

R E P O R T
ON THE ACTIVITIES OF THE ACADEMY IN 1986*
BY THE GENERAL SECRETARY,
MR. MENELAOS PALLANTIOS

Mr. President,

On the 18th of March last, the Academy of Athens passed the sixtieth anniversary of its foundation and entered its sixty-first year. Throughout these years the country's foremost learned institution has always done its utmost, so far as the prevailing conditions have allowed, to live up to the lofty aims set for it by the State in the Charter which regulates its organization and operation. It might perhaps be asked whether the results have matched the amount of effort that has been put into the Academy's work. If so, I am sure that any fair-minded, impartial arbiter would give an answer displeasing to those who, for whatever reason, might like to pass a negative judgment; and all the more so if he or she had been in a position to observe at first hand the results achieved in recent years by dint of a great deal of diligent application in the face of severe financial constraints, and sometimes with the most unlikely difficulties to be overcome. Enlisted in the service of the arts and sciences, the Academy is constantly trying and has always tried, within the limits of what is feasible in Greece, to be positive and creative in these troubled times of ours, when technology is advancing by geometric progression

* Read at the gala meeting of 30th December, 1986.

but ideals are being called in question and have begun to be eroded. These days the human mind and spirit are exposed to an inexorable process of decay and are following the general downward path of moral values, which humanists the world over worked so hard to elevate many centuries ago. The counterblast to the disruptive effects of this worldwide upheaval is naturally expected to come from the intellectual leadership of each country. For it is a common feature of all the political régimes in the world, from the most conservative to the most progressive, that the learned institutions —the Academies— enjoy the care and support of the State, which is necessary to ensure the undisturbed cultivation of the arts and sciences for as long as mankind wishes to set itself apart from the rest of the animal kingdom. And since the primary duty of the State is to further the progress of mankind, it has a clear obligation to support the work being done by teams of scientists and scholars in the Academies.

The State must succour and support intellectual and cultural activities. And the Academy of Athens is deeply moved to receive such support frequently, not only from the State but also from institutions, organizations and private individuals who, by leaving legacies and making donations to support the Academy's work, demonstrate their confidence in the country's intellectual leadership and provide it with material resources, in proportion to their means, to enable it to achieve its objects. The Academy of Athens takes this opportunity to convey its profound gratitude to them all.

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Three outstanding full members of the Academy are missing from this evening's celebrations. The year 1986 has bereft us of their illuminating presence and we mourn their loss with heartfelt grief. Henceforth we shall be without Mr. **Nikolaos Louros** from Class I, Mr. **Pantelis Prevelakis** from Class II and Mr. **Pa-**

nayotis Kanellopoulos from Class III. The very mention of their names is enough to recall to our minds the personality of each one of them, the great works they performed in their lifetime and the legacies they have bequeathed to us by their services to scholarship, the breadth of their aesthetic and intellectual attainments and their lofty moral stature. The Academy is arranging special public meetings to commemorate the life and works of these three unforgettable comrades.

Other tragic losses have occurred during the year in the ranks of the Academy's foreign associates and corresponding members, with the deaths of three associate members: **Gerhard Rohlls**, Professor Emeritus of Romanian Literature at Tübingen University (Class II), **Vladimir Georgiev**, a member of the Bulgarian Academy of Sciences (Class II), and **Guido Calogero**, Professor of Philosophy at the University of Rome (Class III).

The Academy has also lost two of its corresponding members in the last twelve months: **Constantine Alexopoulos**, Professor of Plant Pathology and Botany at the University of Texas (Class I), and **Samuel Baud-Bovy**, the Swiss Hellenist and musicologist.

The entry into the Academy of new full members, foreign associates and corresponding members, and the rejoicing over their election, has helped to assuage the grief caused by these deaths. On the recommendation of the Classes concerned, the following elections have been made by resolution of the Plenum and ratified in each case by Presidential Decree:

1. As a full member in the newly-established Chair of International Law and International Relations in the *Class of Moral and Political Sciences* Professor, **Georgios Tenekidis**.

2. As a foreign associate member in the *Class of Moral and Political Sciences*, Professor **Norberto Bobbio**, Professor Emeritus of the University of Turin.

3. As a corresponding member in the *Class of Applied Sciences*, Mr. **Léon Le Minor**, Director of the Institut Pasteur, Paris; and as a corresponding member in the *Class of Moral and Political Sciences*, the Most Rev. Metropolitan **Iakovos** of Mytilini, to occupy the newly-established corresponding member's Chair open to Greek scholars resident in Greece, in the department of Theology.

The newly-created Chairs for full members are as follows:

1. In *Class I: Chair of Mathematics, in the field of Mathematical Analysis*. The Plenum of the Academy has elected Professor **Nikolaos Artemiadis**.

2. In *Class II: Chair of Prose Literature*. The Plenum has elected the writer **Tassos Athanasiadis**.

The election of both these full members awaits ratification by Presidential Decree.

Four other new Chairs for full members have been established and have yet to be filled. They are:

1. In *Class I*: a Chair of Surgical Medicine.

2. In *Class II*: a Chair of Latin Literature and a Chair of Poetry.

3. In *Class III*: a Chair of Private Law (Substantive and Procedural).

Besides these, one new corresponding member's Chair has been established in the department of Philosophy, open to Greek scholars resident in Greece.

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In the course of the year 1986 thirty scientific papers were presented, of which 23 were in the field of applied science and seven in theoretical science. There were also five book presentations and 34 lectures and addresses.

Two gala meetings have been held in the last twelve months.

One was to celebrate the anniversary of *21st March, 1821*, with an address by the President of the Academy, Mr. **Constantine Trypanis**, and the other to celebrate the anniversary of *28th October, 1940*, with an address by the Academician Mr. **Angelos Vlachos**.

On 11th November a memorial service was held for the late Academician Panayotis Zepos, with an address by the Academician Mr. **Georgios Michailidis-Nouaros**.

Official receptions were held to welcome Mr. Angelos Vlachos as a full member of the Academy and to welcome Mr. Jean Guilton as a foreign associate member.

Three addresses were given during the year by foreign members:

1. By Mr. **Joseph Meleze - Modrzejewski**, a corresponding member in Class III, on *Le Procès d'Isidoros : droit pénal et affrontements idéologiques entre Rome et Alexandrie sous l'Empereur Claudes*.

2. By Mr. **John Anton-Antonopoulos**, a corresponding member in Class III, on *Aristotle's influence on American philosophy*.

3. By Mr. **Roger Millieux**, a corresponding member in Class III, on *Mémoire d'un mystagogue de l'hellénisme, René Quastalla (1897-1941)*.

Three extraordinary meetings were held during the year:

1. To mark the bicentenary of the birth of the Italian poet and prose writer Alessandro Manzoni, with an address by the Academician Mr. **Panayotis Kanellopoulos**.

