

REPORT

ON THE ACTIVITIES OF THE ACADEMY DURING 1973 *

BY THE SECRETARY GENERAL

J. N. THEODORACOPOULOS

The Academy of Athens is the supreme spiritual institution of the land. This does not mean that this country's spiritual production is determined by the Academy, but it does mean that spiritual creation is primarily judged and evaluated by it as in duty bound. We receive every year more books than there are days in a year, which means that, in their souls and minds, writers have become conscious of the fact that the Academy is indeed the supreme spiritual authority. All writers, whether they serve in the field of belles-lettres or that of science, look directly or indirectly to the Academy, that is, the Academy's good word about the value of their works. Surely, then, the Academy is striking root in the consciousness of the community, of the people.

At today's meeting, the Academy's work is revealed in an official manner in regard of many of its facets. It is mainly in its course that most of the honorary distinctions awarded by the Academy are announced and a brief account of its overall work is given.

During the ending year, Mr. **Nicholas Roussopoulos**, Professor Emeritus of the Senior Agricultural College, was elected full member of the Academy, to the Chair of *Applied Exact Sciences (Agricultural Sciences)*, and the decree confirming his election was published. Also published were the decrees confirming the election of Mr. **Pericles Theokharis**, Professor at the Polytechnic, as full member to another Chair of *Applied Exact Sciences (Technical Sciences)*, as well as the election of the following corresponding members:

* Read at the ceremonial meeting of 11th December, 1973.

- (1) **John Argyris**, Professor at the University of Stuttgart and Director of the Computer Centre at Stuttgart,
- (2) **Pierre de la Coste - Messelière**, member of the French Academy of Inscriptions and Letters,
- (3) **Rudolf Pfeiffer**, Professor Emeritus of the University of Munich, and
- (4) **Vassos Karageorgis**, Director of the Archaeological Museum of Nicosia.

Furthermore, the filling of six regular Academy chairs was proclaimed as follows :

- (1) *Natural Sciences*,
- (2) *Classics*,
- (3) *Literature*,
- (4) *Architecture*,
- (5) *Theology*, and
- (6) *Private Law*.

Unfortunately, however, the decrees confirming the election of other full members, foreign fellows and corresponding members of the Academy have not been issued for two years now.

The Academy has repeatedly reminded the Ministry of National Education and Religion of the need for issuance of these decrees, but this has not been possible to date. It should be noted that the foreign fellows and corresponding members concerned, let alone full members, are distinguished personalities, leading scientists and warm friends of this country.

We once again repeat, from this place, the wish that the requisite decrees may be issued.

Four full members are absent from the Academy's family at this moment, torn away by death. In the order of their death dates, they

are *Elias Venezis*, *Basil Malamos*, *George Pantazis* and *George Kosmetatos*.

Elias Venezis became our generation's national prose writer par excellence. With his two chief works, «*Aeolian Earth*» and «*No 31328*», he illuminated the national horizon at times of uttermost gloom and this is why his literary merit is linked to the fate and glory of this nation. Venezis of Aivali placed his skill, the gift bestowed upon him by God, at the service of the nation without ever alloying or betraying his art.

Basil Malamos distinguished himself for his inquiring spirit since the days of his studies in Germany. Made an Assistant Professor at the University of Hamburg and Director of the 4th Pathological Clinic at «*Evangelismos*», he then assumed directorship of the Athens University therapeutical clinic at the newly-built «*Alexandra*» Maternity Hospital. Malamos raised that clinic to a model nursing institution and gathered around him a group of brilliant young physicians, who will now honour his memory by applying his teachings.

After taking his degree from the Faculty of Medicine, University of Athens, *George Pantazis* studied biological sciences at Munich, where he was named a doctor. Having obtained a fellowship from the Bavarian Academy of Sciences, he studied the Mediterranean fauna at the zoological station of Naples. Under a new fellowship, from the Rockefeller Foundation this time, he worked for the antimalarial struggle. He was made Professor of Zoology at the University of Athens and then occupied a chair in biology.

All these three full members of the Academy were at the height of their spiritual and scientific creation.

George Phocas Cosmetatos was Lecturer of Histology and Embryology at the Faculty of Medicine, University of Athens before he became a full Professor of Ophthalmology. In 1929, he was elected associate member and in 1945 full member of the Academy. Worthy for his culture and character, he combined in a harmonious unity the

creative imagination and the exact spirit of the naturalist and the skill he has served was the apex of the pyramid which he climbed as the crowning of a broad as well as profound learning and high moral standards.

How deep is the root which the Academy is taking in the soul of this nation is made evident by the fact that the following eight (8) new donations and prize endowments were added this year:

1) Mrs. *Helle Malamos* established a prize, to be awarded every two years, over a period of ten years, of Dr. 50,000 each time, for the best study, whether published or not, of a research character in the area of nuclear medicine, that is, a subject analogous to the branch of science to which her late husband and brother Academician *Basil Malamos* had devoted himself in the last twenty years.

The cash award attaching to the prize was increased to Dr. 100,000 through a gracious contribution by Mr. *Spyros Malamos* and Mrs. *Lina Tsaldaris*.

