Mayor.

The Academician Mr **Grigorios Skalkeas** has been appointed by His All-Holiness the Ecumenical Patriarch Bartholomaios Archon and Great Referendarius.

In addition, His Beatitude Diodoros, Patriarch of Jerusalem, has appointed him a Senior Commander of the Holy Sepulchre.

The Mayor of Atlanta (USA) has made him an Honorary Citizen of that city.

The Academician Mr **Nikolaos Konomis** represented the Academy of Athens at the 71st Congress of the International Union of Academies, which met in Jerusalem, at the 2nd Forum Civile Euromed, which met in Naples, and at the 6th Symposium for Latin Studies, held in Ioannina.

Apart from editing the periodical 'Ellinika', Mr Konomis read a paper at the Congress for Latin Studies of the Greek Universities in Ioannina, and published three texts (three studies and a book review).

The Academician Mr **Constantinos Tountas** was elected a Full Member of the Académie Centrale Européenne de Science et Art.

The Academician Mr **Ioannis Pesmazoglou** represented the Academy of Athens at the Rome Conference organised by the European Commission in Brussels on the occasion of the completion of 40 years since the signing of the Treaty of Rome.

The Most Reverend the Metropolitan of Pergamon, Academician **Ioannis Zizioulas**:

a. presided over an international conference held under the aegis of the Ecumenical Patriarch and the President of the European Union on the Black Sea;

b. accompanied the Ecumenical Patriarch on his official journeys;

c. was awarded the St Nicholas Prize by the Ecumenical Institute of Bari.

The Academician Mr **Panos Ligomenidis** planned and supervised the modernisation and re-organisation of the Research centre for Greek Folklore. He was also responsible for the technical design and the supervision of the installation of the new sound system of the Aula of the Academy.

He also compiled a study on the completion of the information science network of the Athens Academy.

The Academician Mr **Constantinos Grollios** represented the Academy of Athens at the 6th Panhellenic Symposium on Latin Studies which was held in Ioannina, and at the celebrations commemorating the unification of the Ionian Islands with Greece, held in Corfu.

The Academician Mr **Pavlos Mylonas** monitored the design of the architect Mr A. Aliefs for the new building for the Centre for Research for Greek Folklore at No. 3 Ipitou St.

He proposed repairs and additions to the Academy Building, to bring it into line with the needs and prospects of the year 2001.

He also proposed the compilation of studies on the carrying out of repairs to the Academy Building.

The studies are expected to be carried out in two stages. The first draft of a general preliminary study is already in the hands

of the specialist architect Mr Alexandros S. Kalligas, who is working in close collaboration with its author.

Mr Mylonas delivered the Academy's Reception Speech on 21 January 1997.

He spoke on 9 October 1997 on the Panathenaic Stadium.

He also delivered an address at the memorial service for Nikolaos Hadjikyriakos-Ghikas on 25 October 1997.

The Academician Mr **Georgios Kontopoulos** inaugurated at the Centre for Astronomy and Applied Mathematics two new research programmes which are financed by the Research Committee of the Academy, and a series of seminars on Non-Linear Systems and Chaos.

The Academician Mr **Dimitrios Nanopoulos** took part, as National Delegate of Greece, in the Megasciente Forum meeting of AECD, held in Taormina, Sicily.

The Academician Mr **Emmanouil Roukounas** represented the Academy of Athens at the Amaldi Congress held in Paris by the French Academy of Sciences on disarmament.

Mr Roukounas taught at the Academy of International Law at The Hague and took part in UN missions to Western Sahara, EU missions to Central America, and UNESCO missions to Spain and Norway.

In addition, on the orders of the Hellenic Government, he presided recently over a meeting of Israeli and Palestinian officials on the crisis in the Middle East.

The *Centre for the Compilation of the Historical Dictionary* continued its work of enriching its archives with new material and the preparation of new entries, completed the pilot programme for the computerisation of the Centre, and prepared a new programme for the financing of the work of the Historical Dictionary.

The Ministry of Education and Religious Affairs has approved the 150,000,000 drachmas research programme for the continuation of the computerisation of the Centre, the creation of a computer archive and the setting up of a data base which will support the compilation of the Historical Dictionary.

The researchers have card-indexed manuscripts and have converted 5,000 new cards into entries.

Some 3,800 new entries from the Prefectures of Magnesia, Preveza and Arcadia have been made on the data base of the Place-Names Archive.

The printing of the 21st volume of the Lexicographical Bulletin has begun.

Thirteen (13) manuscripts, given to the Centre by the Athens Linguistics Society, have been deposited in the library.

The Centre's researchers have taken part in Greek and international conferences and linguistic missions.

The *Research Centre for Greek Folklore* has been particularly active during 1997.

In 1994, the Director of the Centre submitted to the Ministry of Education a proposal for the preservation, conservation and filing in computerised form of the Centre's material under the supervision of the Academician Mr Panos Ligomenidis. The proposal was approved for the sum of 348 million drachmas and within the framework of the programme, the technical equipment necessary for the application and development of special software has been purchased and installed. The Centre has gone ahead with the training of the permanent staff and those newly-engaged on contract (12 in number), and the construction and equipment of the studio for musical transcriptions, and the competition for the engagement of a sound-recording engineer for the copying of the tapes are progressing. The procedure for the commissioning

of the conservation of the objects in its museum collection has started. At the same time, the retrospective cataloguing of the Centre's library has almost been completed with the entry on the computer of 12,000 titles.

