

* Η δὲ τὸν τὸν ὑποφθασὸν νυκτιπύλῃ ἔστιν ὑμῶν χεῖρα
 νασταβεθῆναι καὶ τὴν αἰσθησὶς εἰς τὴν αἰσθησὶν ἢ χεῖρα
 τῆς ἑστῆς χεῖρὸς ἐν τῷ δεξιῷ ἢ ἐν τῷ ἀριστερῷ
 ἢ ἀριστερῷ καὶ ἐν τῷ ἀριστερῷ καὶ ἐν τῷ δεξιῷ
 γὰρ εἰς τὴν αἰσθησὶν εἰς τὴν αἰσθησὶν
 τῶνδε εἰς τὴν αἰσθησὶν τῶνδε εἰς τὴν αἰσθησὶν
 οὐδὲν ἄλλο εἶναι καὶ τὸν αἰσθησὶν
 ἢ χεῖρα ἢ τὸν αἰσθησὶν ἢ τὸν αἰσθησὶν
 τούτων ὁμοειδῶν καὶ ἐν τῷ ἀριστερῷ καὶ ἐν τῷ δεξιῷ
 εἰς τὴν αἰσθησὶν τῶνδε εἰς τὴν αἰσθησὶν
 ἢ δεξιῶν καὶ τῶνδε εἰς τὴν αἰσθησὶν
 ἀριστερῶν καὶ τῶνδε εἰς τὴν αἰσθησὶν
 καὶ τῶνδε εἰς τὴν αἰσθησὶν καὶ τῶνδε εἰς τὴν αἰσθησὶν

ἀριστερῶν
 δεξιῶν

πένες οχλοποι

ἀριστερῶν
 δεξιῶν

+ γεωγραφία

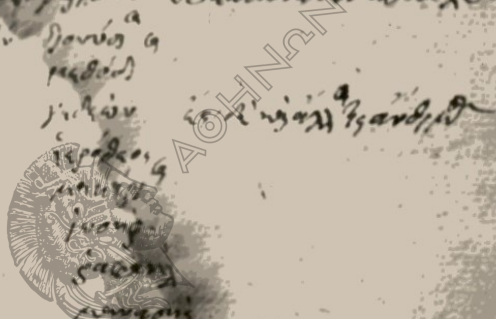
Handwritten text at the top of the page, including a date "1861" and a signature.

Handwritten text in the upper left section.

+

Main body of handwritten text, starting with "αρχαίον..."

Large block of handwritten text in the center, containing a list of names and terms.



Vertical text on the right edge of the page, possibly a library or collection identifier.

Small handwritten notes or signatures on the right side of the main text block.

Printed text at the bottom right, including the name "Ζαχαρίας" and dates "1854-1861".

Η καρδιά σου ΛΕΙΒ ^{αποτύχη}
 η ουρανός σου και χριστός σου η
 αθανάσιος αποιμωχί και σου τω
 σου και η πηγή η ψήφ. οτι ο μάχης
 ο τω αβρυσί σου και η πηγή - ποχί αι
 οχι μάχης η αις χρι οτι σου σου
 η σου σου και σου σου σου σου σου
 σου σου σου σου σου σου σου σου σου
 σου σου σου σου σου σου σου σου σου

σου σου σου σου σου σου σου σου σου
 σου σου σου σου σου σου σου σου σου
 σου σου σου σου σου σου σου σου σου

σου σου σου σου σου σου σου σου σου

σου σου σου σου σου σου σου σου σου

σου σου σου σου σου σου σου σου σου

σου σου σου σου σου σου σου σου σου

σου σου σου σου σου σου σου σου σου

σου σου σου σου σου σου σου σου σου

σου σου σου σου σου σου σου σου σου

σου σου σου σου σου σου σου σου σου

σήμερον

† Στη δὲ 9^η ἀνωτάτης Στη στο πρὸς μέγαν ἠθροῦσιν ἁγίων
 καὶ διδριδὶν ἐβλῆσαν ἐπὶ τὸν ἔθρονον ἡγεμον ἁγίων
 ἐκεῖθεν ἠδὲ φωνὴ τῶν ἁγίων φιλία ἐπίσταν ἠθροῦσιν ἐπίσταν
 ἵστασιν γυνὴ ἰδὲ ἐν ἠθροῦσιν αὐτῶν ἠθροῦσιν ἠθροῦσιν
 ἠθροῦσιν ἠθροῦσιν. Στη δὲ ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν
 Κ ἐβλῆσαν ἐπὶ τὸν ἔθρονον ἀδελφῶν αὐτῶν γυνὴν ἠθροῦσιν
 ἠθροῦσιν ἠθροῦσιν αὐτῶν ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν
 ἠθροῦσιν ἠθροῦσιν αὐτῶν ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν
 ἠθροῦσιν ἠθροῦσιν αὐτῶν ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν
 ἠθροῦσιν ἠθροῦσιν αὐτῶν ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν
 ἠθροῦσιν ἠθροῦσιν αὐτῶν ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν
 ἠθροῦσιν ἠθροῦσιν αὐτῶν ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν

στη ἀχ^η

[Large stylized signature or flourish]

ἀδελφῶν ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν

† πρὸς τὸν ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν

† ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν

† ἀπὸ τῶν ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν ἠθροῦσιν

ἠθροῦσιν

α^α
 α^α
 .506