It should be noted at this point that Mr. *George Handris* also donated a sum of Dr. 15,000 in the memory of Basil Malamos, to be used at the Academy's discretion.

2) *The Metropolitan of Aksum Mgr Methodius Foughias* established a Dr. 100,000 prize for the writing of a work, to be selected by the Academy, on the history of the Holy Metropolis of Aksum.

3) *The Municipality of Rhodes* established, on the occasion of the 25th anniversary of the incorporation of the Dodecanese, two prizes of Dr. 150,000 each, for the writing of a history of Rhodes Island since its devolution upon the Knights of the Order of St. John of Jerusalem until its occupation by the Italians.

4) Mr. *Nicholas Linardos* established a prize of Dr. 50,000 for the writing of a study on the history of the villages and settlements in the area of Eastern Aegialeia.

5) Mrs. *Lily Dracos* established a prize of Dr. 60,000, in the

memory of Alec Dracos, for the writing of an unpublished study on the social composition of the Greek state in the era of Capodistrias.

6) *The Bank of Greece* donated a sum of Dr. 15,000, to be used for the objects of the Hellenic Folklore Research Centre.

But special mention should be made here of two major donations to the Academy:

Mrs. *Irene Alivizatos* relinquished in favour of the Academy her usufruct of the building on Metropolis and Parliament streets. She had that usufruct under a will of her husband, the late President of the Academy Hamilcar Alivizatos. The Academy will promptly proceed to a development of the building and takes this opportunity to express its thanks to Mrs. Irene Alivizatos in public, too.

Mr. *Demetrius Georgakas*, Professor at the University of North Dakota, U.S.A., donated to the Academy lexicographical material on the modern Greek language, of three million (3,000,000) cards, housed at present in a special Lexicographical Centre of that university and collected by him for the writing and publication of a complete Greek-English dictionary and a future research into the modern Greek language, literature and allied fields, as well as for the writing and publication of the first dictionary of the colloquial and cultivated modern Greek language (modern Greek word, literature and science). This lexicographical material, expected to reach three and a half million (3,500,000) cards, will be handed over to the Academy of Athens between the years 1983 and 1985. The Academy expresses its deep satisfaction at Prof. Georgakas's work as well as at his donation.

Accessions to the Academy's Central Library amounted to 1,160 volumes of Greek and 632 volumes of foreign books and periodicals during the ending year.

Seven papers by full and corresponding members and 26 by outside scholars were presented at the Academy's plenary assembly in the ending year, while nine talks were given by full members.

The Academy celebrated this year the 30th anniversary of the death of the great national poet *Costis Palamas* at a special public meeting where, after an introduction by the Secretary General, the Academicians Messrs. *G. Athanassiades Novas* and *Petros Haris* spoke.

The Academy also celebrated the 500th anniversary of the birth of the great astronomer *Nicolaus Copernicus*. A special public meeting of the Academy's plenary assembly was held, at which the Academician Mr. *J. Xanthakis* talked on the work of the great sage.

The following memorial gatherings also took place: (a) for the Academician *John Spyropoulos* (with the Academician Mr. *Michael Stassinopoulos* as speaker), (b) of the Academy's corresponding member *Sophia Antoniadis* (with the Academician Mr. *Dionysius Zakythinos* as speaker), and (c) for the honorary member of the Academy *George Papanicolaou* (with the Academician Mr. *Nicholas Louros* as speaker).

In the ending year, the Academy was represented at the celebrations of the 107th anniversary of the holocaust at the Holy Monastery of Arkadi by the Academician Mr. *P. Theokharis*. The Academy was also represented at the following international gatherings:

At the annual General Meeting of the International Academic Union, held in London, by the Academician Mr. *D. Zakythinos* and its Secretary General Mr. *J. Theodoracopoulos*.

At the meeting of the Senate of the International Union of Academies, held in Paris, and at the Congress of European Exchanges in the Humanistic and Social Sciences, in Vienna, by its Secretary General Mr. *J. Theodoracopoulos*.

At the 15th World Congress of Philosophy, in Varna, the Academy of Athens was similarly represented by its Secretary General Mr. **J. Theodoracopoulos**, who was again unanimously elected Vice Chairman of the *Fédération Internationale de Philosophie*, based in Geneva. Mr. L. Benakis, Director of the Philosophy Centre, as well as Mrs. Kelessides-Galanos and Mrs. Dragonas-Monahos, of the

Centre's editorial staff, also took part at that congress with original papers.

In October 1973, the 2nd International Congress of the History of Venetian Civilisation was held in Venice, on the subject of Venice between East and West in the 15th and 16th centuries. This congress was organised through a cooperation of the three most notable research institutions in Venice, namely, the Hellenic Institute of Byzantine and Post-Byzantine Studies, sponsored by the Academy, the Giorgio Cini Foundation, and the newly-formed German Centre for Venetian Studies. The previous congress was organised in 1968 by the Cini Foundation alone, which however elected to suggest cooperation with the Greek and German institutes this year. Thus, perhaps for the first time, an international congress was organised outside of Greece by a Greek institution in cooperation on an equal footing with its counterparts in two great European countries, on a subject of the broadest interest.