Over and above the specific programme and the continuation of a small programme on 'marriage strategies among nomadic stockbreeders, which is funded by the Research Committee, in 1997 the Centre won a place on three new programmes of a total value of 80 million drachmas. More specifically:

It is working with the Institute for Speech Processing on the Sappho Programme, and with EOMMEX and the University of Ioannina on the setting up of a computer catalogue of the traditional craft industry workshops still active in Greece. The Centre also successfully submitted a proposal to the European RAHRAEL programme for the setting up of an 'Museum of the Olive' at the traditional olive-press of the Arkadi Monastery in Crete.

It took part with success in the exhibition held in Athens (2-20 December) on 'Peiraios St. The transformations of an industrial landscape'.

The Centre has acquired 80 new manuscript collections (67 of these were given by the Director from on-the-spot research by students of the University of Thessaly and of Athens). Five commendations with cash awards of a total of 1.5 million drachmas were awarded to five collectors of folklore material.

The National Record Library has taken action to begin to enrich its collection with CDs.

The 28th volume of the Centre's Yearbook is being printed, while the procedure for the reprinting of the third volume of *Dimotika Tragoudia*, now out of print, which is accompanied by a CD, has begun.

The stock of the Centre's library has been increased by 1,350 new books.

The Director, the researchers of the Centre and the associates seconded to it have carried out ten missions for on-the-spot research and *ad hoc* missions for the study of special subjects, and have read papers at conferences in Greece and abroad.

The *Research Centre for Medieval and Modern Greek History* continued this year the programmes on which it has embarked.

The fifth volume of the Centre's journal *Mesaionika kai Nea Ellinika*, and the five old volumes of the Yearbook of the Medieval Archive of the years 1960-1970 were published.

The Centre's library was enriched by the addition of some 375 new entries of books and periodicals, chiefly as a result of gifts.

The Centre's researchers took part in conferences and research missions.

The *Research Centre for Greek Law* was again concerned this year with the archives of the notaries of the island of Corfu, which are preserved in the Corfu Historical Archive.

The codex of the notary of Karousades, Corfu, Philippos Katoïmeris (1503-1507) was published in the 33rd volume of the Centre's Yearbook.

The *Research Centre for the History of Modern Hellenism* continued this year the publishing and research programmes which it has undertaken.

It also continued its work on advancing the Historical Bibliography from 1900 onwards and the programme for the micro-filming of foreign archives.

The Centre's library was enriched with 252 new entries.

Its researchers took part in conferences and research missions.

During the year 1997, the radical re-organisation of the *Centre for the Publication of the Works of Greek Writers* was discussed and resolved upon, on the proposal of its Supervisor, Academician Mr Athanasios Kambylis, and, in parallel with the main academic purpose of the Centre, which is the preparation of publications in accordance with the latest findings of scholarship of works written in Greek or Latin from ancient times down to the Fall of Constantinople and the Renaissance, the related academic study of Greek and Latin literature has been included within its aims.

The following three new series of publications have been inaugurated:

a. A series with the title 'PONIMATA' in which monographs on questions of Greek and Latin literature will be published.

b. A series of critical editions of works by Greek and Latin authors.

c. An academic journal entitled 'EKDOSIS' in which studies relating to the broader field of the history of the tradition and criticism of the texts of Greek and Latin literature will be published.

The Centre's researchers continued the programmes upon which it has embarked and published their own work.

The *Centre for Astronomy and Applied Mathematics* this year continued its research activities in various scientific research programmes and made a beginning on two new research programmes.

From the research carried out in 1997, 21 original scientific studies were published in foreign specialist scientific journals.

Researchers from the Centre took part in and read papers at international and Greek conferences.

The *Research Centre for Greek Philosophy* printed the

double volume 27-28 of its Yearbook 'PHILOSOPHIA' and made preparations for the publication of volume 29.

It printed the work '*The Philosophy of Plato*' (in Greek) by the Academician Mr C. Despotopoulos.

The Centre also published the second half-volume of the collective work '*The Concept of Freedom in Philosophical Thinking*' (in Greek), which is included within the programmes of the Research Committee.

It also continued its work on the programme, approved by the Research Committee, '*The Concept of Hope in Neo-Platonic Thinking*'.

A hundred new books, off-prints and periodicals were added to the Centre's library.

The *Bureau for Scientific Terms and Neologisms* added considerably to its archives of neologisms and formulated Greek terms as proposals for the replacement of foreign words, and, at the request of the European Commission of the European Union, rendered foreign words into the Greek language.

The Bureau published the sixth volume of the Bulletin of Scientific Terminology and Neologisms both independently and in a single volume with the out-of-print volumes of terminology 1-5.

The Bureau's Director read papers at two conferences.

The *Research Centre for Physics of the Atmosphere and Climatology* continued during 1997 its research into the climate of Greece and climatic changes.

It also continues to work with the Physics of the Atmosphere Laboratory of the University of Thessaloniki on the PAUR research programme, with the Computer Fluid Mechanics Laboratory of the Athens Technical University, and with the 'DIMOKRITOS' Laboratory for Environmental Research.

Within the framework of these research programmes, three new scientific studies were compiled and included in the Centre's series of studies.

Mr Omiros Mantis, Emeritus Professor of the University of Minnesota, USA, and Corresponding Member of the Academy of Athens, together with other researchers, again this year spent a considerable period of time with the staff of the Centre.

