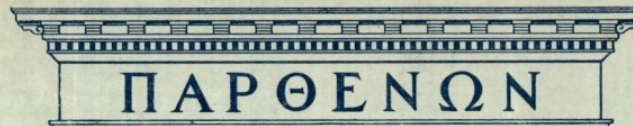


Editorial Rooms  
327 Columbus Ave.  
Boston, Mass.



# "PARTHENON"

## GREEK MONTHLY ILLUSTRATED MAGAZINE

Proprietors and Publishers, G. D. PAPPAGEORGIOU & P. KASSINIKOS.

Subscription  
per year \$3  
Telephone  
No.....

15 Dix Place , Boston Mass.  
August 4 , 1908

Dear Mr. Stamouli:

I received both your postal and letter and soon after the former a letter from the managing editor of "Town & Country". In it this gentleman informed me that you wrote him about the cuts, but you had not called to see him as suggested. This I suppose you did not do, waiting to hear from me, I am sorry I was so long in answering your postal but you know how busy an all around man happens to be. The letter from "T. & C." was rather encouraging and I hope that we will get the cuts, and perhaps we will not have to pay much if anything this increases our debts to you and I hope that matters will soon take such a turn that would enable the Parthenon to return its obligations with something more than mere thanks.

As to the articles, I must frankly admit that I misunderstood the title of one of them, the one about Lafcadio Hearn, and did not make myself clear about the other, the one about the Greek journalism in the U. S. Both I think would be of interest to the readers of the Parthenon. Suit yourself about their preparation. But I can, safely, say that either of them would be in time for the next issue if sent to us before the ninth inst. Your interest in the Parthenon is very encouraging and your suggestions are of great value, and I am positive that Mr. P. will appreciate them as much as I do if not more. Later in the day, it is 4.30

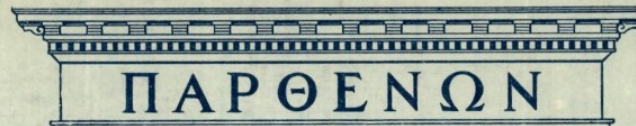
A. M. just now, I shall mail you some subscription blanks. I hope for the sake of both parties that you will be able to successfully represent the Parthenon alone in your neighborhood which I think extensive enough.

The advertising rates of the Parthenon are \$20.00 per page, but I think that if you could do anything on a lower basis it would not be of disadvantage to the magazine. I enclose you the original rate sheet. Commission is 33%, payable as soon as the bill is settled, unless the magazine reaches a financial position that would enable it to pay as soon as the contract comes to the office.

We must admit that the present way of issuing the magazine is not the best and we have in mind to bring about the change from the



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last to the first of the month. I presume it was originally done in order to live up to the promise made to the public in the last issue of the Parthenon as a weekly.

Should I send you some more copies of the Parthenon?

I hope that at my proposal with drawal from the magazine I shall leave men as you and two other youngmen that I succeeded to bring in touch with it, who will be of as great a wish to see it succeed as I have been, and who will be able to help in more than I can ever be. Please, do not misunderstand me in this instance, I mean what I say no matter how poorly I express it.

I am writing to you again in English if our language were not wide enough to express myself in, I hate to make mistakes in Greek and that is why I do it.

Could you prepare the English for the Parthenon? My idea in commencing it again was to give to our <sup>our article</sup> American readers something that would make them understand us better, of course you can have your way in that, but I do not believe that anything like the article of Mr. Papademetriou, no matter how well written, would be of any material or moral value to the magazine, not at present, any way.

Yours sincerely,

Christos B. Sarris