2. To mark the fiftieth anniversary of the death of the economist Andreas Andreadis, with an address by the Academician Mr. **Angelos Angelopoulos**.

3. To mark the fiftieth anniversary of the death of Eleftherios Venizelos, with an address by the Academician Mr. **Constantine Trypanis**.

The activities of the Academy's full members in 1986 included the publication of books and articles in Greek and foreign journals, the presentation of papers at many important international scientific and cultural conferences to which they were invited either in person or as representatives of the Academy, lecturing and teaching in Greece and abroad and the presentation of research papers of their own or of other scholars, both to the Academy itself and to learned societies in other countries. Details of some of these activities are given below.

1. The Vice-President, Mr. **K. Bonis**, represented the Academy at the centenary celebrations of the British School at Athens and the golden jubilee celebrations of the Pontifica Academia Scientiarum in Rome, and delivered addresses on both occasions.

2. Mr. **Ilias Mariolopoulos**, Superintendent of the Research Centre for Atmospheric Physics and Climatology, made a study of the climate in the mountainous regions of Greece and presented a report to the Plenum of the Academy on the results of his Centre's meteorological observations concerning the town of Corfu (Kerkyra). He also assisted the Universities of Athens, Thessaloniki and Ioannina on projects connected with the work of his Centre.

3. Mr. **Ioannis Papadakis** was made an honorary member of the Hellenic Society for Soil Studies on 23rd May and an honorary member of the Hellenic Statistical Institute on 13th June.

4. Mr. **Ioannis Toumbas** gave a number of talks on the operations of the submarines *Triton*, *Pipinos* and *Katsonis* and also published a book entitled *Notes from a Minister's Diary*.

5. Mr. **Petros Vassiliadis** attended an EEC meeting of scientists in Brussels and published three scientific papers in Britain, the Netherlands and Germany.

6. Mr. **Georgios Merikas** gave a talk to the Academy on *Diagnosis in theory and practice*; he wrote a number of papers

on medical subjects; he was rapporteur at the International Conference of Psychosomatic Medicine on the subject of *The historical development of medical thinking*, rapporteur at the Panhellenic Congress of the Medico-Surgical Society and rapporteur at the Panhellenic Congress of the Cardiological Society; and he spoke on medical subjects at numerous Rotary Club meetings.

7. Mr. **Pericles Theocharis** has had more articles and papers published in reputable journals than any other researcher in his field in each of the last four years, according to statistics compiled by the American Academy of Mechanical Sciences. Six books or monographs of his on subjects relating to mechanics were reviewed in the international scientific press in the United States, Britain, France and Germany.

8. Mr. **Petros Haris**, who devoted himself tirelessly to his intellectual pursuits both within the Academy and outside, was honoured by His Holiness Patriarch Dimitrios with the award of the highest distinction conferred by the Oecumenical Patriarchate of Constantinople, the *officium* of Archon Didaskalos tou Genous. The honour bestowed on Mr. Haris reflects credit on the entire Academy.

9. Mr. **Georgios Mylonas**, who chairs many of the Academy's Committees and Research Centres, presented an extremely interesting paper to the Plenum on the subject of *An unpublished letter of Schliemann's and the Treasure of Priam*. Besides his work in the Academy, Mr. Mylonas has been very active in his capacity as Secretary General of the Archaeological Society: much of his time has been taken up with the building of the new museum at Mycenae and he also gave three talks in London on the Society's work, together with the Academician Mr. K. Bonis, who is President of the Archaeological Society.

10. Mr. **Constantine Trypanis**, President of the Academy,

gave guest lectures on ancient Greece at the Universities of New York, Kentucky and Indiana; he chaired the round-table discussion on modern art at the Loverdos Library in Kifissia, Athens; and he published an English verse translation of three of Sophocles' tragedies.

11. Mr. **Konstantinos Romaios** published the third volume of his book *Labyrinthos* and read papers at the Pan-Ionian Congress, the Conference of Argolic Studies, the Conference of Boeotian Studies and the Conference of the Nikos Kazantzakis Museum.

12. Mr. **Manoussos Manoussakas** read a paper at the 6th International Cretological Congress; he published several original historical studies in learned journals, as well as some of the articles in the "Risorgimento Greco e Filellenismo Italiano" exhibition in Rome; and he was the historical editor of the two-volume edition of the "History of Athens" by Ioannis Benizelos, with a preface by Ioannis Gennadios.

13. Mr. **Michael Sakellariou** delivered addresses to the Academy, read papers at international symposia and seminars in Cyprus and Canada, lectured at Grenoble University in France and McGill University in Canada and gave a talk at the Greek Community Centre in Montreal. He attended a number of meetings in Montreal in his capacity as Chairman of the International Committee of Honour of the 1st Conference on the Hellenic Diaspora. Lastly, he was appointed to the Editorial Committee of the forthcoming UNESCO Cultural History of Mankind and was commissioned to write one chapter of it.

14. Mr. **Solon Kydoniatis** read papers at conferences in Greece and abroad.

15. Mr. **Yannis Pappas** directed and supervised the final stages of the restoration of the sculptures and wall-paintings on the facade of the Academy building and of the statuary in the

two pediments on the Sina Street side.

16. Mr. **Xenophon Zolotas** attended the Annual General Assembly of the International Monetary Fund and World Bank in Washington at the invitation of Mr. J. de Larosière, the President of the International Monetary Fund; he attended a symposium on international economic and political problems, where he read a paper on *The dollar and the international monetary system*; and he took his place as a permanent member of the newly-formed Committee for the Promotion of the European Monetary System under the joint chairmanship of ex-President Valéry Giscard d'Estaing and ex-chancellor Helmut Schmidt, which met in Brussels on 18th December.

17. Mr. **Angelos Angelopoulos** attended the Congress of the Fondation du Futur, held in Paris in January 1986, as rapporteur on the subject of "Europe in the year 2000"; he attended the Congress of the Société Européenne de Culture in Belgrade as rapporteur on the subject of *The impact of science and technology on civilization*, with the emphasis on nuclear energy; and he attended two meetings, both in Paris, of the Committee for the Foundation of a University of Europe, of which he is a member.

18. Mr. **Georgios Vlachos** gave a talk to the Academy on *Democracy and the communications system* and another to the Society for the Study of Greek History on *Eleftherios Venizelos and parliamentarianism*. He also addressed the World Franco-phone Congress, chaired the Journées Gréco-Françaises and published a number of articles and research papers in foreign journals, and he has three volumes of essays on political philosophy and constitutional law now in press.