The *Research Centre for Antiquity* continued its work on the *Neolithic Programme*, the *Creto-Mycenaean Programme*, the *Classical Programme*, and on the *Corpus Vasorum Antiquorum*, *Corpus Signorum Imperii Romani*, and *Tabula Imperii Romani* international programmes, which are under the supervision of the Centre.

The Director and research workers of the Centre took part in excavations, read papers at conferences in Greece and abroad, and published studies of their own.

The *Research Centre for Greek Society* completed the final text on the report of the results and conclusions of the research project '*The Family in Contemporary Macedonia. Strategies of social reproduction on the model of Economic Activity*' and of the report on the subject of Greece's preparations for war (1923 to 1940) within the framework of the research project '*The Contribution of Greece in the Second World War and the National Resistance*'. It also completed six studies in the '*Ethics and Deontology in Medicine and Legal Science*' programme.

The Director and researchers of the Centre published articles and studies and read papers at conferences, seminars, etc.

The *Research Centre for Byzantine and Post-Byzantine Art* continued its work on the following five research programmes: *Index of Byzantine Wall-Paintings of Cythera*, *General Index of Byzantine Wall-Paintings in Greece*, *Index of Byzantine Wall*

-Paintings of the Dodecanese (Chalki and Tilos), Index of Byzantine Wall-Paintings of Veria, and Greek Bibliography on Byzantine and Post-Byzantine Archaeology and Art, which were financially supported in part by the Academy's Research Committee.

The *Research Committee of the Academy* approved 13 new research programmes, the continuation of financing for 17 research programmes, and 28 progress reports on work on research programmes.

Completed reports with the conclusions and proposals of four research programmes were submitted to the Committee.

The book *'The Concept of Freedom in Modern Greek Thought'* (in Greek), second half-volume, was published, while two other books are in the press.

During the closing year, 1,257 Greek and foreign-language books and 629 periodicals were added to the **Library** of the Academy.

A total of 1,753 volumes of the Academy's publications were made available free of charge to institutions and researchers or were exchanged.

From the income from the bequests which the Academy manages and administers, **10 new scholarships** for postgraduate study in Greece and abroad in various disciplines were awarded.

The following distinctions were awarded, on the recommendation of the appropriate Classes and by a resolution of the Plenum, for the year 1997:

A. Class of natural sciences

A1. The foundation-stone for Greece's first and largest children's hospital —Aghia Sophia— was laid on 16 October 1896 and the first patient was admitted on 1 April 1900.

It was built with major donations chiefly of Greek, but also

of foreign philanthropists on a site given by the Asomaton Monastery.

Its history is a long one, as it shared the vicissitudes of the nation's history at a period which coincided with a great advance in Greek paediatrics.

The Hospital's contribution to the health of the country's children, to the teaching of paediatrics, to students and to specialists, as well as to paediatric research has been inestimable.

Typical of the quality of the services which it provides is the fact that its patients rarely need to be sent to hospitals abroad, and, as a rule, when they are, this is only for extremely specialised surgical operations.

For the 100 years of the provision of these important services, **a Gold Medal has been awarded to the Athens Regional General Children's Hospital of AGHIA SOPHIA.**

A2. The Athens Municipal Children's Home began to operate in 1859, when Georgios Skoufos was Mayor.

In 1938 it was converted into a network of day nurseries which today serves more than 3,000 children of the residents of the municipalities of the city.

In the 100 years and more for which it has been operating, this foundation has greatly improved social welfare in this country and has contributed to the progress of paediatrics in Greece.

It has cared for 46,037 children and infants, concerning itself with their health, correct development, baptism, inoculation, adoption, education and preparation for vocational and family life.

For 140 years of service to children and to the initial development of Greek paediatrics, a **Gold Medal** has been awarded to the Athens Municipal Children's Home.

A3. The next award-winner is today a retired physical edu-

cation teacher of the Palamaïki School of Mesolonghi. From the time of his appointment, in 1950, he has concerned himself with the protection of trees and plants and with the planting of trees in many regions around the city of Mesolonghi, thus contributing to the maintenance of the natural beauty of this sacred city and the quality of life of its residents. All this has been achieved in spite of the unfavourable conditions of the terrain, with the assistance of his students, whom he has sensitised to ecological issues.

For these activities, which have continued without interruption to the present, Mr **Gerasimos Tzanos** has been judged worthy of the **Samourkeion Foundation Prize**, with a cash award of 1,000,000 drs.

A4. The experimental study '*Electron Immunocytochemical study of the Distribution of Glucagon and Gastrin Peptides in Human Gastric Mucosa and Gastric Carcinoma*' was published in the authoritative research journal *Research in Surgery*. On the basis of its findings, subclinical forms of cancer of the stomach can be forecast.

The **Vassiliki Notara Prize**, with a cash award of 800,000 drs, has been awarded to its authors, Ms **Eirini Voloudaki-Baltatzi**, Mr **Christos Dimopoulos** and Mr **Vassilis Golematis**.

A5. The mineralogical study entitled '*Metamorphic evolution and geochemistry of kyanite eclogites in central Rhodope, northern Greece*', which was published in the international scientific journal *Contributions to Mineralogy and Petrology*, deals with the metamorphic evolution and the geochemistry of kyanite eclogites in central Rhodope, which were recently identified by the author in the Thermi region.

For this important work, a **Constantine Ktenas Prize**, with a cash award of 800,000 drs, has been awarded to Ms **Anthi Liati**.

A6. The study entitled '*Quaternary evolution of Corinth Rift and its implications for the late Cenozoic evolution of the Aegean*', which was published in the international scientific journal *Geophysical Journal International*, has as its principal objective the determination of a model for the seismo-tectonic evolution of the Corinth Rift.