From amongst the Greek participants in that congress, the Academicians Messrs. **D. Zakythinos** and **Gregory Kassimatis** and Mr. **L. Vranoussis**, Director of the Medieval and Modern Hellenism Research Centre, made circumstantial presentations or joint presentations.

In addition to the above, members of the Academy or of the academic staff of its Research Centres took part in a number of other international gatherings or events. Thus :

The Academician Mr. **J. Xanthakis** presided over the World Mathematical Congress, held in Athens last September in the memory of the great Greek mathematician Constantine Karatheodoris, on the occasion of the centenary of his birth.

The Academician Mr. **G. Mylonas** participated in a meeting of the Board of Governors of the International Society of Study of Prehistoric Religions, held in Madrid.

The Academician Mr. **P. Jepsos** attended the annual meeting of the Board of Governors of the International Institute for Unification of Private Law, in Rome.

The Academician Mr. **P. Theokharis** participated in the International Congress on Fracture, held in Munich.

The Academician Mr. **D. Zakythinos** attended a conference of experts on questions concerning the history and civilisation of the countries of SE Europe and the Near East, held in Paris.

Mr. **D. Zakythinos**, President of the International Union of Byzantine Studies, also presided over a meeting of the International Committee of Byzantine Studies, held in Chios last May, which dealt with scientific and administrative matters, particularly concerning the International Congress of Byzantine Studies scheduled to be held in Cyprus in 1976. Also attending, in addition to Mr. Zakythinos, were the Academicians Messrs. **A. Xyngopoulos**, **Gr. Kassimatis**, and **P. Zepos**, Mr. **L. Vranoussis**, Director of the Medieval and Modern Hellenism Research Centre, and Mr. **Sp. Troianos**, editor of the Centre for Research in the History of Greek Law and assistant professor at the university.

Mr. **L. Vranoussis** participated with a presentation in the scientific symposium held in Istanbul last October, under the sponsorship of UNESCO in cooperation with the Association Internationale d'Études du Sud - Est Européen.

Mr. **C. Makris**, Director of the Astronomy and Applied Mathematics Centre, and the Centre's personnel went to Poland last September and attended a special General Meeting of the International Astronomical Union and the celebrations on the occasion of the 500th anniversary of the birth of the great Polish astronomer Nicolaus Copernicus.

Mr. **D. Vayacakos**, Director of the Historical Dictionary Editing Centre, attended the 5th Convention of a group of United Nations

experts in New York on the subject of standardisation of the writing of geographical names.

Messrs. **N. Kontossopoulos** and **D. Krekoukias**, of the editorial staff of that centre, participated with papers in the 5th Congress of the Linguistic Atlas of the Mediterranean, held at Malaga, Spain.

Lastly, mention should be made of the honorary distinctions conferred upon a number of academicians. Thus:

The Academician Mr. **J. Theodoracopoulos**, Secretary General of the Academy, was elected corresponding member of the French Medical Academy.

The Academician Mr. **D. Zakythinis** was elected corresponding member of the Royal Academy of History, of Madrid.

The Academician Mr. **N. Louros** assumed the chairmanship of the International College of Surgeons, in Chicago, as Chairman of the College's Senate.

The Academy's scientific research work was continued fruitfully during the ending year as evidenced by the publications to be reported. The following works were brought out this year:

a) The treatise by the Academician Mr. **John Trikallinos**, entitled *Geology of the Acropolis: Microtectonic Researches*.

b) Mr. **A. Passadaios's** work *On the Popular Architecture of Imbros*.

Meanwhile, the printing of the Academy's Proceedings for the year 1973, the first section of which has already been circulated, went to press, and the printing of the Proceedings for the year 1972 is similarly progressing.

I shall now come to the publications undertaken by the individual research centres.

Hellenic Folklore Research Centre :

1. The folkloric map of the areas where wooden plough yokes are used has been printed and forwarded, along with the maps of

customary fires and of the wooden (Hesiodian) plough, for exhibition at the anthropological congress held in Chicago.

2. Printing of the 22nd volume of the Centre's Annuary, containing studies by the Centre's editorial staff referring to interesting topics of the traditional Greek popular culture, has started.

3. The groundwork for publication of a volume of folk melodies from insular Greece started in January and is progressing. Its musicological elaboration has been entrusted by the Academy to the musicologist Mr. Sp. Peristeris.

Historical Dictionary Editing Centre :

1. The printing of eighty linguistic studies by George Hatzidakis in a large volume entitled «Linguistic Researches», vol. II, has started.

2. The groundwork on preparation of the Linguistic Atlas of Greece has made good progress.

3. The need for supplementing the editorial series of the Historical Dictionary of the Modern Greek Language, now at press, with the carded new dialectal material from various areas of Greece, especially places from which linguistic material came for the first time, coupled to the retirement of the old specialised editorial staff members, has caused the printing of the second half of the Dictionary's fourth volume to be suspended. It will be resumed with the opening of the new year, when the printshop problem arisen will have been settled by that time.

