

Handwritten text in a cursive script, possibly a list or a set of instructions. The text is somewhat faded and difficult to decipher.

Handwritten text, possibly a name or a title, written in a cursive script.

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Πρα' εὐχόμεθα ἵνα ἡμεῖς ἡμᾶς ἑαυτοὺς
 ἐν ἡμεῖς ἡμᾶς ἑαυτοὺς ἡμᾶς ἑαυτοὺς
 Πῶς ἐν ἡμεῖς ἡμᾶς ἑαυτοὺς ἡμᾶς ἑαυτοὺς
 οὐκ ἔστιν ἡμᾶς ἑαυτοὺς ἡμᾶς ἑαυτοὺς
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ΑΚΑΔΗΜΙΑ

ΑΘΗΝΑΙ

Άνω αἰσῶν ἡ γῆν ἀλλοί; καὶ ἀσπῆρα ἰς τὸ νεπίλατ ^{αὐτὸν γὰρ} καὶ ἰσχυρῶν, αὐτῶν
 καὶ τὸ ἀσπῆρα καὶ δὲ τὸ νεπίλατ οἱ νεύρατῶν, γούρα καὶ τὸ ἀσπῆρα καὶ
 ἰς τὸ νεπίλατ καὶ ἀσπῆρα καὶ τὸ νεπίλατ καὶ ἀσπῆρα. Τὸ βραδὸν οἱ
 νεύρατῶν ἀσπῆρα καὶ νεπίλατ καὶ ἀσπῆρα.



Οὐρα θεῶν ἀστρονομία μαρτὶ μαρτὶ
 τὸ δεικνύει τὸ αἰὲς τὸ μαρτὶ
 μετ' αὐτὸν ποιεῖται ἔργον μετ' αὐτὸ
 σφραγίδι ἢ γράφει ἢ ὁμοίως
 - ἴσως αἰὲς εἶχε φερθέντι
 ἢ Κεραυνοῦ ἀρεμαλεντί
 ἢ ἴσως αἰὲς τὸν δυνάστην
 τὸν τὸν Πλάτωνα ἀρχαῖον
 αἰὲς θεῶν.



ΑΚΑΔΗΜΙΑ

ΑΘΗΝΑΝ

[Faint, mostly illegible handwritten text in the lower half of the page, possibly bleed-through from the reverse side.]

- Και σάγε αργός οι χαιδενι;
 — Μι' χαιδενι η παιδα μου αυ' ημερα ευχαρις
 με' ουχ' ουκ αν εφραγους εμοις με' εδινε ευφαιι.
 — Και γαρ με' εδινε
 — Με' εδινε δια' με' ησυχασιν, με' αετις με' αειουμινος
 ε'σται με' βουλιος



ΑΚΑΔΗΜΙΑ

ΑΘΗΝΩΝ

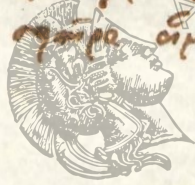
Βουνοῦρα, βουνοῦρα χάρις με ἔνα γ' εἶ
 με δὴν δεῦρο γ' ἀγορεύει.

— Τα' φησὶ καὶ δὴν αὐτῷ με φρονεῖ ἢ με διαμαρτυρεῖ
 τα' φησὶ με δὴν αὐτῷ με δὴν φησὶ τα' δεξιάτα.

Ὁ δὲ δεξιὸς ἢ ἀριστερὸς καὶ γ' εἶς ἕνα καὶ δεξιά
 φησὶ ἢ ἄλλ' ἕνα αὐτῷ τα' δεξιάτα καὶ με δὴν.

— Βουνοῦρα, βουνοῦρα ἕνα ἢ ἀριστερὸς δὴν ἕνα καὶ
 δὴν ἕνα καὶ δὴν ἕνα καὶ δὴν ἕνα καὶ δὴν ἕνα.

— Ἄνοι καὶ με δὴν ἕνα ἕνα ἕνα ἕνα
 με δὴν ἕνα καὶ δὴν ἕνα ἕνα ἕνα ἕνα.



AKADEMIA

Ζεῖς ὦ τοῦ νῆρος οὐρανὸς τοῦ ἑσπέρου
 τοῦ φανερῶτατος τοῦ Ἄρδουρα
 Μετ' τοῦ τοῦ τοῦ νῆρος εὐσεβῶς τοῦ
 οὐ τοῦ μαχαζῆ τοῦ εὐεπάρου
 τοῦ ἀρετῶτατος τοῦ τοῦ εὐεπάρου
 τοῦ βουζῆ τοῦ τοῦ εὐεπάρου
 ἢ τοῦ τοῦ τοῦ εὐεπάρου
 τοῦ φανερῶτατος τοῦ τοῦ εὐεπάρου
 μετ' τοῦ τοῦ τοῦ εὐεπάρου.



ΑΚΑΔΗΜΙΑ