As a result of their observations in this area, the researchers arrive at valuable conclusions as to the tectonic behaviour and evolution of the region of the Aegean from the upper tertiary era until the present.

For this important work, which advances a geological knowledge of Greece, a **Constantine Ktenas Prize**, with a cash award of 800,000 drs, has been awarded to the authors, Messrs **Dimitrios Papanastasiou, Rolando Armijo** and **Geoffrey King**.

A7. According to the terms of the will of the late Dimitrios Lampadarios, the **Dimitrios Lampadarios Prize**, with a cash award of 500,000 drs to each, has been awarded to the graduates of the Department of Topographical Engineering of the Athens Technical University and the Polytechnic School of the University of Thessaloniki with the best results in Geodesy in the academic years 1993-94, 1994-95 and 1995-96, Messrs **Athanasios Manailoglou, Evangelos Lefakis, Ilias Georgiou, Dimitrios Skarlatos, Dimitrios Tsoulis** and **Vassileios Andritsanos**.

A8. The next award-winner, though blind and born in Ayios Kirykos, a remote village on the island of Ikaria, resolved to obtain an education.

He attends the first class of senior high school and also studies English and the piano.

His results are first-class, and he has shown diligence and the highest standards.

He belongs to the students' community of the Centre for the

Education and Rehabilitation of the Blind and this year was elected its president. In his free time he is keen on football.

The **Aristeidis Pallas Prize** *in memory of the ophthalmologist Alexandros Avdalis*, accompanied by an appropriate cash award, has been awarded to this deserving student, **Marios Sakoutis**.

A9. The book '*Waves of Glory*' (in Greek), published by the Hellenic Navy (Fleet Command) gives a summary account of the history of the Hellenic Navy from 480 BC up to the present and draws attention to its unique contribution to the nation's achievements.

For this book, a **prize** has been awarded to the **Hellenic Navy**.

A10. There are many conflicting views as to the originality of the work of Euclid.

These views are sketched and compared in the book '*The Position of Euclid in Ancient and Modern Mathematics*' (in Greek), and so the picture of the great Greek mathematician Euclid is presented in its true dimensions.

A **prize** has been awarded to the author of the book, Mr **Christos Glavas**.

A11. The book '*Plastic Corrective and Cosmetic Surgery*' (in Greek) is intended for students and young doctors. It is written in a simple and intelligible way, there is a rich collection of illustrations, and the editing is meticulous.

For this valuable work, which makes a substantive contribution to the Greek bibliography, a **commendation** has been awarded to its author, Mr **Othonas Papadopoulos**.

A12. In the year 1962 the first 'Parents' School' was set up in Athens. From that point on, its founder has travelled the length and breadth of Greece setting up parents' schools and advisory centres for parents.

During its 34 years of operation, the School has helped many

broken homes and has played an active part in informing young people on the subject of narcotics.

A **commendation** has been awarded to Ms **Maria Hourdaki** for her contribution to society and education.

B. Class of letters and fine arts

B1. The Society of Greek Theatrical Writers this year celebrated 100 years of life and constant activity. Its members, all of them important dramatists, revue-writers, and composers, have valuable and extensive achievements to their credit.

At the same time, the Society has been active in other cultural fields, such as the collection of valuable mementoes from the history of the Greek theatre, manuscripts, etc. It has also organised seminars, cultural events, symposia on the theatre in the provinces, as well as events to honour those who have distinguished themselves in the field of Letters and the Arts.

It was the founder of the Theatre Museum, which serves as a Centre for the Study of the Greek Theatre and is one of the most important in Europe.

Attention should also be drawn to the Society's contribution to the advancement of Greek dramaturgy in other countries and its concern for the improvement of the life of its members by the recognition of their intellectual property rights.

On the occasion of its completion of 100 years of constant activity, a **Silver Medal** has been awarded to the **Society of Greek Theatrical Writers**.

B2. The academic and cultural non profit-making society under the name of the **Committee for Pontus Studies** was founded in 1927, its principal aim being the collection, study and publication of historical, linguistic and folklore material on Pontus and the Greeks of the region, and the preservation of monuments of

every kind relating to the cultural and intellectual life in general of the Greeks of Pontus.

Up to the present, the society has published 47 volumes of the periodical 'Archeion Pontou', in which historical, linguistic and folklore studies by Greek and foreign scholars have appeared.

In parallel with this periodical, the society has also published 18 volumes of original and self-contained scholarly treatises dealing with the history, language and folklore of the Greeks of Pontus and their culture in general.

Apart from its publishing undertakings, the Committee has set up on premises belonging to it an up-to-date library and museum; its has also organised conferences, seminars, lectures, etc.

For 100 years of work with the objective of preserving and making known the heritage of the Greeks of Pontus, a **Silver Medal** has been awarded to the Committee for Pontus Studies.

B3. The next award-winner has been working as an artist for more than 60 years, and is one of the most typical and important figures in the field of contemporary art in this country. An artist of spontaneity, he has enriched Greek painting with the quality, the nobility and the sensitivity of his artistic idiom.

He is noted for the breadth of his quests and the character of his formulations. His interests extend to all areas of subject-matter - portraiture and landscape, still life and genre painting. With the emphasis on simple and concise design and his feeling for colour values, he produces works which draw the viewer into their orbit.

