

REPORT  
ON THE ACTIVITIES OF THE ACADEMY DURING 1976\*

BY THE SECRETARY GENERAL  
J. N. THEODORACOPOULOS

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The Academy of Athens celebrated this year, with austerity and simplicity, the fiftieth anniversary of its foundation. During the special ceremonial meeting held, the President Mr Nicholas Louros spoke on «The History of the Academy's Foundation», the Academician Mr Anastasius Orlandos gave some «Recollection of the Early Years» and, lastly, the Secretary General Mr John Theodoracopoulos presented «The Work of Fifty Years». In reviewing the work of those fifty years, I remarked *inter alia* that the Academy, as an institution, has now incorporated in the soul of the people, who watch its activities with great affection. Yet, I added, the Academy has also attracted criticism since its foundation, usually coming from certain journalistic quarters, behind which complainers are hiding, who either offered themselves as candidates but did not become academicians or did not stand for the Academy but thought the Academy should have elected them of itself and enrolled them as full members. But, apart from the conceit it implies, that pretension goes counter to what is generally the practice with all academies in the world, for everywhere those who wish to become academicians will file an application therefor. This is an eminently democratic procedure, observed by all academies in the world. In my talk about the fifty years, I also said that the Academy fought for its scholastic and moral freedom during the Seven Years of dictatorial rule. That passage drew adverse comments from certain journalistic quarters, who, as it happened, were not at all innocent

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\* Read at the Ceremonial Meeting held on the 30<sup>th</sup> December, 1976

during the Seven Years. I am citing here some of the Academy's acts which characterise of themselves its whole deportment towards the Dictatorship. Firstly, the Academy refused to designate members to sit on various governmental committees; secondly, its President, the late Hamilcar Alivizatos, formally refused to participate in the committee for the notorious Vow; thirdly, the Academy refused to take part in an Astronautical Conference held on Crete; fourthly, the Academy refused to invite celebrities, as requested in 1968, to join us in celebrating Easter, which coincided with the 21<sup>st</sup> April that year; fifthly, the Academy refused to establish a prize for works on «The Meaning of the Revolution of 1967». All these are facts and belong to the history of the Academy. Besides, this behaviour of the Academy was also made known to the International Union of Academies which, in token of honour, elected the Academy's Secretary General Mr John Theodoracopoulos to its governing board. It should be noted here that no Government Commissary was appointed at the Academy as was the case with the highest-level educational institutions.

During the current year, three new full members of the Academy were elected: Mr **Vassos Falireas** to the *Chair of Sculpture*, Mr **Angelos Angelopoulos** to the *Chair of Economic Sciences*, and Mr **Lucas Moussoulos** to the *Class of Exact Sciences*, particularly, the *Chair of Geological and Mineralogical Sciences*. Also elected to the *Class of Exact Sciences* during the current year were a foreign fellow, the Professor Emeritus of the Zurich University and Director of the Institute of Research for the Ancient History of Mathematics and Astronomy Mr **Bartel Leendert Van - Der Waerden**, and the following corresponding members: (1) **Paris Constantinides**, Professor at the University of Vancouver, (2) **Elena Ceausescu**, member of the Rumanian Academy of Science and Technology, (3) **Hadrian Melissinos**, Professor at the University of Rochester, (4) **Efstathios Bourodimos**,

Professor of Environmental Hydrodynamics-Mechanics at the Rutgers State University, U.S.A., (5) **Peter Argyris**, Professor of Physics at the North Eastern University, (6) **Zdenek Kopal**, Professor of Astronomy at the University of Manchester, and (7) **Arpad Sjabo**, mathematician, an associate of the Institute of Mathematics, Hungarian Academy of Sciences.

Elected to the *Class of Letters and Fine Arts* as foreign fellows were: (1) **Svetojar Radojčić**, Professor of the History of Art at the University of Ljubljana, (2) **Sir Denys Page**, Professor of Greek Philosophy at the Cambridge University, a fellow of the British Academy, and (3) **Pierre Demargne**, Professor of Classical Archaeology, a full member of the Academy of Inscriptions and Letters of France, while the following were elected corresponding members: (1) **Helen Glykatzi - Ahrweiler**, Professor at the Sorbonne and President of the University of Paris, (2) **Gabriel Olivier**, member of the French Institute, Academy of Fine Arts, (3) **Oscar Broneer**, Professor of Archaeology at the University of Chicago, (4) **Vojislav Djurić**, Professor at the Philosophical School, University of Belgrade, and (5) **Eugenio Montale**, poet, Nobel Prize in Literature, 1975.