19. Mr. **Konstantinos Despotopoulos** continued to busy himself with his writing and brought out a new book entitled *Essays*; he read papers to the Academy; he made speeches and

gave talks at international conferences; he read a paper at the Congress of the Federation of Francophone Philosophical Societies; he spoke at the opening of the 3rd Panhellenic Philosophy Congress; he attended the General Assembly of the European Culture Society in Belgrade; he lectured on "Plato's political philosophy" at Thessaloniki University; and he chaired the opening session of the Konstantinos Koumas Conference.

20. Mr. **Evangelos Moutsopoulos** continued with his teaching duties at Athens University, which again included a series of lectures to the Postgraduate Philosophy Seminar, of which he is the Director; he was a guest speaker at philosophical conferences in Warsaw, Casablanca, Munich, Palermo, Moscow, Baku, Monterrey (Mexico), Sierre (Switzerland), Liechtenstein and Rome, at each of which he read a paper written specially for the occasion; he organized three international conferences in Athens: (a) the Conference on Pre-Socratic to Platonic Philosophy held at Delphi from 15th to 17th May, (b) the 21st International Congress of Francophone Philosophy Societies, on the theme of "The Future", from 21st to 23rd July, and (c) the Annual Congress of the International Institute of Philosophy, of which he is a member, which took place from 25th to 29th September with "Time and Opportunity" as its theme and was officially opened by Mr. Konstantinos Bonis, Vice-President of the Academy; he organized a number of symposia in Athens and other cities in Europe; he gave a series of lectures at universities abroad; he spoke on the subject of contemporary Aristotelian research at the Capitol in Rome, on the occasion of the publication of his book *Energy* by the International Centre for Platonic and Aristotelian Studies; he published the first volume of his book *An Introduction to the Philosophy of Music: The Aesthetics of Brahms*; and, to mark this occasion, he organized a Greek-German Symposium

in Athens to discuss the philosophical approach to Brahms's compositions.

21. Mr. **Georgios Tenekidis** took part in the jurisdictional deliberations of the European Commission on Human Rights in Strasbourg; he was rapporteur at the congress of the Greek Institute of Defence Studies and Defence Policy and at the congress of the Greek Society for International Law and International Relations; he published two self-contained monographs; and he was unanimously elected a full member of the Permanent Planning Committee of the European Institute of Higher International Studies, which is based in Nice, France.

In spite of the severely limited funds at its disposal, the Academy made the following grants and donations in 1986:

In addition to the personal donations made by its members, the Academy decided to contribute a sum of Drs. 5,000,000 from the income of the General Educational Bequests towards the costs of repairing school buildings damaged by earthquakes in the Kalamata area.

The Academy contributed Drs. 250,000 to the Bursary Fund set up by the British School at Athens in its centenary year. The Fund will be used to endow grants to scholars of Greek or Cypriot nationality, aged under forty, to enable them to pursue their research in any of the fields of study which come within the School's purview.

A sum of Drs. 1,200,000 was donated from the income of the Georgios Fotinos Bequest towards the costs of preparing the Dictionary of Classical Mythology, which is being published by a Swiss-based committee with the assistance of several foreign Academies.

Lastly, the Academy decided that the income of the **Dimitrios Doridis** Bequest, which, according to the terms of the legator's will, is intended for the support of "public institutions

in Athens", is to be apportioned between the National Gallery, the National Library, the Numismatic Museum and the Byzantine Museum.

In 1986 the Academy received the legacy left to it by the late **Ismi Petropoulou**, the widow of Professor Georgios Petropoulos of the Faculty of Law in Athens University. The legacy is of very considerable financial value: it consists of a half share in a large expanse of forest land in Evvia and the whole of Professor Petropoulos's law library, which contains some rare editions.

A number of donations were made to the Academy and prizes endowed during the year. They were as follows:

1. **Mr. Loukianos Nikolaïdis**, who set up a fund with the Academy some years ago for the endowment of awards to outstanding scholars of the Hadjikonsta Orphanage, this year added a further Drs. 390,000 to the fund, the interest on which is to be used for the purpose stated above.

2. **Mr. Panayotis Dimitrakopoulos**, the editor and publisher of the Larissa newspaper *Eleftheria*, who has made other donations to the Academy in the past, donated Drs. 100,000 to further the objects of the Academy.

3. The Larissa newspaper *Eleftheria* endowed a prize of Drs. 250,000 for an unpublished treatise on the life and work of Konstantinos Koumas, one of the spiritual fathers of the Greek nation.

4. **The Evvia Chamber of Commerce, Industry, Professionals and Artisans** donated Drs. 450,000 for an unpublished treatise on "The contribution of the merchants, manufacturers and producers of Evvia to the island's social, economic and cultural development from the eighteenth century onwards».

5. **The Aegean Foundation** and **Mr. Minos Kyriakos** donated Drs. 300,000 to endow a prize in memory of the late Panayotis Kanellopoulos for an unpublished work on "The Greek commu-

nities of the Aegean coast of Asia Minor from the eighteenth century to 1922” (cultural traditions and heritage).

6. Mr. **Nikolaos Paleoyannis** donated Drs. 300,000 to endow a prize for an unpublished work on “The contribution of Greek Orthodoxy to the battle of Lepanto (1571)”.

7. Mrs. **Irini Sapka** donated Drs 300,000 to endow a prize in memory of her late husband, the surgeon Alexandros Sapkas, for an unpublished treatise on the part played by psychological factors in the aetiology and pathogenesis of arteriosclerosis.

8. The **Interamerican Insurance Company** donated Drs. 300,000 to endow prizes for periodicals and textbooks dealing with business management.

9. A sum of Drs. 300,000 was donated to endow a **Meropi Ikonomou** prize for a work of lyric poetry.

10. Mr. **Diamantis P. Pateras** donated Drs. 250,000 to endow a prize in memory of his father, the late Pandelis D. Pateras, to be awarded to a person or corporate entity for a civic benefaction or benefactions making a notable contribution to the edification of a municipality or commune in Greece, preferably in one of the frontier regions.

11. Mrs. **Katerina Kosma**, Mrs. **Argyri Karamanou** and Mrs. **Ligia Zahariadou**, the executrices of the will of the late Mrs. Stamatia Patrikiou-Valayanni, donated Drs. 250,000 to endow a prize in memory of Manolis and Stamatia Valayannis for an unpublished treatise on the language and folklore of Assos and northern Kefallinia.

12. The **Athens Lions Club** donated Drs. 200,000 to endow a prize, to be known as the Petros Haris-Nea Estia Prize, for the best unpublished collection of short stories.

To all these benefactors the Academy of Athens expresses its sincere thanks.

The following scholarships were awarded in 1986:

1. Out of the income from the Ioannis Vozos Bequest, two scholarships for postgraduate architectural studies abroad and one for postgraduate theatre studies abroad.