A **Bronze Medal** has been awarded to the painter Mr **Andreas Vourloumis** for his abundant work, of the highest sensitivity, which has contributed to the formation of the physiognomy of Greek painting in the present century.

B4. The book '*Byzantine Wall-Paintings of the Inner Mani*' (in Greek) deals with the 19 most important of the churches of the region.

Included in its 502 pages are 450 drawings and black-and-white and colour photographs. A short chapter on its architectural characteristics is devoted to each church, while in the main part of the book the wall-paintings are described and characterised. Of particular interest are the stylistic analyses and the apt commentaries on style.

This book is an essential aid in the correct characterisation and understanding of the art of, chiefly, the 13th century.

The **Alexandros Diomidis Prize**, with a cash award of 800,000 drs, has been awarded to the author of the book, Mr **Nikolaos Drandakis**.

B5. Mr **Theodoros Antoniou** is one of the first Greek composers to have used electronic sounds and modern pioneering techniques. He has thus contributed by his work and achievements as a whole to the development and making known of Greek serious music.

He has composed music for the screen and for the orchestra, chamber music, choral music, accompaniments for ancient drama, electronic music, solo music for many instruments, etc., for which he has received many international and Greek prizes and has been duly recognised by critics at an international level. For his work as a whole, the **Prize in memory of Yannis A. Papaïoannou**, with a cash award of 600,000 drs, has been awarded to the distinguished composer Mr **Theodoros Antoniou**.

B6. The book '*Neolithic Civilisation in Greece*' was published on the occasion of the exhibition of the creations of Neolithic civilisation on the Greek mainland held in 1966 by the Museum of Cycladic Art.

This work can serve as an excellent comprehensive and fully-informed handbook on Neolithic civilisation on the Greek mainland. It has been produced with the greatest care and the generous selected illustration supplements and throws light upon the texts.

A **prize** has been awarded to the **N. P. Goulandris Foundation**, which published it.

B7. The Pyrsoyanni Progressive Union has been contributing since the year 1926 by a variety of activities (theatre performances, the collection of museum and archival folklore material, etc.) to the preservation of the culture and traditions of the border area of Pyrsoyanni.

In recognition of its work for the nation and for its culture for more than 70 years, a **prize**, with a cash award of 1,000,000 drs, has been awarded to the **Pyrsoyanni Progressive Union**.

B8. The Musical Association of Corfu was founded in 1894. In 1899 it was renamed the Corfu Odeion and is, after the Athens Odeion, the second oldest musical foundation in Greece.

Today it employs more than 40 teachers and has some 450 students. Its fees are very reasonable.

Many musicians with a subsequent career of distinction are amongst its alumni.

The Corfu Odeion also has a notable library containing old and contemporary books on music, all available to the teachers, the students and the public, together with a record library and up-to-date audio-visual teaching aids.

For more than 100 years of continuous service to the musical life of Corfu, a **prize** has been awarded to the **Corfu Odeion**.

B9. Ms Alice Teriade, widow of Efstratios Eleftheriadis-Teriade, has continued after the death of her husband to make generous gifts to Greece and the cause of culture.

Three years ago, she gave the Theophilos-Teriade Museum the sum of 30,000,000 drs. Two years ago, she donated to the Museum an olive orchard of an area of approximately six acres and, in the spring of 1997, made a gift to the Municipality of Mytilene of the sum of 30,000,000 drs to be made available exclusively to the Theophilos-Teriade Museum.

For all her services to art and culture, and to her husband's homeland, a **prize** has been awarded to Ms **Alice Teriade**.

B10. The two-volume work '*Criticism of the Visual Art*' (in Greek) serves to enrich considerably the Greek art bibliography. Both this book and other texts by its author are of value to every art historian and useful to the public at large.

For all her services to the criticism and history of art, and to poetry, services marked by sensitivity, inwardness, wealth of inspiration and quality of language, a **prize** has been awarded to Ms **Eleni Vakalo**.

B11. The four-volume work '*Greek Actors. In Search of the Roots*' (in Greek), the result of many years of labour and praiseworthy devotion to research, serves to make better known, by the striking comprehensiveness of their presentation, those Greek actors who manned the Greek stage from the late 18th century onwards and is a successful contribution to our knowledge of the history of the Greek theatre.

For this work, which makes possible for those studying the theatre as an academic discipline and for the public at large a closer approach to the modern Greek theatre, a **prize** has been awarded to Mr **Theodoros Exarchos**.

B12. The two-volume work resulting from research into the archives of the physician Dimitrios I. Saratsis of Volos under the general title '*Education and Society. Correspondence, Testimony, Publications*' (in Greek) was compiled within the framework of

the research programme of the *Society for the Study of Modern Greek Culture and General Education* and is an important contribution to the investigation and assessment of crucial aspects of the educational problems and social issues of contemporary Greece.

This work, which records systematically the whole of the contents of the Saratsis archives, is a model of scholarly conscientiousness and completeness. A **prize** has been awarded to the editor of the first volume (*Political-Social*), Mr **Yannis Papakostas**, and the editor of the second (*Educational-Literary*), Mr **Charalambos Charitos**.

B13. The two-volume book '*The Monasteries of Epirus*' (in Greek), the result on the part of the author of much toil and considerable expense, which shows in the faultless way in which it has been printed, is the only work which records the whole of the region's wealth of ecclesiastical monuments.

A prize has been awarded to its author, Mr **Dimitrios Kamaroulas**.

B14. In '*The Old Palace of Athens 1836-1986*' an exhaustive account is given of the 150 years of life of this imposing building, which was built on what was then the deserted edge of the new city of Athens.