Lastly, there were elected to the *Class of Moral and Political Sciences* **Guido Calogero**, Professor of Philosophy at the University of Rome as a foreign fellow and the following as corresponding members: (1) **Johannes Lohmann**, Professor Emeritus at Freiburg University, (2) **Alexander Chloros**, Professor at the Law School, London University, (3) **Erik Wolf**, Professor at the Law School, Freiburg University, (4) **Valentin Georgescu**, Professor of Roman Law at Iasi University, a member of the Academy of Social and Political Sciences of Bucharest, and (5) **Denis de Rougemont**, Professor at the Centre Européen de la Culture, Geneva and Director of the Institut Universitaire d'Études Européennes, Geneva.

Three full members are absent from the Academy's family tonight — **Panayotis Papatsonis**, **Epaminondas Thomopoulos**, and **George Megas**. The Academy also lost during the current year its foreign fellow **Georg Ostrogorsky** and its corresponding members **Christos Papakyriakopoulos**, **Octave Merlier**, **Constantine Spyridakis**, **Haralambos Frangistas**, and **Stefanos Ladas**.

**Panayotis Papatsonis** was an eminent intellectual with a great profoundness in his religious feeling, an exceptional subtlety in the conception and expression of his reflections, and an unaffected humility at the same time. As a spiritual creator, Papatsonis opens up a sphere of his own and is placed outside the ordinary framework of literature — and this is what makes his uniqueness in our country's intellectual life. His poetic autonomy is also characterised by the language he used, distinguished by complete freedom, beyond the controversy between demoticism and purism. Lastly, as a character, Papatsonis was exceptionally civil, sensitive and kind-hearted.

**Epaminondas Thomopoulos**, who spanned nearly a whole century with his life, was the painter of the Greek countryside par excellence, who founded a personal school as all Greek painting commentators believe. In addition to the landscape, he also studied and painted people and animals, the sea and the virtually elusive Greek light. He has always been steadfast in his art and won recognition both abroad and at home. He was an untiring creator and his paintings speak the fresh, ever-renewing language of nature.

**George Megas** was a pupil of Nicholas Politis and devoted all his life to the cultivation of Greek folklore. Generally speaking, Prof. Megas endeavoured throughout his life to collect and interpret the rich material of Greek folklore and make it known to foreigners too.

**Georg Ostrogorsky** was one of the most distinguished Byzantinologists of our age. Our colleague Mr Zakythinos honoured his memory with a special talk at the Academy's Plenary Session.

**Christos Papakyriakopoulos** was an eminent Greek mathematician and occupied a key position at the Institute for Advanced Studies, Princeton.

**Octave Merlier** devoted all his life to an advancement of Greek letters in France, his own country — a philhellene who turned Greek.

**Constantine Spyridakis** was a distinguished educationalist in Cyprus with valuable historical contributions; he also served as the first Minister of Education in his native island.

**Haralambos Frangistas**, a full professor at the University of Thessalonike, rose to eminence from the beginning of his studies in Germany as a learned jurist. He started his career in Thessalonike in 1939 as an Assistant Professor of Civil Procedure and belonged to the group of young assistant professors of the Thessalonike University who were soon promoted to professors and lent lustre to that institution with their writings and teaching.

**Stefanos Ladas**, author of many works on international law, was Manager of International Research at Harvard.

The following donations and bequests were made to the Academy during the year ended:

(1) **Alcibiades Yannopoulos** donated a set of 25 volumes of the literary review «Nouvelles littéraires».

(2) **Leonidas Philippides** left a library of 1, 189 volumes, mostly theological writings.

(3) **Aurelia Comnenou** willed to the Academy an apartment in the memory of her daughter Mary Comnenou - Anagnostopoulou, an archaeologist, victim of a motoring accident during a guided tour of Ancient Corinth, so that a cash award may be made out of the revenue from that apartment to an archaeologist, Greek by birth, for an unpublished writing, preferably on archaeological subjects, failing which for a literary work touching on archaeological subjects.

(4) The **Athens Association for Protection of the Woods** set a prize of Dr. 100,000 in the memory of its late president Kate Argyropoulou for the writing of a history of Patmos Island since the Capture of Constantinople to the year 1832.