Medieval and Modern Hellenism Research Centre :

The Psara Archive, prepared and edited by Mr. B. Sphyroeras, has already been printed by one-half, and the first volume (of over 600 pages of large format, containing 480 documents of the years 1821 - 1824) will be circulated in the first days of 1974, when 150 years from the destruction of Psara Island will be completed. *The*

Ephemeris of the years 1791-1797, organ of Rhiga's associates, made into a complete «corpus» by photographing copies preserved inside and outside of Greece, is being reprinted by photogravure at a fast rate. The first volume, for the year 1791 (600 pages), and the second volume, for the year 1792 (892 pages), have already been printed. *The Incisions of the Parthenon*, edited by the Academician Mr. Anastasius Orlandos, with the assistance of Mr. Leander Vranoussis, have been printed for a long time now and there only remains to complement the volume with photographic plates. Also on their way to the press are the *Manuscripts of Meteora* (vol. II), a critical edition of the Cretan poet **George Houmnos**, prepared by the Academician Mr. George Megas, delayed volumes of the Centre's Annuary, etc.

Modern Hellenism History Research Centre :

1. The printing of the first volume of the many-volumed publication comprising abstracts of the correspondence exchanged between the Foreign Office and the British embassy and consulates in Greece in the years 1827-1905, has been continued. The first volume spans the period 1827-1832. This publication will be part of the *Monuments of Greek History* series.

2. The elaboration of George Psyllas's Memoirs has been completed. The work is in the press already and will hopefully be circulated by February 1974.

3. Progress has been made in the elaboration of the reports and letters of William Meyer, English Consul General at Preveza, to the Foreign Office and the British authorities in the Ionian Islands on events in Greece over the years 1820-1832. These reports will also be published in the *Monuments of Greek History* series.

4. Elaboration of the material that will form the first volume of John Colettis's archive has also been continued.

Greek Law History Research Centre :

1. In the context of the work now under way on publication of Manuel Malaxos's Nomocanon in its original form, the discovery and identification of his sources has continued, along with a collation of the manuscript available at the Centre with other preserved ones.

2. Volumes XVIII and XIX of the Centre's «Annuary» are being printed.

Centre of Publication of Greek Authors' Works :

In the series of the Centre's auxiliary works, a translation of Pfeiffer's «History of Classical Philology», of 375 pages, has been circulated in 1,000 copies. B. A. Croningen's «Traité de critique des textes grecs» has been translated for the same series.

Hellenic Philosophy Research Centre :

1. Volume II (1972) of «Philosophy», the Centre's annuary, containing articles on systematic philosophy and history of philosophy, presentations and reviews of books, etc. has been circulated. Volume II of «Philosophy» has had the same brisk demand and favourable reception as the first volume.

2. Printing of Volume III (1973) of the above annuary has started.

3. The new impression of the «Synopsis of the History of Philosophy» by Tennemann-Coumas has been completed. The volume will be circulated soon through the bookstores in a very careful edition.

Astronomy and Allied Mathematics Research Centre :

This centre, supervised by the Academician Mr. **John Xanthakis**, published four original scientific works. It also continued research work on various programs of astronomical interest.

The National Astronomical Committee, under the sponsorship of

the Academy and the chairmanship of Mr. **John Xanthakis** organised a series of scientific courses among Greek astronomers on astronomical topics of current interest.

The task of collecting and preparing material for the publication of maps covering the Greek area of the Roman Empire (*Tabula Imperii Romani*), undertaken by the Academy, made satisfactory progress during the ending year. The philologist Mrs. **Anna Avrameas** went to Ljubljana, Yugoslavia and took part in a meeting of experts, where relevant problems were discussed, and handed over to the Yugoslav experts responsible for this publication the material prepared on Roman Thessalonica, together with a plan of the city. Mrs. Avrameas also went to Plovdiv, Bulgaria, where she attended a meeting of experts, held last November on the initiative of the Chairman of the International Committee for the *Tabula Imperii Romani*.

But the Academy centres are plagued, I may say, in their research activities by an old evil, which it has not been possible to cure, for all our sustained efforts. I am referring to the earnings of the editorial staff, who are part of our academic force. Many steps have been taken by the Academy for removal of this injustice, which however brought no results. As we have stressed on other occasions, there is nothing else to keep a nation's self-consciousness in a state of alertness than historic research and this is exactly what is done at the Academy's research centres, with the assistance of their editorial staffs.

Let us now come to the awarding of honorary distinctions.

On motion of the Class of Exact Sciences and by resolution of the Plenary Assembly :

1) An *Honourable Mention* is made of Mr. **Stylianos Magirias** for the unpublished study he has submitted, on a subject relating to further development of the energy economy of Greece. The work has been entered for the prize established by the Public Power Corporation in the memory of B. Cardamakis. The study basically concerns

the construction of powerful pumping complexes at the Nestos River dams planned by the PPC and related works. The very interesting concept of energy depositories, of which the writer is treating, is of quite exceptional importance to the Greek economy.

2) A *Citation* is awarded to Mr. **Paul Haristos** for the unpublished work he has entered for the Demetrius and Anthe Aeginitis Prize, entitled «The Popular Names of Plants of Northern Greece». Mr. Haristos's work presents a dual interest: firstly, from a linguistic, folklore, and ethnographic standpoint and, secondly, as a contribution to the knowledge of Northern Greece's flora and to a growth and intensification of interest in further botanical studies, particularly in that area.