Thanks to the wealth of well-documented information which it contains, its interest extends beyond its immediate subject of this important Athenian neo-Classical building to many aspects of a whole era.

A **prize** has been awarded to Ms **Aikaterini Demeneghi-Viriraki**.

B15. Over 80 years old today, this award-winner has been active from a very early age in drawing attention, both in Greece and abroad, by every means (publications, talks, radio broadcasts, etc.) to the traditions and life of Macedonia.

For her many years of activity in the field of folklore and culture and her services to, chiefly, Northern Greece, a **prize** has been awarded to Ms **Iphigenia Didaskalou**.

B16. The work '*Vardousia. In the Village of the Mountains of Dorida*' (in Greek), written with exactness and knowledge, but also with enthusiasm and emotion, is a valuable contribution to research in the region from every point of view (history, geography, sociology, folklore and ecology).

For this book, a **prize** has been awarded to its author, Ms **Maria Loukoupoulou-Pattichi**.

B17. Both the poetry and prose of the next award-winner bear testimony to his considerable gifts as a writer and his ability to convey, by his poetry and prose, feelings, the fluctuations of the psyche, and reflections, and to describe situations in an exceptionally vivid and attractive manner, with technical skill and accomplishment and in a language which is limpidly fluent.

A **commendation** has been awarded to the writer and poet Mr **Ilias Margiolas** for his work as a whole.

B18. The books '*HODONYMIKA: The significance of the names of the streets of Athens*' and '*HODONYMIKA of Piraeus: The significance of the names of the streets and squares of the Municipalities of Piraeus, Keratsini, Drapetsona, Nikaia, Korydallos, Ayios Ioannis Rentis and Perama*' (in Greek) fill a gap in the Greek bibliography.

They include all the streets and squares of Athens and Piraeus with an explanation of the meaning of the names and their history.

They also contained detailed statistical charts, illustrations which link the past with the present, and a detailed bibliography.

A **commendation** has been awarded to the authors, Ms **Maro Vouyoukas** and Mr **Vassileios Megaridis**.

B19. The book *'Mother Earth - My Kyreneia'* (in Greek) consists of extracts on Kyreneia from texts by some of Cyprus's best-established artists, which are accompanied by art photographs.

The book is a stimulus to the memory and sensitivity of the older generation about the national, historical and cultural character of Kyreneia before the Turkish invasion and provides valuable material for the hearts and minds of younger readers who did not know it.

For the publication of this book, an **honourable mention** has been awarded to the **Unenslaved Kyreneia Association**.

B20. The five-volume work *'Castles. Journeys through the Greece of Legend and Reality'* (in Greek) records, describes and comments on some 140 medieval Greek castles, giving hitherto unknown data.

For this book, which is a valuable contribution to our knowledge of the way medieval castles were built, an **honourable mention** has been awarded to its author, Mr **Yannis Ghikas**.

C. The Costas and Eleni Ouranis Foundation

C1. This award-winner first made her appearance in the world of poetry in 1952. From the beginning of her career as a poetess she gave evidence of the genuine and powerful poetic talent with which Nature has endowed her. The 42 poems of her latest collection convey her profound heart-searching, her painful sense of the little which has been given to us, her vain quest for meaning in the flow of time.

Her characteristics include austerity of language, epigrammatic expression, a longing for something beyond our limitations, and a use of the Greek language which takes account of its whole history.

For the collection of poems '*The Adolescence of Oblivion*' (in Greek), the **prize of the Costas and Eleni Ouranis Foundation for a work of poetry**, with a cash award of 800,000 drs, has been awarded to Ms **Kiki Dimoula**.

C2. The next award-winner made his first appearance in the world of literature in 1943, in the pages of the *Nea Estia* periodical. Since then he has published poems, short stories, essays and articles in periodicals and newspapers, as well as critical and literary studies.

Under the general title '*Rambling*' (in Greek), he has collected together in book form and in its final version literary criticism published in literary journals. These texts, written with lucidity, well-documented judgement, with an analysis and comparison of various figures, works, and trends, make clear to the reader the positions and assessments of the author on personalities and works of modern Greek literature.

For the book '*Rambling*', the **prize of the Costas and Eleni Ouranis Foundation for an essay (critical study)**, with a cash award of 800,000 drs, has been awarded to Mr **Costas Stergiopoulos**.

D. Class of letters and fine arts

D1. In parallel with his professional work as a civil engineer, the first award-winner has given his assistance, with enthusiasm and patriotic generosity, in dealing with many crucial national, cultural and social problems in, chiefly, the border areas of Macedonia and Thrace, with the aim of keeping the population, and above all young people, from abandoning these regions.

In order to meet the needs of the border regions of the country he has drawn up a programme of financial sponsorship by his

company MICHANIKI SA under the name of DIGENES - AXION ESTI of a sum of 425,500,000 drs.

He has also made available large sums of money to meet the needs of the Athonite Monasteries of Pantocrator and Esphigmenou.

For his services to his country, to the public benefit and to culture, a **Gold Medal** has been awarded to Mr **Prodromos Emfietzoglou**.

D2. The next award-winner, a lawyer and writer, has been since the year 1979 until the present President of the Board of Management of the Melas Foundation (Melas Chamber for Infant Schools).

During these years, the Foundation has financed the building of 12 schools and infant schools in the northern provinces of Greece, of which seven are in Thrace.