(5) **Agis Sarakinos**, an electrical engineer, set a prize of Dr. 50,000 for the writing of a study relating to the history, the life, manners and customs and folklore in general of the village Sarakineika of Corfu.

(6) The **Greek Women's Lyceum** set a prize of Dr. 100,000 for the writing of its history since its foundation to the present day.

(7) A prize of Dr. 60,000 was set by the **family of Irene Calkani**, to be awarded in her memory for an unpublished study on the subject «The Greek Theatre», preferably the most recent one.

(8) The Academician Mr **P. Zepos** donated to the Research Centre for the History of Greek Law hundreds of publications of foreign authors.

(9) Mr **John Campysselis** set a prize of Dr. 50,000 to be awarded for the writing of an unpublished scientific study on «The Fossilized Forest in the Area of Antissa, Lesbos» and the making of suggestions for its development.

The following chairs were proclaimed by the Academy this year: One of Architecture, two of Literature, two of Medicine (one of clinical and one of laboratory medicine) and, lastly, the Chair of Modern Greek Philology.

Twenty-one papers were presented by full members of the Academy during the year, and thirty by outside scholars, while six book presentations were made.

Academicians participated in conferences and other functions as representatives of the Academy during the year as follows: The Pres-

ident of the Academy **Nicholas Louros** was invited to Sofia and Bucharest, where he gave two talks and signed cultural cooperation agreements with the Academies of Bulgaria and Rumania. The Academician **John Theodoracopoulos** represented the Academy and the National Research Foundation at discussions held at the Royal Society in London on a programme of cultural exchanges. The Academician **Dionysius Zakythinis** represented the Academy at the General Meeting of the International Union of Academies convened in Brussels. The Academician **Panayotis Zepos** was invited and talked at the British Academy on the subject «Jeremy Bentham and the Greek Revolution». He was also invited and talked at the Serbian Academy on «The Dusan Code in Relation to the Byzantine Renaissance of the 14<sup>th</sup> Century». Lastly, Mr Zepos talked on Capodistrias, as an official speaker of the Capodistrias Year, sponsored by the ministries to the Prime Minister and of Education. The Academician **Gregory Kassimatis** represented the Academy at the International Symposium on the Philosophy of Law, held in Belgrade. Lastly, the Academician **John Xanthakis** represented the Academy at the General Meeting of the International Astronomical Union held at Grenoble. Speakers abroad also included the Academician **Constantine Trypanis** at the Russian Academy of Sciences in Moscow; the Academician **Panayotis Kanellopoulos**, invited by the Bulgarian Academy, where he spoke; the Academician **George Michaelides-Nouaros**, who gave a lecture at the Roman Law Institute of the University of Paris; the Academician **John Haramis**, who took part in the 5<sup>th</sup> All-Europe Ophthalmological Congress at Hamburg, in the International Ophthalmological Society's Conference at Ghent, Belgium and in the meetings of the French Medical Academy in Paris; the Academician **John Theodoracopoulos**, who participated in the Annual Convention of the International Institute of Philosophy at Bern, Switzerland. Lastly, the Academician **John Xanthakis** presided over

the convention of the Balkan Union of Mathematicians, held in Thessalonike, jointly with the Academician **Philo Vassiliou**; he also represented the Academy as a national delegate at the 19<sup>th</sup> Convention of the International Astronomical Union convened at Grenoble, France. The National Committee under the auspices of the Academy and the chairmanship of the Academician John Xanthakis also arranged a series of lectures.

Distinctions during the year ended included the following:

The *French Academy of Inscriptions and Letters* promoted the Academician **Anastasius Orlandos**, a corresponding member since 1972, to a foreign fellow. The title was given in the course of an official ceremony in Athens. Also, the *Pontifical Academy of Archaeology of Rome* elected the same Academician corresponding member. The *Arkadia Academy in Rome* elected the Academician **John Theodoracopoulos** foreign fellow. The *Bulgarian Academy of Sciences* elected the Academician **Dionysius Zakythinos** foreign fellow, while the British Academy elected him corresponding member. The Academician **John Haramis** was awarded Herman von Helmholtz's Gold Medal in Hamburg by Western Germany's Minister of Culture and Sciences on behalf of European ophthalmologists. The *Serbian Academy of Sciences* elected the Academician **Panayotis Zepos** foreign fellow. Similarly, Mr Zepos conducted, as Chairman, the proceedings of the 15<sup>th</sup> International Byzantinological Congress in September 1976 in Athens. The President of the Academy **Nicholas Louros** was awarded the Gold Medal of the Medical Academy of Paris. The *Académie d'Agriculture de France* elected the Academician **Nicholas Rousopoulos** to be its foreign fellow.