2. Out of the income from the Amilkas Alivizatos Bequest, two scholarships for postgraduate medical studies abroad, one for postgraduate mechanical engineering studies abroad and one for postgraduate studies abroad in the field of education.

3. Out of the income from the Maximos Moutsopoulos Bequest, two scholarships for postgraduate studies abroad in geology and one for postgraduate studies abroad in biology.

4. Out of the income from the Alexandros Loverdos Bequest, one scholarship for postgraduate studies abroad in Latin language and literature.

5. Out of the income from the Efthymia Mertsari Bequest, one scholarship for postgraduate studies abroad in stratigraphy.

6. Out of the income from the General Educational Bequests, one scholarship for postgraduate studies abroad in the history of post-medieval Western art.

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The following new books were published by the Academy in 1986:

1. The Proceedings for 1985 (Vol. I).

2. In the series "Monuments of Greek History": **Documents in the Vatican Archives relating to the Greek War of Independence** (Vol. II) and **The Historical Archives of Alexandros Mavrokrodatos** (Vol. VI).

3. In the series "Academy Research Papers": Athanasios

Kostakis, **Dictionary of the Tsakonion Dialect** (Vol. I).

4. In the fifth series of "Miscellaneous Publications": Anna Hadjinikolaou and Christina Paschou, **Catalogue of Miniatures from Byzantine Manuscripts in the National Library of Greece** (Vol. II, in Greek and English), and Alexandros Trypanis, **Proof of Fermat's Last Theorem**.

5. Publications of the Historical Dictionary Centre: **Lexicographical Bulletin** (Vol. XVI) and **Dictionary of the Greek Idioms of Southern Italy** (Vol. II).

6. Publications of the Research Centre for the Study of Medieval and Modern Hellenism: **The Manuscripts of the Meteora** (Vol. III).

7. Publications of the Centre for the Publication of Works by Greek Authors: Arrian, **Anabasis of Alexander**, translated, introduced and annotated by Theodoros Sarikakis.

8. Publications of the Research Centre for the Study of Greek Philosophy: the Centre's yearbook entitled **Philosophy** (Vol. XV-XVI).

9. In the series "Byzantine Philosophers": W. Lackner, **Nicephorus Blemmydes' "The Span of Life"**.

10. Publications of the Office of Scientific Terms and Neologisms: the first issue of the **Bulletin of Scientific Terminology and Neologisms**. The importance of this new publication can hardly be exaggerated: it is an indispensable aid for scientists and writers who wish to keep abreast of the latest developments, especially in technology and the applied sciences.

The Academy of Athens Research Centres are the natural manifestation of the work being done in the country's foremost learned institution. Specialists in every field of study work there unobtrusively—but none the less productively for that, as the Academy publications prove—under the supervision of Academi-

cians. In spite of the shortage of researchers and administrative staff and the limited funds available, the output of the Centres can only be described as very significant, both as regards the efforts being made to set the Academy of Athens on a par with the great learned institutions of other countries and also, more particularly, for our self-awareness as a historic nation.

Once again, as in previous years, I shall mention a few specific examples of the activities of each of the Academy Centres to refresh our memories of the important work being done by the country's foremost learned institution. Needless to say, I do not wish to imply that anything which is not mentioned is of any less significance than those that are. If I seem to be dwelling on the subject at excessive length I apologize, but from time to time it is necessary, for a number of reasons, to draw attention to the work being done in the Research Centres both by the Superintendents, who are Academicians, and by the Directors and research assistants, all of whom I wish to thank here for their zeal and application.

Shortage of space prevents me from enumerating all the conferences in Greece and abroad at which our research assistants have read papers on their own special subjects, but in the paragraphs that follow I shall say a few words about the achievements of each Centre in 1986.

1. *Centre for the compilation of the historical dictionary of modern Greek.* Steady progress has been made with the printing of the existing material. Meanwhile research assistants have been classifying the dialect words and phrases that have been collected and writing up the card-index entries on them, as well as making field trips to all parts of Greece for linguistic research. In addition, Volume XVI of the *Lexicographical Bulletin* has been printed and published; the Centre has made further headway with its

contributions to the **Linguistic Atlas of Europe** and the Linguistic Atlas of the Greek-Speaking World is now in preparation.

2. *Research centre for the study of Greek folklore.* The Centre's archives have been enriched by the acquisition of new folklore material of all kinds, either collected by its research assistants on field trips or donated by benefactors, as well as gramophone records and tape-recordings, mainly of folk songs, which are being copied out in standard European notation. Many songs are being prepared for publication and a quantity of newly acquired folklore material is being catalogued and prepared for the press.

3. *Research centre for the study of medieval and modern hellenism.* Work has nearly been completed on the printing of Volume II of the Centre's journal, *Mesaionika kai Nea Ellinika*, which contains articles by the Academician Mr. **M. Manoussakas**, the Centre's Superintendent, and by its Director and research assistants. The third volume of *Manuscripts of the Meteora*, dealing with the manuscripts of the Monastery of Ayios Stefanos, has now been published and the fourth volume is in preparation. Good progress is being made with the cataloguing, classification and transcription of other material and the project of making photo-reprints of the "Ephimeris tis Viennis" for the years 1772-74 and 1797 is nearing completion.

4. *Research centre for the history of Greek law.* Among many other projects, a number of historically important fifteenth-century codices have been copied out and preparations are under way for the copying of notarial codices and the study of notaries duties and notarial practices in general.

5. *Research centre for the study of modern Greek history.* Work continues steadily on the microfilming of documents relating to Greek history from the official archives of other countries and

the preparation for publication of volumes containing transcripts of nineteenth-century records from the British Foreign Office and the Ioannis Kolettis papers. Meanwhile good progress is being made with the editing of many other records and reports dealing with events during and after the Greek War of Independence, including the manuscript books of Alexander Rizo Rangabe.

6. *Centre for the publication of works by Greek authors.* Arrian's *Anabasis of Alexander* has been published, a new edition of Euripides' *Electra* is now in press, the three "Olynthiacs", of Demosthenes are being prepared for publication and the recension of the texts of Plato's dialogues "Euthyphron" and "Euthydemus" is nearing completion. Other works now at the recension stage are the Idylls of Theocritus, Demosthenes' speech "For the Liberty of the Rhodians" and two comedies by Terence.

7. *Research center for the study of astronomy and applied mathematics.* Work on the Centre's various research programmes continued throughout year. From the results of these researches the Centre's Superintendent (the Academician Mr. Xanthakis), Director and staff wrote four papers which were published in the Proceedings of the Academy and in foreign scientific journals. Offprints from these journals are exchanged on a reciprocal basis with the publications of about four hundred similar foreign institutions, with which the Centre maintains regular contacts and has collaboration agreements in its various fields of study.