3) A *Citation* is awarded to Mr. **Stavros Mariades**, Head of the Agricultural Economics and Policies Workshop of the Faculty of Agronomy and Forestry, Thessalonica University, for his book on «The Farmers' Tendency Towards Cooperation». The interest and originality of this book lie in that, based on the findings of agricultural research in the province of Langadas, Thessalonica Nome, the farmers' tendency towards cooperation, whether within or without the cooperative movement, is investigated on a Greek and an international scale by applying the latest psycho-sociological methods.

4) A *Citation* is awarded to Mr. **Vlassios Ghoghousis** for his book «Narcotics and Addicts». In a clear and informative way, the author describes the most common causes of drug addiction and the manners of narcotics intake, enumerates and describes narcotics, their sources, trade and contraband. He gives his views on ways of coping with the problem which, though practically inexistent as yet in Greece, is nonetheless knocking at her door, considering the danger of contagion through tourists as well as the transit of raw materials from the East across her territory. The aim of this book is to stimulate awareness of the issue on the part of the public.

5) A *Prize* is awarded to Mrs. **Joyce Taylor - Papadimitriou**, Director of the Virus Section of the Theageneion Anticancer Institute of Thessalonica, for her remarkable scientific work on viroses, a branch of medicine whose cultivation has started in Greece, too.

6) A *Prize* with a cash award of Dr. 50,000, out of income from the *A. Tsouflis* Trust Fund, is presented to Mr. **Demetrius Magiros**, scientific advisor to General Electric, in the USA, for his overall scientific work. Mr. Magiros's work relates to applied mathematics in various research fields and his scientific activities include courses and talks as well as lectures at seminars held by a variety of research laboratories.

In his published works, Mr. Magiros has brought to light a wealth of new conclusions of both theoretical and practical interest. Groups of researchers at various laboratories are at work on many of his findings, in search of practical applications.

7) The two *B. Crimbas prizes* with cash awards of Dr. 25,000 each, to be conferred for an unpublished study on a biological subject in the field of agricultural sciences, are presented to Mr. **Emmanuel Anagnostopoulos**, Doctor of Agricultural Sciences, of Thessalonica, and Mr. **Nicholas Carantonis**, agronomist, Director of the Vineyard Institute, for their respective unpublished works entered for the aforementioned prizes. Mr. Anagnostopoulos's work deals with matters of exceptional interest to viticulture, especially Greek viticulture, as it refers to an eminently national product, the indigenous currant.

Mr. Carantonis's work is circumstantial and extremely interesting as far as Greek viticultural theory and practice are concerned. Its objective is a description — based on modern scientific standards, in conjunction with plant ecology and physiology — of 17 of the most important viticultural areas in Greece and their potentialities, as well as of the requirements of different varieties of wine and table grapes.

On motion of the Class of Letters and Fine Arts and by resolution of the Plenary Assembly:

1) An *Honourable Mention* is made of Mr. **A. Hatziaargyros**, philologist, for his book «*Memories of Asia Minor: 50 Years After the Destruction*», which he published under the pen-name «M. Thaborites». The book contains reminiscences and impressions of the author from the lands where he lived, along with third persons' accounts. Intercalated in the account of reminiscences are pieces of information about the topography and toponyms of many Asia Minor areas, taken from both ancient and later writers. This information is the work's major contribution. The enthusiasm that characterises the writing is laudable and the effort for collection of all information is moving.

2) An *Honourable Mention* is made of Mr. **Yannis Galanomatides** for his collection of Pontic poems. After the volume of such poems which appeared in 1970, the author published a second volume in 1972 under the title «*Pontic Muse No. 2*», containing poems, of which a few have been written in common modern Greek, while all the rest follow the Pontic expression and are accompanied by a versed translation into common modern Greek by the author himself. The poems are distinguished by a peculiar, graceful simplicity. Especially worthy of note is the grace of the Pontic dialect, whose mastery and cultivation the author has not abandoned.

3) An *Honourable Mention* is made of Mrs. **Agnes Michaelides** for her book entitled «*The Old Varossi*», where life at the town of Famagusta, from the beginning of this century to this day, is depicted in an informative manner and polished style, with its usages and its inhabitants' customs, its social life, cultural activities and its longing for union with Greece. The sections relating to children's education in the schools and the Cypriots' inward participation in the great moments of this nation are vibrating with patriotic feeling.

4) An *Honourable Mention* is made of Mr. **Basil Patriarkheas**,

Inspector of Secondary Education, for his work «*Diptych of the Nation's Insurrection*». Published in a second edition of 804 pages, this work is made up of three unities. The first includes the «Heortion», where matters relating to the outbreak of the Revolution of 1821 in Mani are discussed; the second has as a subject the famed «Proclamation or Warning from Kalamata», dated 23rd March, 1821 and its author; the third comprises the «Unpublished Anthology of Poems», that is, of the war songs of 1821, of 2,200 verses. The work ends with a treatise on Kardamyle as secret headquarters for the commencement of the Revolution. With this publication, the author wished to give a monument of affection for his native land.