The following special meetings of the Academy took place during the year ended:

(1) On 26<sup>th</sup> March, the Academician Mrs **Elena Ceausescu** was received and awarded the diploma of corresponding member of the Academy of Athens. (2) On 13<sup>th</sup> April, the Academician Mr **Xenophon Zolotas** gave a talk on the subject «Greece in the European Community». (3) On 15<sup>th</sup> April, to mark the completion of 150 years since the Breakthrough of the Guard of Missolonghi, a talk was given by the Academician Mr **George Athanassiades - Novas**. (4) On 11<sup>th</sup> May, a talk was given by the Academician Mr **George Mylonas** on the occasion of the 100<sup>th</sup> anniversary of the first excavation of Mycenae by Heinrich Schliemann. (5) On 14<sup>th</sup> October, a talk was given by **Sir Denys Page**, member of the British Academy, on «The Miniature Frescoes from Thera». (6) On 21<sup>st</sup> October, the Academician Mr **Dionysius Zakythinis** talked on the 200<sup>th</sup> anniversary of the birth of John Capodistrias. (7) On 8<sup>th</sup> December, the reception of the Academician Mr **Angelos Angelopoulos** took place.

The following volumes were printed during the year ended :

Vol. L of the Proceedings, while vol. LI was in the press. The Academician John Xanthakis's treatise entitled *Solar Activity and a Global Survey of Precipitation* was printed and circulated. Also, the printing of Anne - Marie Vérilhac's *Immature Children - Poésie funéraire* is nearing completion. Lastly, two volumes are being printed on the occasion of the 50<sup>th</sup> anniversary of the Academy: (a) a volume containing biographies and bibliographies of Academicians of the 50 years who are no more and (b) the volume of Acta of the 50 years.

The *Historical Dictionary Centre* is publishing two volumes of G. Hatzidakis's linguistic research.

The *Greek Folklore Research Centre* published vol. XXIII of the Centre's Annuary.

The *Medieval and Modern Hellenism Research Centre* is proceeding

with the printing of «Ephemeris», Meteora vol. II, and Psara Archives vol. II.

The *Modern Hellenic History Research Center* is preparing publication of vol. I of the reports of William Mayer, English Consul General, on the events in Greece during the years 1818 to 1832.

The *Greek Law History Research Centre* published vols. XX and XXI of the *Annuaire*.

The *Astronomy and Applied Mathematics Research Centre* published (a) a study of the Academician John Xanthakis and Messrs Constantine Poulakos and Basil Tritakis «On Solar Activity and its Relationship to Earthly Phenomena», (b) a study of Constantine Macris and Helen Papamargariti-Dara entitled «Photometric Research on the Fine Structure of Solar Chromosphere», (c) a study of the Centre's Director Mr Macris in cooperation with the Centre's associate B. Petropoulos, entitled «Research on the Atmospheres of the Planets Mars and Venus», and (d) a study of the assistant Theodosius Zahariades entitled «Photometric Research on the Solar Corona».

Lastly, the *Greek Philosophy Research Centre* published the double vol. V-VI of the *Annuaire* 1975-1976.

Accessions to the Library of the Academy during the year ended totalled 2,487 books and periodicals, of which 1,189 volumes represent the donation of the late Leonidas Philippides, professor at the University of Athens. Also, a total 3,344 books and periodicals were added to the centres' libraries, while 1,850 volumes of Academy publications were sold in Greece and 700 abroad.

The activities of the **Ouranis Foundation** during the year ended included:

In addition to the prizes, which will be announced later tonight, the Foundation made several grants, the most important of which

were: (a) \$10,000 to the Classical Studies Section of McGill University, Canada to aid the Overseas Centres of Modern Greek Studies, (b) \$11,000 to Demetrius Georgakas, professor at the North Dakota State University, to help him proceed with preparation of a Greek-English dictionary, and (c) Dr. 360,000 to University Professor Emmanuel Criaras, to help him proceed with publication of the Dictionary of Medieval Greek Demotic Literature. Other grants by the Ouranis Foundation during the year under review assist in a projection and dissemination of Greek literature and amount to Dr. 380,000.