8. *Research centre for the study of Greek philosophy.* This year the Centre has concentrated mainly on the preparation of the Dictionary of the Pre-Socratic Philosophers, which is being compiled by the Director and research staff of the Centre under the day-to-day supervision of the Academician Professor Konstantinos Despotopoulos.

9. *Office of scientific terms and neologisms.* Anybody can appreciate the importance of the formation of this specialized Centre, where a whole team of Academicians representing most fields of study, under the chairmanship of Mr. Georgios Mylonas, is constantly at work deciding on the proper Greek rendering of foreign scientific terms and neologisms which have crept into the language with the expansion of the frontiers of knowledge, especially in the natural sciences, and for which proper Greek equivalents have to be found. The first volume of technical terms and neologisms has been published and has made a considerable impact, and further volumes are to come out shortly. The first volume contains technical terms relating to space travel, linguistics, soil science, soil engineering, medicine and chemistry, which are given in foreign languages and in Greek. The Office works in collaboration with Greek scientific associations, with professors and lecturers at Greek universities and also with the International Association for the Standardization of Scientific Neologisms, based in Warsaw.

10. *Research centre for the study of atmospheric physics and climatology.* This Centre, under its superintendent Mr. Ilias Mariolopoulos, continued with its research studies relating to the Greek climate, the fluctuations observed over various periods of time in the air temperature and in the ozone content of the stratosphere, and the meteorological phenomena occurring in the outermost layer of the atmosphere. A number of articles and scientific papers were also published by the Superintendent and members of the research staff.

11. *Research centre for antiquarian studies.* A thorough study was made of books and articles on Neolithic Greece and a very large number of Neolithic figurines from the Cyclades and Crete were catalogued. In the Creto-Mycenaean section, particulars

were collated for the entries in the forthcoming Dictionary. A good deal of important work was also done in the Classical section and the Roman History section.

12. *Research centre for the study of Greek society.* The Centre carried on with its publishing programme and its field research on the structure and organization of the Greek family in the northern Peloponnese during the nineteenth century. In addition, acting on a decision of the Convocation of the Academy, it organized a conference on the subject of "Young and old: the Third Age and the attitude of young people to it". After the introductory address by the Academician Mr. Grigorios Kasimatis, the Centre's Superintendent, contributions to the discussion were made by the Director of the Centre and members of its research staff as well as the Academician Mr. Nikolaos Matsaniotis and numerous university professors.

The activities of the *Committee for the Index of Byzantine Wall-Paintings in Greece*, chaired by the Academician Mr. **Manolis Chatzidakis**, may be summed up as follows.

General Index. Work continued on the cataloguing of newly-published works on wall-paintings of the Byzantine period in Greece, with particular emphasis on those in Crete. Following field trips to the places concerned by the compilers of the Index, the index cards relating to the churches of Rhodos, Kos, Kefallinia, Kea and Arta were checked and partially written up.

Special Index. This year attention has been focussed on improving the index cards in the Special Index and the methods of research and data recording. In preparation for the publication of the corpus of Kythira wall-paintings, the textual matter has been redacted and the photographs and drawings have been made ready.

Information Science. In co-operation with the Cretan Insti-

tute of Information Science, work is continuing on the scheme for computerizing the Index and broadening the use of information technology in the Committee's fields of study.

International Corpus. Contacts have again been maintained with the members of the Committee of Experts, which has now been joined by Sweden at its own request, and further progress has been made with the project. Preparations are now being made for another meeting of the sub-committee on terminology, to take place in 1987.

Collaboration with the Archaeological Service. Following on the project undertaken jointly with the 1st Ephorate of Byzantine Antiquities, the Committee has recently embarked on the first stage of a joint venture with the Byzantine Ephorate of the Dodecanese to catalogue the wall-paintings of Rhodes.

Attendance at Conferences. The Academician Mr. Manolis Chatzidakis, who is in charge of the programme, read a paper on the Index of Byzantine Wall-Paintings in Kythira to the 5th International Pan-Ionian Conference on Kefallinia. Mrs. Ioanna Bitha, one of the editors of the Index of Byzantine Wall-Paintings in Greece, read a paper at the same conference on the wall-paintings of the "Three Churches" at Perlengianika, Kythira. Mrs. Stamatia Kalandzopoulou, another of the editors of the Greek Index, read a paper on Paul Durand's drawings of Athenian churches at the 6th Symposium on Byzantine and Post-Byzantine Archaeology and Art, organized by the Christian Archaeological Society.

This concludes our general review of the activities of the Academy's Research Centres.

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We come now to the prizes and honours awarded by the Academy in 1986.

I. The following awards have been by resolution of the *Plenum*

on the recommendation of the Class of Applied Sciences:

1. A *Prize*, with a cash award of Drs. 200,000, to the **Greek Speleological Society** in recognition of its remarkable achievements in thirty-six uninterrupted years of exploring and speleological work. The Society's work is of incalculable value and importance for Greece, which has more caves for its size than almost any other country.

2. The *Erika Dais Prize*, with a cash award of Drs. 250,000, to Professor **Pavlos Toutouzas** for his work *Treatment of Coronary Disease*. The comprehensive, up-to-date information it contains, which is set out at length and is backed by an extensive bibliography, makes this an extremely important monograph on the subject.

3. The *Vassiliki Gerasimou Notara Prize* of Drs. 200,000 to Mr. **Athanasios Haritos** for his contribution to the monograph *An Aid to the Treatment of Cancer*.

4. A *Konstantinos Ktenas Prize* of Drs. 200,000, offered for an original work on mineralogy, to Mr. **Emmanuel Baltadzis** for two papers on mineralogical subjects.

5. A *Konstantinos Ktenas Prize* of Drs. 200,000, offered for a written work which advances the knowledge of the geology of Greece, to Mr. **Nikolaos Katsiavrias** for a paper written by him on a geological subject.

6. The *Aikaterini Tzavouri Prize* of Drs. 300,000 to Mr. **Manolis Alygizakis** for his paper on *The Processing and Canning of Table Olives*.

7. A *Citation* to Mr. **Haralambos Kotinis** for his *Greek Viticultural Atlas*.

II. The following awards have been made by resolution of the *Plenum* on the recommendation of the *Class of Arts and Letters*:

1. A *Gold Medal* to the **American School of Classical Studies in Athens** to mark the centenary of its foundation. It is not easy to sum up the School's immense achievements in a few words. Among its many other activities, it has conducted the excavations of the Athenian Agora, ancient Corinth and many other archaeological sites; it has carried out an exemplary restoration of the Stoa of Attalos; it has built and laid out museums; it maintains the Gennadeion Library, which it keeps up to a high standard and is constantly enriching with new acquisitions; and it assists the Greek Archaeological Service. Archaeologists attached to the School have come to know the Greeks and modern Greek culture at first hand and have furthered the cause of philhellenism in every walk of life on their return to America.