5) A *Citation* is awarded to Mr. **Michael Iatrou** for his book under the title «*Wherefrom and Wherefore*». Having worked for long years with admirable persistence and patience, drawing upon the ever-flowing streams of Greek wisdom (from Homer and onwards), the author succeeded in summarising in an elegant volume and transmitting in a beautiful and charming language the lofty, indestructible and eternal Hellenic spirit.

6) A *Citation* is awarded to Mr. **Christodoulos Papachristodoulou**, retired high school principal, for his work «*History of Rhodes*». In this book, the author has diligently collected abundant material and conscientiously used accessible sources and foreign-language aids on the history of Rhodes. The diverse information contained in it on topics of the island's recent history constitutes useful material for the future historian.

7) A *Citation* is awarded to Mrs. **Koula Xiradakis** for the two-volume work «*Girls Schools and Schoolmistresses of the Enslaved Hellenism*». The authoress contributes to the knowledge of our educational history from 1882 and onwards facts which she discovered in the volumes of the Pensioning Acts of the Audit Office. The material which Mrs. Xiradakis searched enabled her to identify the largely

unknown schoolmistresses of the enslaved Hellenism. The authoress clarifies the relations of educational institutions from Northern Epirus to the Euxine Sea through Eastern Thrace and thence to Cappadocia, Bithynia, Cyprus, and Egypt to the educational and literary associations which natives of these areas maintained in Istanbul and to the Patriarchate.

8) A *Citation* is awarded to Mr. **George Canellos**, known under the pen-name Phoebus Delphis, for his verse collection «*Char-ioteer*». From the standpoint of poetical output, Delphis might be compared to a poetical cataract, perpetually flowing, like the Castalia Spring, from the crevices of the Parnassus. After irrigating a large portion of the Delphic expanses and praising in elegiac hymns his mother who died and was buried there, his poetical stream overflows and inundates the Greek space, where the ancient, heathen, idolatrous beauty is primarily extolled.

9) A *Citation* is awarded to Mr. **Demetrius Pavlides** for his verse collection entitled «*The Last Refuge*». This collection is formed by a work preserved over a whole period of 70 years of life, during which, carefully shunning publicity, the poet endeavoured to reanimate a poetical tradition practically extinct and despised by the recent generations. Its verse offers the freshness of originality. Emotion, tenderness and humaneness are concealed beneath a gay and graceful form. In addition, however, Mr. Pavlides's contribution acquires particular importance with the translation of familiar, characteristic poems of leading Russian poets, which are thus made accessible to the public at large.

10) A *Prize* is awarded to Mr. **Eugene Michaelides**, well-known veteran journalist of Alexandria and Director, since 1959, of the Centre of Hellenic Studies of Alexandria—which is doing a remarkable job of dissemination of the Greek letters amongst the Arabs and numbers 1,300 graduates who learned Greek—for his two works:

«*Bibliography of Egyptiote Greeks (1853 - 1966)* and «*Panorama*» or an illustrated history of the journalistic periodical press of Egypt by Egyptiote Greeks (1862 - 1972). Both works, written by a man perfectly acquainted with the activities of Greeks in Egypt, are useful for inquiries into the journalism, literature and cultural life in general of Egyptiote Greeks from the middle of last century to our days.

11) A *Prize* is awarded to Mr. **Peter Gharoufalias** for his work «*Pyrrhus, King of Epirus*». A reprint of a study first published in 1946, this book is a most remarkable contribution to the history of ancient Greece, framed in an exemplary manner. Written in a fluent and exact language, it is enriched with very significant and long footnotes, where the views of historians and scholars are supplied, with remarkable comprehensiveness, on disputed facts, disputed dates and interpretations of ancient historians, together with the author's conclusions. The addendum to the second edition contains chapters that attest complete knowledge and competence in the use of ancient sources, as well as knowledge of the use made of such sources by later writers, the author's ability to discern the value of information and conjectures, ancient and new.

12) A *Prize* is awarded to Mr. **Basil Lazanas** for his translation of Goethe's «*Roman Elegies*», with an introduction and detailed annotation by the translator. It is a purely scholarly work, distinguished for its critical, analytical as well as translating completeness. The adequacy of this composition is a sample of work by an erudite and extremely conscientious scholar, very reputably known from his many critical editions of other German poets.

13) A *Prize* is awarded to Mr. **Rhigas Rhigopoulos** for his work «*Secret War: Greece-Middle East, 1940-1945*». This book, an amalgam of history and literature, refers to a heroic period in the history of this nation, the bibliography for which is rather scanty. The author is not content with a simple narration and presentation of facts; with auster-

ity, clarity, a lucid thought, in a manly and robust style, he offers us a historical book written by the protagonist of its contents, which is also a typically Greek literary work, invested with these virtues.

14) A *Prize* is awarded to Mr. **Minas Demakis** for his poetical work under the generic title «*Poems (Leaves of Art, Lost Earth, and Burnt Ships)*». His verse — traditional in the first work, modern in the following ones — are distinguished by a unity of mood and expression and a consistent and intense love for nature. The poet views life with romantic scepticism, pervaded by a persistent melancholy. His pain often takes on a moving tenderness.