The Academy observed cultural creation in this country with much affection this year too, judged the works entered for prizes and came to the following decisions by Class:

At a recommendation of the *Class of Exact Sciences* and by resolution of the *Plenary Session* :

(1) A *citation* is presented to Mr **Theodore Dakouras** for his book *Narcotics and Addicts and the Legislation Applying Thereto*. In his work, the author describes narcotics and psychotropic substances, studies toxicomania, describes various types of addicts and reviews the methods of prevention and suppression of addiction. In a special section, he deals with the legislation on narcotics as it has developed internationally and in Greece. The work is completely up-to-date in all respects.

(2) A *prize* is presented to Mr **Spyridon Phocas** for his book *The Greeks in River Sailing in the Lower Danube*. In Mr Phocas's book, written in Rumanian and translated into Greek by Maria Marcopoulou, the activities and great contributions of Greek expatriates to river sailing on the Danube and Prut are described in a lively style. The work represents a valuable contribution to the history of Greeks of the Diaspora.

(3) A *prize* is presented to Mrs **Anna Petrocheilou**, President

for 15 years now of the Hellenic Speleological Society founded by herself and her late husband in 1950. Mrs Petrocheilou explored and studied hundreds of caves and the most important of them were turned into tourist sights under her supervision. She also presented papers at many international speleological conferences.

(4) A *prize* with a financial aid of Dr. 100,000 is awarded to the Cypriot agronomist Mr **Anthimos Panaretos**, who has contributed for 50 years, through a series of books and other writings, to the progress of Cypriot agriculture and the service and elevation of Cypriot farmers.

(5) The *Theodore Aretaos Prize*, accompanied by a cash award of Dr. 25,000, is presented to the physician Mr **Athanasius Gialas** for his unpublished work entitled *Greek Medicine and Greek Physicians since the Capture of Constantinople till the National Revolution*. The work outlines the development of Greek medicine, hospitals and physicians during the Frankish and Turkish occupations, includes a rich Greek and other bibliography and draws on sources enumerated in detail.

At a recommendation of the *Class of Letters and Fine Arts* and by resolution of the *Plenary Session* :

(1) A *citation* is presented to Mr **Euripides Demetriades** for his book *Painting and Beauty*. In his work, the author attempts a historical review of ancient Greek, Byzantine, Romanic, and Gothic art, then passes to the art of the Renaissance, academism, mannerism, baroque and on to non-figurative art and finally to anti-art. The book is replete with information, excerpts, quotations, facts and names of authors, artists, theorists and philosophers.

(2) A *citation* is presented to Mr **Pierris Zarmas** for his book *Volksmusik Zyperns*, where some sixty Cypriot songs are carefully recorded. It is a work on the popular musical expression of Cyprus.

(3) A *commendation* is presented to Mrs **Thalia Samara** for her books *And the Cock Did Not Crow*, *In Vermion's Mist*, *In the Macedonian Struggle*, and *Helen*. Mrs Samara's work is animated by intense patriotism and presents interest from the standpoint of preservation of the local idioms of Naoussa and the rescuing of folklore material.

(4) A *citation* is presented to the **Cretan Hearth** magazine, unintermittingly published at Canea since 1949, which offers substantial mental food to the Cretan people and to learning-lovers all over the country.

(5) A *commendation* is presented to Mr **Paul Kyriazis**, publisher of the *Nature and Life* magazine, who, apart from his authorial production, has presented a remarkable public-spirited work for forty years in various fields, especially in the effort to preserve the natural and historical environments.

(6) A *commendation* is presented to Mr **Kimón Laskaris**, an architect, for the remodelling and conversion of the old building of the Athens Municipal Hospital into a Cultural Centre and for his concern for the city of Athens in general. His work on the old hospital building was done in a correct and artistic manner and sets an example for a preservation of other old buildings of importance in Athens.

(7) A *commendation* with the Dr. 30,000 cash award of the *Miltiades Stamoulis Prize* is presented to Mrs **Calliope Papathanassiou - Moussiopoulou** for the work she entered under the title *Economic and Social Life of the Hellenism of Thrace*, dealing with vital matters of the economic and social life of Thrace in the days of Turkish occupation.

(8) A *prize* is awarded to Mr **Kitsos Macris** for his book *The Folk Art of Pelion*. Mr Macris's book, a rich and detailed study of the folk art of Mt Pelion, is the fruit of intellectual creative work of more

than 30 years and greatly contributes to the rescuing and study of our national heritage.