2. A *Gold Medal* to the **British School at Athens** to mark the centenary of its foundation. In the hundred years of its existence the British School has excavated and studied dozens of archaeological sites, contributed to the advancement of excavation techniques and brought out many first-rate publications. All in all, it has earned the gratitude of the Greeks for its studies of every period of Greek history.

3. A *Prize* to Mr. **Theodoros Vavayannis**, the conductor, for his services to music in Greece. Mr. Vavayannis, a former General Director of the Athens State Orchestra, established a name for himself both in Greece and abroad and has frequently been invited to direct orchestras in other countries as a guest conductor. He has always made a point of including works by Greek composers in his concert programmes. In this way, and by virtue of the great musicality of his performances, he brought the name of Greece to international notice and made Greek music known in the musical centres of Europe.

4. The *Spyros Moutsenigos Prize*, with a cash award of Drs.

200,000, to the violinist **Yorgos Demertzis**. This prize, endowed by Mrs. Litsa Papa-Motsenigou, is awarded to a distinguished musical performer of the younger generation. Mr. Demertzis, in spite of his youth, has gained a high reputation not only in Greece but in many other European countries and in America, winning enthusiastic acclaim for his performances.

5. A Prize endowed by the Society for the Propagation of Good Books, with a cash award of Drs. 200,000, to Mrs. **Anna-Zinovia Panaretou** for her unpublished book on the literary and educational work of I. M. Panayotopoulos. This is a conscientious and serious piece of critical writing which covers every facet of the educational, literary, and poetic achievements of the late Mr. Panayotopoulos and shows Mrs. Panaretou to be an expert on that author's multifarious works.

6. A Prize endowed by the Nikolaos and Eleni Porphyrogenis Charitable Foundation, with a cash award of Drs. 250,000, to Mr. **Yorgos Thomas** for his unpublished monograph on "The Cultural Attainments of Pelion in the Turkish Period". This conscientiously researched and very illuminating treatise, into which the author has put a great deal of work, is a notable contribution to the study of this most interesting district of Thessaly during the period when it was at its zenith.

7. The *Dimitrios and May Marangopoulos Prize*, with a cash award of Drs. 100,000, to the Rhamnous excavations and their director Mr. **Vassilios Petrakos**, Ephor of Antiquities. Archaeological research in this outlying deme of Athens first started before the turn of the century, but systematic efforts to gather together all the widely-scattered ancient remains were put in hand by the Archaeological Society when it appointed Mr. Petrakos to be in charge of the excavations. Work is still in progress here on a large scale. Since the present round of excavations

began, a good start has been made on the work of publishing the ancient monuments (with excellent illustrations), the site has been surveyed, funerary monuments have been restored and a great many inscriptions and very interesting sculptures have been found.

8. A *Prize* to Mrs. **Alexandra Krandonelli** for her book *A History of Piracy*. In the opinion of the panel, the subject of the book is of great interest and the author is breaking new ground, chiefly because the subject has never before been treated on such a scale.

9. A *Prize* to Mr. **Pavlos Hidioglou** for his work *The Greek Pomaks and their Relations with Turkey*. This is the most recent in a series of major works by Mr. Hidioglou on subjects connected with Turkey, which deserve attention for many reasons, especially from the Greek national viewpoint.

10. A *Prize* to the **Elliniki Etairia** for publishing a book entitled *Sinasos, Cappadocia*. This is a scholarly historical work giving a vivid picture of a thriving Greek town in the heart of Asia Minor whose Greek community no longer exists. It is a valuable piece of work that well deserves a prize.

11. A *Prize* to Mrs. **Elisabeth Psaropoulou** for her book *The Last Potters in the Eastern Aegean*. This is the fruit of many years of work and of a passionate determination to preserve the wealth of information which it contains about the potters in this part of Greece. The author's love of her subject and her conscientious approach make this book a worthy prizewinner.

12. A *Citation* to Mr. **Yorgos Metsolis**, the poet and short story writer from Smyrna, for his work as a whole. His writings are suffused with grief over the great tragedy of the Greek people who, with their culture and their traditions, were forcibly uprooted from the Greek homeland of Ionia in 1922.

13. A *Citation* to Mr. **Apostolos Kostios**, the musicologist,

for his book *Dimitris Mitropoulos*, published by the National Bank of Greece Cultural Foundation. The book is a circumstantial, well-documented account of the great conductor's life and every aspect of his astonishing career in Greece and throughout the world.

14. *A Citation* to Mr. **Konstantinos Makrykostas** for his book *Mesolonghika 1821-1826*. The author, a physician with a doctorate from the University of Vienna, has in his time written about various aspects of Greek history. The award-winning book provides historians with a good deal of new information and is a useful contribution to the study of Greek history. It is particularly interesting in what it tells us about public health in Mesolonghi—about the hospitals, the supply of drugs and the woeful deficiencies in the medical treatment available in the town during those dramatic years.

15. *A Citation*, with a cash award of Drs. 100,000, to Mr. **Georgios Kollitsis** for his book *Wooden Tools and Utensils in Western Macedonia*. Mr. Kollitsis, the organizer of the Ptolemaida Folklore Museum, setting about his task with enthusiasm and dedication, has built up a large collection of implements of various kinds. Each one of them is described in his book, which is a particularly useful aid to students of folklore nowadays, as so many of these handicrafts which form a running commentary on the traditional Greek way of life are fast dying out.

16. *Citations for antiquarian zeal to:*

(a) Mr. **Nikolaos Kouzinis**, who handed in a bronze statuette of the Roman imperial period;

(b) Mr. **Theodoros Stamou**, who reported the whereabouts of a wreck off Atalandi; and

(c) Mr. **Georgios Papageorgiou**, who reported the whereabouts of an archaeological site in Trifylia.

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The following awards have been made by resolution of the *Plenum* on the recommendation of the *Board of the Costas and Helen Ouranis Foundation*:

1. An *Essay/Dissertation Prize* to Mr. **Kostas Tsiropoulos**. The prizewinning work, a collection of essays entitled *Learning to be Free*, is a trenchant rebuttal of materialism in which the author sets out to prepare human beings for death, which remains always with us. The essays exhort us to reconcile ourselves to the fact of death with all the mental and spiritual powers at our command. This book is noteworthy not only for the magnitude of its subject but also for the structure of Mr. Tsiropoulos's prose, his use of words and his personal style.

2. A *Poetry Prize* to Mr. **Yorgos Yeralis**. To quote from the citation for this award, "Yeralis's poetry is sometimes suggestive, sometimes thoughtful. It inhabits a maquis landscape with strong contrasts of light and shade, but it never raises a revolutionary war-cry: rather, most of his poems echo the aspirations, thoughts and reverberations of the human soul".