15) A *Prize* is awarded to Mr. **John Travlos** for his «*Illustrated Dictionary of Ancient Athens*», published first in German and then in English. The work spans a very long period of the life of Athens, from 3000 B.C. to A.D. 300, and contains photographs of Athenian monuments, taken from both known and unknown archives, many of which are truly artistic achievements, along with 162 drawings by Mr. Travlos, many of them new and unique architectural plans, which greatly help to complement our knowledge of the architecture and topography of ancient Athens.

The voluminous text furnishes comprehensive information on the monuments of Athens. Temples, shrines, public and private buildings and related works of sculpture and painting are storied with accuracy, combining judgment, insight and rare fullness. With regard to disputed issues and problems, the author provides wise solutions, scientifically documented and based on his own excavations, investigations and studies for not less than forty years. There can be no doubt that his work will mark an epoch in the study of the topography and monuments of ancient Athens and become a fundamental and essential aid both to specialized scholars and the students of the ancient world in general.

16) The *Spyros Montsenighos Prize* with a cash award of Dr.

30,000, established by his wife Litsa Papas - Montsenighos for conferment upon a deserving Greek musical performer, from amongst the younger generation, is awarded to the pianist Mr. **Ares Garoufalis**, aged 31. Mr. Garoufalis, who graduated from the National Conservatory at the age of 16, has won prizes in nation-wide contests, gained distinction in the Beethoven International Piano Contest of Vienna, 1969, and gave recitals in many cities in Greece and abroad. He is an example of an amazing rise of a young artist.

17) *Silver Medals* are awarded to Messrs. **Demetrius Rondiris**, **Alexander Minotis**, and **Charles Kuhn** for their work as stage directors for decades.

Mr. **Demetrius Rondiris**, a theatrical master, who has taught, moulded and promoted many of the greatest personalities of the Greek stage, a worthy successor of Photos Politis, first produced for the National Theatre, by means of representations of high standard, ancient tragedies, the Shakespearean and generally classical and modern theatre—representations which, as we all will recall, took on the form of a rite with the seriousness and responsibility that characterised them. Then, with a private ancient tragedy troupe, he campaigned across the five continents to present the ancient Greek theatrical miracle to the whole world, at the cost of great pains and unimaginable sacrifices. Rondiris refused to capitulate to the slovenliness of this age.

Mr. **Alexander Minotis** has the triple quality of stage director, actor, and writer. The beat of his dual artistic presence as excellent actor and prominent director could be heard intensely until recently. For years, at the head of a private troupe, which he carried to a new stage every year, he remodelled that stage from the start to produce plays of quality and merit, in spite of the low exigencies of the age and of the public at large. In his work «*Empirical Theatrical Education*», published in 1972, a voluminous book, not «on the theatre»,

but «from the theatre», as he himself so aptly describes it, the actor and director reveals himself to us as an intellectual theatrical man and accomplished writer, a profound penetrator and anatomist—thanks to his great theatrical experience — of the spirit of the major poetical and theatrical figures from Aeschylus and Shakespeare to the modern playwrights. Furthermore, the book is of exceptional importance from the standpoint of education of the newer generations of actors. The volume of 281 pages, containing the gains of the long experience of a leading actor, constitutes a teaching of great value to young actors and an invaluable aid for the wisdom of a topmost colleague of theirs enclosed in it.

Mr. **Charles Kuhn** remains the only of the three nominees who with godlike zeal, patience and perseverance is continuing his exemplary long-standing contribution to the Greek theatre through the presentation of plays ranging from Aeschylus to the latest world output. Thanks to Mr. Kuhn, Greece has known—and may she continue to know for many more years—all theatrical tendencies and ages in representations that are unique in their kind. This does not imply Greek recognition alone but Europe-wide. Mr. Kuhn's spirit, creative, restless, revealing, succeeds, through the charisma of the great Master, in so penetrating his actors as to inform their inner artistic world, which is then transmitted to the public as an entirely personal experience and achievement of their own. The number of Greek actors moulded by the worthy hands of Charles Kuhn runs into hundreds.

Let us now come to the four prizes proclaimed by the *Costas and Helen Ouranis Foundation*. On motion of the Foundation's Special Committee and by resolution of the Academy's Plenary Assembly, these are awarded as follows:

1) The *Foundation's Prize* for a poetical work, with a cash award of Dr. 100,000, is presented to **Lily Jacovides** for her collection «*World Idols*». All poems in this collection are spontaneous, impregnated with

genuine love for man and his freedom. Her succinct verse is a product of a sensitive feeling and honest plastic exertion.

2) The *Foundation's Prize* for a prose narrative, with a cash award of Dr. 100,000, is presented to Mr. **Panos Karavias** for his novel «*Constellations*». In the pages of this book, we have the superb result of a harmonious cooperation of experience, sensitivity, education and a long spiritual life. The construction of the «*Constellations*» does not diverge from modern technique, which does not confine itself to a strict arrangement of events, but does not move away from the sequence of the acts of the novel's heroes and does not leave gaps or queries either. In the «*Constellations*», established and new, purely personal manners of narration interlock, life and credibility is imparted to the novel's persons and, above all, situations are depicted which are indisputably Greek, but also have something more universal, the feature of our age. There is in the pages of the «*Constellations*» passion and meditation and excellent quality of writing, which ensures it one of the foremost positions in the Greek prose production of recent years.