(9) A *prize* is awarded to Mrs **Lucia Droulia** for her book entitled *Philhellénisme, Ouvrages inspirés par la guerre de l'indépendance grecque, 1821 - 1833. Répertoire bibliographique*. The book contains 2,085 titles of books, sheets and other printed matter, for the abstracting of which the author worked for long in many libraries in Greece and in the rest of Europe. The work, filling as it does a gap in international bibliography and referring to one of the most crucial subjects of Greece's rebirth, fully meets the demands of modern technique.

(10) A *prize* is awarded to Mr **Henri** and Mrs **Renée Kahane**, who have noiselessly, relentlessly and successfully cultivated Greek and Romanic philology and linguistics for forty-five years. The work of the Kahanes is imposing for its size and quality and concentrates to a considerable extent on medieval and modern Greek language and nomenclature.

(11) A *prize* is awarded to Mr **Nicholas Conomis** for his two critical editions of Lycurgus's and Deinarchus's speeches in Bibliothecam Teubnerianam. The first book contains the surviving speech of Lycurgus versus Leocrates, along with preserved fragments of other orations. The second book contains the three surviving genuine speeches of Deinarchus — versus Demosthenes, versus Aristogeiton, and versus Philocleus — as well as ninety-seven fragments of other speeches.

(12) A *prize* is awarded to Mr **Manos Faltaits**, who, actuated by love and enthusiasm for the traditional life and art of his native land, Skyros Island, turned his paternal house into a real museum, where he collected a great wealth of choice specimens of Skyrian embroidering and wood carving and elements of the island's material life.

(13) A *prize* is awarded to Mrs **Athena Kerestetzi**, founder and

President of the Asia Minor Handicraft Foundation, for her long efforts to rescue the folklore legacy of Greek Asia Minor by creating handicraft schools in different areas of Greece.

(14) A *prize* is awarded to the **Skyrians' Association**, which, during the fifty years of its life, displayed remarkable energy in cultural and civic works.

(15) A *prize* with a financial aid of Dr. 100,000 are presented to Mrs **Calliope Mousseou - Boujoukou**, for her two-volume work *Proverbs and Fairy Tales of Livissio and Makri*, which represents a most substantial contribution to the preservation of the folklore treasures of her native land.

(16) A *prize* with a financial aid of Dr. 100,000 are awarded to Mr **George Spanakis**, historical researcher and author, for his work as a whole. In 1940, Mr Spanakis began publication of a valuable series entitled *Monuments of Cretan History*, of which five volumes have appeared thus far. He also published a series of shorter studies relating to Crete in periodicals and a two-volume historical, tourist and archaeological guide of Crete.

(17) A *prize* with a financial aid of Dr. 100,000 is presented to Mr **Nicholas Stavriniides**, who has been working for decades now at Candia, Crete at a translation of Turkish archives amounting to hundreds of volumes. Through Mr Stavriniides's valuable work, light is shed on the history of Turkish-occupied Crete.

(18) A *prize* with a financial aid of Dr. 100,000 is presented to the Cypriot painter Mr **Adamantios Diamantis** for his remarkable artistic work. Mr Diamantis, who graduated from London's Royal College of Art, devoted the best part of his life to his native island, which he served in many ways as a technical professor, a founder and curator of the Museum of Folk Art, and as a painter.

(19) A *prize* with a financial aid of Dr. 100,000 is presented to Mr **Kyriakos Hatzioannou**, a Cypriot high school principal, for his

three-volume book *Ancient Cyprus in Greek Sources* and his philological, linguistic and folklore research as a whole.

(20) The *George Photinos Prize* with a cash award of Dr. 120,000, established for a work of research on Greek literature in the period from 1204 to 1821, is awarded to the *Byzantine and Neohellenic Library* series and to (a) Mr **David Holton**, editor of the first volume, containing «Alexander's Narrative», a versified story written between 1490 and 1520, (b) Mr **Emmanuel Kriaras**, editor of the second volume, containing «Panoria» of George Hortatzis, and (c) Mrs **Lidia Martini**, who edited the third volume with «Stathis», a Cretan comedy in verse. All three editions adhere to strict scientific methods and are accompanied by long introductions, interpretative and other annotations, linguistic and grammatical analyses, as well as glossaries.