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III. The following awards have been made by resolution of the *Plenum* on the recommendation of the *Class of Moral and Political Sciences*:

1. A *Silver Medal* to the **American College of Greece (Pierce College)**, in recognition of its 110 years of rendering educational services to the Greek nation since its foundation in Smyrna in 1875. Several generations of Greek girls passed through its hands from then until 1922, when the Christian population was expelled from Smyrna and the College temporarily closed down. It reopened in Greece in 1923, together with two other American educational establishments, and since then it has functioned

as a girls' school first in Paleo Faliro, then in Elliniko and latterly in Ayia Paraskevi. In 1985 it became coeducational and it now has a student body of about 3,500 girls and boys. The College is a non-profit-making educational foundation and has given a fine schooling to many thousands of young Greeks, first in Smyrna and more recently in mainland Greece.

2. *A posthumous Prize* to the late Mrs. **Maria Kosmetou**. Mrs. Kosmetou was a woman of Armenian origin who died in 1985 aged 85, leaving property valued at Drs. 400 million. In her will she left part of her estate to the Greek Army and jewellery valued at about Drs. 14 million to the Red Cross. To honour her memory the Academy has awarded her this posthumous Prize.

3. *Prizes* to Mrs. **Anna S. Alevra**, Mrs. **Thalia Voïla** and Mrs. **Eleni Lelouda** for the great services which they have rendered for many years to their country and to Greek society in a spirit of altruism, self-denial and modesty.

(a) Mrs. **Alevra** started her philanthropic work in 1915, after studying in Athens and Paris. Initially she worked for ΠΙΚΡΑ, and then for the Greek Red Cross. In 1919 she was sent to Asia Minor as a theatre sister and did sterling service in hospitals in Athens and Smyrna. As head of the Voluntary Nursing Sisters she founded the biggest military hospital in Athens, with 1,200 beds. The many organizations for which she has worked as an unpaid volunteer include the Greek Society for Cancer Prevention, the Children's Hospital, the Lyceum Club of Greek Women, the Athens Municipal Social Welfare and Youth Services and the Society for the Protection of Minors (of which she became a Board member and then President). Mrs. Alevra has won numerous medals, diplomas and other honours in Greece and abroad for her patriotic and social work.

(b) Mrs. **Thalia Voïla** has likewise performed invaluable ser-

vices, starting before the second World War and continuing during the occupation and since the war. She has worked on a voluntary basis for poor relief institutions, the National Organization for Christian Solidarity, the Central Council of the Swiss Red Cross Mission, student canteens, blood banks, the Home for Incurables and any other institution that needed her charitable services, and she has won medals and other honours for her outstanding performance.

(c) Mrs. **Eleni Lelouda** also entered community work at a very early age with various social welfare organizations, the Working Girls' Club and the Women's Hospice. Later she co-founded and was General Superintendent of the "Schoolchildren's Clothing Stores" and was in charge of the distribution of clothes to children all over Greece. She has also served as a Greek Red Cross nursing sister in the Athens Military Hospital, as a member of the Committee of the Greek Red Cross and as a co-founder and member of numerous other charitable organizations.

4. *A Prize* to Mr. **Georgios Anemoyannis**, the stage and costume designer, for the major part he played, without thought of personal gain, in founding the Kazantzakis Museum at Varvari, Iraklion, Crete, and putting it into working order. Mr. Anemoyannis showed truly inestimable generosity in donating his family seat to the Commune of Varvari to be used as the Kazantzakis Museum. Within a relatively short time he managed to assemble a priceless collection of published editions, manuscripts and translations of works by the great Cretan writer. For years he was in daily correspondence with people in five continents, in several languages, and making regular trips abroad to meet leading scholars who had done much to make Kazantzakis better known internationally. In order to bring his project to fruition he did a great deal more besides, which there is no room to enu-

merate here. Suffice it to say that Mr. Anemoyannis spent over ten million drachmas of his own money on the designing and fitting-out of the Museum's six exhibition rooms.

5. *A Prize* to the **Apostolos Andreas Home for the Needy in Patras**, in recognition of its 110 continuous years of charitable work. The Home was founded in 1875 to give relief to the poor, the disabled and the aged, and the Board of Governors acquired premises by appealing for aid to the people of Patras, who gave generously. Since then the Home has given shelter and care to some ten thousand elderly men and women, who, thanks to the tact and sensivity of the people of Patras, have not felt alone and unwanted.

6. *A Prize* to the **Athanasios Matalas of Lacedaemonia Foundation** in recognition of sixty years of community work in educational and social affairs in all parts of Lakonia. Its founder's main interests lay in the fields of communications, education, farming, forestry and local government. Special mention should be made of his efforts to promote the education of the young people of Lakonia by endowing scholarships for schoolchildren and students: so far over 800 scholarships have been awarded under the scheme. The Foundation also gives annual grants to support sporting activities, the Sparta Gymnastics Club, rural medical practitioners, the Society for Lakonian Studies and other bodies.

7. *A Prize*, with a cash award of Drs. 300,000, to the **Benakion Children's Foundation of Kifissia**, Athens, in recognition of its sixty years of working for the protection and shelter of children. It started as an infants' home and, as time went by, diversified into the provision of more general care for children and working mothers. In times of trouble and hardship it has provided long-term accommodation for a large number of children, including many from Macedonia in the turbulent postwar years and from

the Ionian Islands when they were struck by severe earthquakes.

8. *A Prize* to the **Patras Popular Reading Rooms Society** in recognition of its forty years of offering valuable cultural services to the city of Patras. The Society is a notable local cultural institution whose objects are to promote the development of intellectual faculties and to stimulate interest in books, especially among young people. It runs a lending library which serves an average of a thousand persons per month, and it also arranges lectures and talks on educational subjects by eminent speakers.

9. *A Prize* to the **Ioannis S. Latsis Foundation for Scholarships at Home and Abroad**. Since its establishment nearly twenty years ago the Foundation has distributed over 150 million drachmas, mainly in scholarships but also in cash prizes, to schoolchildren and students from the Prefecture of Ilia.

10. The *National Remembrance Organization Prize*, with a cash award of Drs. 130,000, to Mr. **Evangelos-Angelos Tsouloufis** for his unpublished paper on "The exchange of Turkish and Greek Populations between Greece and Turkey...", and a *Citation*, with a cash award of Drs. 70,000, to Mr. **Eleftherios Panayotou - Ioannidis** for his paper on the same subject.

11. *A Prize* to the **Metamorphosis tou Sotiros Fraternnity of Mikrohorians** for its long record of wide-ranging activities to raise cultural standards and the standard of living in the village of Mikro Horio, Evrytania.