He has also been, since 1993, General Secretary of the Organisation for Children's and Adolescents' Libraries, thus continuing the work of Ms Annette Schlumberger by the operation of a Centre for Children's and Adolescents' Books in Athens and 21 libraries for children and adolescents in as many towns and villages of Greece.

For these important services to the nation, a **Silver Medal** has been awarded to Mr **Victor Melas**.

D3. The study on the subject '*Democritan Cosmology and Ethics*' (in Greek), of outstanding quality in its conception and structure, is an important contribution to the clarification of the issues concerned with cosmology and ethics.

The author's interesting interpretations show profundity and judgement.

For this study, the **G. T. Poteinou Prize**, with a cash award of 1,000,000 drs, has been awarded to Mr **Dimitrios Makryiannis**.

D4. Two young people have been singled out this year for their significant achievements in overcoming the difficulties of their disability:

a. Maria Yeorgakarakou, aged 28, who, though totally blind, has studied the harpsichord and in 1996 earned a diploma in this instrument at the Athenaeum Odeion, for which she was unanimously awarded top marks.

b. Nikolaos Charitoudis, aged 23, who, although manifesting, as a result of a fever at the age of 40 days, intelligence on the borderline of slight backwardness, has attended lessons in sketching and cartoons, drawing, typing, use of a computer, etc. at private study centres and has successfully finished a course in sketching and the drawing of cartoons at the Athenian Centre for Journalism and Communications. In the academic year 1997 he enrolled in the first class of junior high school evening classes.

For the courage and strength of will which they have succeeded in overcoming the difficulties occasioned by their disabilities, a **prize** of the Leon Lemos Foundation, with a cash award of 1,000,000 drs, to be shared equally between them, has been awarded to **Maria Yeorgakarakou** and **Nikolaos Charitoudis**.

D5. Though the next case does not fall within the letter of the advertisement for the prize, it certainly falls within its spirit. The Academy has decided on its own initiative to award a prize to this person because, although she lost her sight at a very early age, through her thirst for knowledge and her industry, she studied, in spite of the adversities which she encountered, first in Greece and then in America, and has taught Classics at American universities.

At present she is a teacher of Classics at the American Deree College.

For her efforts in overcoming her disability, a **prize** has been awarded to Ms **Eleftheria Bernidaki**.

D6. For the zeal and conscientiousness displayed in the performance of their duties as state school teachers in border areas of the country, a **Constantinos Kriezi Prize**, with a cash award of 500,000 drs to each, has been awarded to Mr **Aris Michou**, Ms **Niki Yannikou**, and Mr **Panayotis Sariyannidis**.

D7. The Society of Friends of the National Archaeological Museum was founded in the year 1933 on the initiative of the antiquary, numismatist and collector Mikhail Vlastos. Its main aim was the preservation of archaeological objects and the recovery of them from illicit traders in antiquities.

By means of gifts and collections it amassed money with which it bought up objects which it then donated to the Archaeological Museum.

The concerns of this private, non profit-making association, which were interrupted only during the course of the German occupation, have extended during recent years to include the modernisation of the technical equipment of the National Archaeological Museum.

For this important and selfless work, a **prize** has been awarded to the **Society of Friends of the National Archaeological Museum**.

D8. The **Thessaloniki YMCA** has been in operation since 1921, during which time its concern has been for the activation of the young people of the city of Thessaloniki. It is run chiefly by volunteers. Its programme includes meeting the needs of young people through sport, summer camps, its educational and in-service training schemes and its social services groups.

During the 75 years of its life, its worth has been recognised by the public of Northern Greece.

Its members today number 15,000 young citizens of Thessaloniki.

For its many years of public-benefit activity, a **prize** has been awarded to the **Thessaloniki YMCA**.

D9. The **Hellenic Foundation**, an institution established in London, has since 1981 made its mark by organising chiefly cultural events, such as exhibitions of works by Greek artists and the subsidising of visits and talks by Greek academics or writers at British universities.

In recent years, the Foundation has attached special importance to events dealing with Byzantine history and art.

For the 'philhellenic' cultural work which it does, a **prize** has been awarded to the **Hellenic Foundation**.

D10. The **ELPIDA Association of Friends of Children with Cancer**, which was founded in 1990, has succeeded in setting up and putting into operation a Bone Marrow Transplant Unit, with the result that up to the present 61 bone marrow transplants have been carried out on children, 55 of these with absolute success. It also grants scholarships to doctors, nursing sisters, technicians and biologists.

Its next objective is the setting up of a hostel for children from the provinces and their families who have no accommodation in Athens.

In 1994 it held the First European Conference on 'Europe with a human face - help for the sick child', while in 1996 it established an international prize for research into cancer in children.

For all its fruitful work, a **prize** has been awarded to the **ELPIDA Association of Friends of Children with Cancer**.

D11. The **Pan-Cretan Union** has completed 50 years of uninterrupted operation, its chief aim being the strengthening of

bonds between its members and their place of origin and making known the history and tradition of their homeland.

For the multifarious services which it has performed, a **prize** has been awarded to it.

D12. Under the aegis of the Pan-Cretan Union of America, whose President was then Mr Constantinos Stamatakis, a major collection took place during the 1970s among Cretans living abroad to provide support for the newly-established University of Crete.

The interest from the sum which was collected was used to support a university publishing house.

Since that time, Mr Constantinos Stamatakis has continued to organise collections and has succeeded in increasing the initial capital. Thus other activities of the university-level institutions of Crete can receive support.