(21) The *Antigone Metaxa (Aunt Lena) Prize*, accompanied by a cash award of Dr. 50,000, is awarded to Mr **Demetrius Yacos** for the unpublished work he entered, dealing with the history of Greek children's literature. In his work, the author gives an accurate picture of Greek authors' performance in the field of children's literature. He also refers to literary works translated into Greek, as well as to composers of children's songs.

(22) A *Silver Medal* is awarded to Mrs **Cybele Adrianou - Papandreou**, veteran leading actress of the Greek theatre, for her contribution to an advancement of the scenic art in Greece.

At a recommendation of the *Class of Moral and Political Sciences* and by resolution of the *Plenary Session* :

(1) A *commendation* is presented to Mr **George Pagannis**, headmaster of the Trifyllia Grade School, who, on 1<sup>st</sup> February, 1976, during a rigid winter, in his effort to repair the school's chimney and roof, slipped and fell, thereby endangering his life. This effort was clearly beyond the call of duty and aimed at protecting his pupils.

(2) A *commendation* is presented to Mr **Apostolos Macris**, a policeman, who, on 23<sup>rd</sup> July, 1976, pulled out of the sea and saved from certain drowning, at the risk of his life, a young woman who had thrown herself into the water near the Phaleron Delta pier.

(3) A *commendation* is presented to the **Trikala Excursion and Cultural Club** for its cultural and patriotic activities for thirty years.

(4) A *prize* is awarded to the **Apostle Barnaby** magazine, official organ of the autocephalous Orthodox Church of Cyprus, which, now in its fifty-eighth year, renders valuable service to the Church of Cyprus and to orthodoxy and theology in general.

(5) A *prize* is awarded to Mrs **Hypatia Destouni** for her social and charitable activities. Having set up a charity foundation named after herself, Mrs Destouni disposed of all her real properties in Athens for its objects and purposes. She also makes important grants to a variety of charity institutions.

(6) The *Ministry of Culture and Sciences Prize*, with a cash award of Dr. 75,000, is presented to Mr **Stefanos Betis** for his unpublished work *On Zossimades*. The author relates the life and activities of Zossimades, concentrating on what they did for the revival of Greece by founding schools and publishing books.

(7) The *prize* established by the *Holy Foundation of the Evangelistria of Tinos*, with a cash award of Dr. 60,000, is presented to Mr **Gregory Stathis** for his work *The Manuscripts of Byzantine Music, Mt Athos*. This publication meets all requirements of modern scientific research and fills a great gap in the study of the Byzantine musical tradition.

(8) Lastly, a *Silver Medal* is awarded to the century-old association **Diakideios School of the People of Patras**, which, throughout the century and in spite of the adventures of our national life, continues to educate the people of Patras by means of lectures and courses.

Three more prizes are awarded again this year by the *Costas and Helen Ouranis Foundation* :

(1) The *Foundation's prize* for a poetical work of the last three years, accompanied by a cash award of Dr. 150,000, is presented to the poet Mr **Nicephoros Vrettakos**, for his collections *Ode to the Sun* and *Byes River* and *The Seven Elegies*. In these collections, of a few pages but exemplary for their quality of pure lyrical word, there is faith in man and an abundance of poetic images. Mr Vrettakos is a poet of our age, inspired by the struggles of present-day people and expresses with his verse the pulse and agony of this age.

(2) The *Foundation's prize* for a work of narrative prose, accompanied by a cash award of Dr. 150,000, is presented to Mr **Demosthenes Kokkinos** for his collection of short stories *The Plain with the Ash*. This collection renews antiwar prose with a personal attitude toward destiny and with a kind of word which, though it contains many poetical elements, remains pure prose as to its structure.

(3) The *Foundation's prize* for an essay, accompanied by a cash award of Dr. 150,000, is presented to Mrs **Urana Diomatari** for her work *Woman in Plato*. In the pages of her book, in a direct, elegant and inductive style, the author attempts a review of the woman's position in Plato's work, as well as in that of other Greek classical writers, of the Roman period and of Byzantium. Mrs Diomatari's book was published in the context of the celebration of the Woman's Year and met with a very favorable reception on the part of public opinion media.

Closing this report on the year 1976, I would like to thank the President of the Academy Mr Louros for his cooperative disposition during the year and all personnel of this institution, academic and administrative, for all they did for the Academy, and finally wish all of them and you a Happy New Year.

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