12. *A Prize* to Mrs. **Ira Emke-Poulopoulou** for her book *Problems of Emigration and Remigration*. This work, which covers the period 1890-1984, is the only overall survey of the subject in the relevant Greek bibliography.

13. The *Eleni Konstantopoulou Prize* instituted in memory of the donor's daughter, the heroine Iro Konstantopoulou, is awarded posthumously, with a total cash award of Drs. 300,000.

to Mr. **Dimitrios Rousias**, Mr. **Emmanuel Hamilothoris** and the Italian Miss **Maria-Christina Zecchini** for an act of self-sacrifice. The three prizewinners lost their lives on 5th August, 1981, in their efforts to save a German tourist from drowning off the coast of Ikaria. The German was rescued, but the two young Greek students and the Italian girl were swept away by the strong current and paid for their act of altruism with their lives.

14. The *Katingo and Georgios Lemos Prize* of Drs. 200,000, offered for an act of conspicuous honesty, to Mr. **Christos Kaktevas**, a taxi-driver, and Mr. **Dimitrios Stefis**, a Piraeus road-sweeper, who found large sums of money and returned them to their owners.

15. The *K. Kriezis Prize* to Mr. **Nikolaos Hadzis**, Mr. **Thomas Dosis**, Mr. **Angelos Ziogas**, Mr. **Spyros Thanos**, Mr. **Nikolaos Koffas**, Mr. **Nikolaos Manellas**, Ms. **Paraskevi Fasianou** and Mr. **Antonios Koukouravas**, all primary school teachers in mountain villages in the Pindos range, in recognition of the fact that, according to the recommendation put forward on their behalf by the District Inspector of Primary Education and endorsed by the local bishop, "They have striven zealously, conscientiously, uprightly and, most important of all, in a manner consonant with the best Greek traditions, to educate young Greeks soundly". Each receives a cash award of Drs. 50,000.

16. *A Prize* to the journalist Mr. **Georgios Skouras** for the prolific and valuable work he has performed since 1922 as a journalist and newspaper publisher. In the course of his career as a political and diplomatic editor Mr. Skouras has supported Greek national interests at high-level international conferences and meetings, and he has won numerous awards and distinctions, both Greek and foreign.

17. The *Glyfada Rotary Club Prize*, with a cash award of

Drs. 100,000, offered for action to protect the environment, to Mr. **George Sfikas** for his great contribution to the preservation of Greek flora and fauna. The prize is awarded with the assent of the Class of Applied Sciences. Although an amateur naturalist, Mr. Sfikas has acquired considerable experience in the study of nature in Greece and has written several books on the subject, of a praiseworthy standard.

18. The *Athens Lions Club Prize*, with a cash award of Drs. 200,000, to Father **Theoharis Mengas** in recognition of his many-sided altruistic activities for the social and cultural advancement of the village of Polystylo, Kavala. Fr. Mengas, who is a teacher as well as a priest, is always ready to assist in dealing with any problem that may arise in his village. Both by his enthusiasm and by working with his own hands he has given a lead in renovating the church, the village square and the school, in repairing farm machinery and in converting a barn to serve as a school for the few children in the village. He himself teaches the children using audio-visual methods, including his own slides. The local children's playground is his brainchild, as are the three choirs for children of all ages. He has collected antiquities and he has decorated the church interior with religious paintings. To help with the prevention of forest fires he has joined forces with other pilots belonging to the Kavala Flying Club, of which he is a member, to maintain round-the-clock airborne fire-watching patrols. All this, and a great deal more besides, has Fr. Mengas done for his village.

19. A *Prize* to Mr. **Konstantinos Koutsioumbas** in recognition of his twenty years of working for the promotion of voluntary blood donations. Mr. Koutsioumbas, a native of Kypseli, Karditsa, is an economist in the National Bank of Greece. Since 1968 he has been a regular blood donor, helping to save lives,

and since 1979 he has founded blood banks and arranged blood donation sessions at many offices and institutions in Greece. He has written numerous articles about voluntary blood donation, which he is keen to promote in order to make Greece self-sufficient in blood for transfusions.

20. *A Citation*, with a cash award of Drs. 250,000 offered by Mrs. *Anastasia Pindou*, to Mr. **Miltiadis Logothetis** for his paper *Policy and Measures to Promote Regional Development*. Mr. Logothetis, an expert on economic problems, has written a commendable study which is chiefly of interest to economic theorists.

21. *A Citation* to the **Piraeus Nature - Lovers' Club** in recognition of its sixty years of services, chiefly in heightening public appreciation of the countryside but also in the cultural and social fields. The Club has published a magazine whose contributors have included some of the country's foremost writers and, in addition to its busy programme of country excursions, it has been and still is active in cultural, patriotic and social affairs by arranging lectures and concerts, building a chapel in memory of those killed in the war and the occupation, and so on.

22. *A Citation* to the **Damaris Sorority of Kallithea** in recognition of its fifty years of social and charitable work. The Sorority was founded in Kallithea at a time when the wounds of the Asia Minor disaster were still fresh. Ever since then it has been caring for distressed families and aiding them unobtrusively by arranging hospital treatment for the sick, paying off the debts of persons in prison, sending patients abroad for treatment, caring for the aged and for homeless children, and generally performing pious works.

23. *A Citation* to the **Progress Fraternity of Tilians in America**, for its contribution to the cultural and social development of the remote island of Tilos in the Dodecanese, near the Turkish

coast. The Fraternity, founded 75 years ago at Astoria, U.S.A., helped the island and its people in every way during the Italian occupation. Using money donated by emigrants from Tilos, it has saved the historic Monastery of St. Panteleimon from falling into disrepair, built and equipped the primary school and the Town Hall and constructed a harbour jetty. The Fraternity led the lobbying in America for the union of the Dodecanese with Greece, and it has also donated large sums for poor relief and utilities.

24. *A Citation* to Mr. **Konstantinos Stamatopoulos** in recognition of his twenty years of voluntary work in campaigning for the prevention of road accidents and helping to save the lives of his fellow-men. Mr. Stamatopoulos, an engineer, has rendered manifold services in this field at his own expense. He has given talks to clubs and societies, schools and hospitals, illustrated with slides showing vivid pictures of the tragic consequences of collisions; he has assisted police officers in teaching road drill to school-children; and in many cases he has given blood for transfusion to injured persons whom he himself has taken to hospital.

25. *An Honourable Mention* to Mr. **Harilaos Prokopidis** in recognition of his welfare work for children over a period of several decades. Mr. Prokopidis, a teacher and schools superintendent who served for many years as principal of the Reform School, went far beyond the call of duty in encouraging the children in his charge and strengthening their willpower and moral fibre, with the result that he succeeded in rehabilitating them as useful members of society, and he is still active even after twenty years in retirement.