For these important services, a **prize** is awarded to the **Pan-Cretan Union of America** and its Honorary President, Mr **Constantinos Stamatakis**.

D13. The year 1996 was the 50th anniversary of the delivery to Greek shipowners of the first LIBERTY merchant vessels, which were to form the nucleus for the re-organisation of this country's modern merchant fleet.

By their correct utilisation by the Greek shipowners, these vessels, in the hands of competent Greek seamen, wrote a noble history on the world's seas, were a credit to the country's shipping and seamanship, and made a generous contribution to the development of the economy of Greece.

A **prize** has been awarded to the **Union of Greek Shipowners**, which represents the country's shipowners, and to the **Panhellenic Seamen's Federation**, which represents its seamen.

D14. For 80 years the Association of Greek Actors has con-

tributed to the worthy serving by Greek actors of the theatre, that lofty intellectual institution which was born in Greece 25 centuries ago and was established here in the city of Athens as a state institution for the education of its citizens in 536 BC.

For these services to the arts and to the cultural life of the country more generally, a **prize** has been awarded to the **Association of Greek Actors**.

D15. The next award-winner was appointed teacher in the village of Pavlos Melas in 1952. The village was in ruins as a result of the War. There was no school. In a short time, this teacher, 21 years old at the time, built a school with the help of the villagers.

Throughout her career down to the present, now that she has retired, she has concerned herself with all the problems of the residents of the village.

Furthermore, as President of the Association of Monastirians, she has contributed to making Greek more aware of this region, with which she has special ties, as it is the place of origin of her parents.

For her long successful patriotic and public-benefit services, a **prize** has been awarded to Ms **Violetta Papathanasiou**.

D16. The two-volume work *'The Sacred Places of Pilgrimage to the Theotokos throughout Orthodoxy'* (in Greek) gives an account for the benefit of the Orthodox people of Greece and Orthodox throughout the world of the most important places of pilgrimage to the Theotokos.

The author and his associates travelled throughout almost the whole of Greece and visited more than 500 places of pilgrimage in order to collect valuable information of the icons and the churches dedicated to the Theotokos.

For this painstaking and tasteful work, which contributes to

the advancement and strengthening of the Orthodox religious spirit, a **prize** has been awarded to its author, Archpriest **Thomas Tsoulis**.

D17. The private, non profit-making association under the name of the Ladies' Association for Women's Education was founded in 1872 in order to provide for the education of destitute girls.

Hundreds of such girls have in this way learnt handicrafts of every kind, carpet-weaving and embroidery. Many more have become nurses.

The Association, which in 1972 was renamed the **Association for Girls' Education**, has continued its public benefit work without interruption. For these activities, it has been awarded a **commendation**.

D18. The *Pröodos* daily newspaper has been published in Chios since 1927 and is an everyday source of information for the inhabitants of Chios, Psara and Inouses.

For its services for 70 successive years to the residents of these regions, a **commendation** has been awarded to the *Pröodos* daily newspaper.

D19. Though the work of the next award-winner is academic and has produced a large number of studies, it is also of a missionary nature.

Each year for more than ten years, he has been visiting Korea, New Zealand and, in recent years, the Greek Orthodox Church of Albania, to which he has provided his services.

For this work, a **commendation** has been awarded to **Archimandrite Pankratios Brousalis**.

D20. The two-volume work '*The Law of Notaries Public*' (in Greek) is an important work which covers all the material

concerning notaries public in a detailed manner, thus enriching the bibliography on Greek private law.

It deals not only with the usual issues which arise in notarial acts, but also all the recent alternative forms and regulations.

A **commendation** has been awarded to the author of the book, Mr **Tasos Athanasopoulos**.

D21. *'My War Diary 1940-1941'* (in Greek) is testimony to what its author experienced as an infantry platoon leader from October 1940 to March 1941.

For this work, which deals with a milestone in Greek history with so much reverence and genuineness, a **commendation** has been awarded to its author, Mr **Polyvios Baltas**.

D22. In an effort to satisfy what was not only his own wish but the wish of all those who like himself are deprived of sight, Mr Christos Hatzis embarked, more than a year ago, on an endeavour to produce relief maps to enable them to acquire the knowledge which they desired.

The production of relief maps is an absolutely essential aid in acquiring knowledge of geography for those who are blind.

For this work, a **commendation**, with a cash of 500,000 drs, has been awarded to Mr **Christos Hatzis**.

D23. From the earliest years of his career the next award-winner has shown the greatest interest in the education of Greek children.

As Head of the 3rd Elementary School of Ayios Dimitrios, he succeeded in converting it into a model school, contributing to the setting up of a library for the children and the laying out of special areas for the teaching of traditional national dances and of pottery-making.

For the work which he has done for education and society, an **honourable mention** has been awarded to Mr **Ioannis Constantinidis**.

D24. For his many years of concern with the organisation of cultural and social events in the Aigaleo area, an **honourable mention** has been awarded to Mr **Apostolos Papadopoulos**.

And now the announcement of the Academy's award for an act of self-sacrifice:

D25. On 17 January 1997, while serving at the National Bank's Vrilisia branch, Dimitrios Rigoutsos, though unarmed, attacked two armed men wearing hoods who were attempting to rob the bank. He thus prevented the robbery.

As the criminals fled, they shot him, disabling him for life.

For the heroism, courage and self-sacrifice which he showed in carrying out his duties, a **prize** has been awarded to Mr **Dimitrios Rigoutsos**.

In conclusion, the Academy has advertised new prizes, of which those interested can learn details from the Press.