3) The *Ouranis Foundation's Prize* for an essay, accompanied by a cash award of Dr. 100,000, is presented to **Alexander Minotis** for his «*Empirical Theatrical Education*» mentioned earlier.

4) Lastly, the *Prize* established by the *Ouranis Foundation* in memory of Miltiades and Maria Negrepontis, accompanied by a cash award of Dr. 100,000, is presented to Mr. **Demetrius Siatopoulos** for his work «*The Theatre of 1821*». This is an eminently interesting book that covers the Greek theatrical movement in general, both in original and translated plays, of a whole 100-year period (1720-1830), throbbing with pre-revolutionary activity, both inside and outside of Greece. The author's contribution, a product of manifestly painstaking search and synthesis, is indeed valuable as it sheds light on the rich and essentially nationalist theatrical movement of that period.

On motion of the Class of Moral and Political Sciences and by resolution of the Plenary Assembly:

1) A *Citation* is awarded to Mrs. **Martha Telakis**, of Aghios Athanassios, Drama, who, ignoring fire hazards to her life, rushed into a blazing neighbouring house and dragged out of the flames an old woman, Sotira Papoulides, and her two-year old grandson, Panayotis Galeadis, thus rescuing them from certain death.

2) A *Citation* is awarded to the **Arakhovites' Fraternity «Karyae»**, of Gastonia, for their 50-year national and social activities abroad. In the two volumes which the Fraternity has published, a description is given of the activities of emigrant children of the Karyae Commune in the United States, where the usages and customs of the motherland are preserved with great consistency and strictness.

3) A *Citation* is awarded to Messrs. **Emmanuel Volakakis** and **Thrasybulus Pantazis**, boatmen, who having noticed a ship on fire at Perama on 15th July, 1973, laden with cylinders of liquefied gas, instead of fleeing from the danger of an imminent explosion, approached the blazing ship, and Mr. Volakakis managed to take two surviving wounded men at a manifest hazard of his life and set them safely ashore, while Mr. Pantazis rushed to another ship anchored nearby and saved seven persons who were calling for help. Appreciative of the braveness and self-sacrifice displayed by the two boatmen, the Academy decided to award them a citation.

4) A *Citation* is presented to Mr. **Panayotis Papagaryfallou**, together with a cash award of Dr. 40,000, endowed by the Agricultural Bank of Greece, for the unpublished work which the author entered for the prize established for a study on the spirit of cooperation in the economic field on the eve of the Greek Revolution, its contribution to the success of the struggle and the efforts toward, and spontaneous applications of, cooperative organisation prior to the Cooperatives Act 602/1915. The work submitted is a product of hard work.

5) The *Prize* in memory of Alec Dracos with a cash award of Dr. 50,000, established by his wife Mrs. Lily Dracos for an unpublished study on the subject of aesthetic theories on modern art is awarded to Messrs. **Theodorus Skaltsas** and **Takis Parlavantzas** for the two works they submitted anonymously. The cash award originally set at Dr. 50,000 and later increased to Dr. 60,000, is allocated between them in equal shares.

Mr. **Parlavantzas** develops his ideas, always based on relevant works of art. His comments on the works reviewed are generally sound and demonstrative of sensitiveness and subtlety of mind. The work submitted shows that the author is well versed in the history of art.

Mr. **Skaltsas's** work is an original treatise. The author works with a system of concepts largely of his own creation. The work submitted witnesses experience in the matter of art, knowledge of the various theories on art and a theoretical background of broader scope.

6) *Prizes* are awarded to top secondary education officials Messrs **Athanasius Atsaves**, **Christos Theodoratos**, **Demetrius Philaretos** and Mrs. **Evangelia Moraitou**, who have rendered most significant services to education for decades now and gained general acknowledgment. Specifically:

In addition to the services he has rendered to national education as a faculty member in the provinces and the capital, Mr. **Athanasius Atsaves** engaged in a particularly remarkable activity for more than ten years as Inspector General of Greek schools abroad, having contributed effectively to the maintaining and growth of such Greek schools, for which he was honoured by the patriarchates of Alexandria and Jerusalem as well as with medals by the Greek State. Mr. Atsaves has published a wealth of studies and articles of educational, instructive, historical and philological contents in brochures and magazines.

Having served national education for decades and climbed all

rungs of the hierarchical ladder to the position of Educational Adviser, Mr. **Christos Theodoratos** has distinguished himself everywhere for his broader intellectual, social and national activities. When the Ionian Islands were destroyed by earthquakes in 1953, at which time he was serving there as high school principal, he salvaged school records, libraries and works of art at his own peril. As Personnel Manager and Director of Education of the Undersecretary's Office for Rehabilitation of the Earthquake-stricken Islands, he not only achieved fast, restoration of the operation and final reconstruction of the schools, but also set up a Museum of Christian Art in the Monastery of St. Andrew near Argostolion and laid the foundations of a Historical and Folklore Museum of Cephalonia. Mr. Theodoratos too has published many historical, philological and educational treatises and translated Greek classics.

Mr. **Demetrius Philaretos** has served national education for 35 years and similarly reached the rank of Educational Adviser, constantly distinguishing himself for his broader cultural and social concerns. He has written a large number of scientific and educational treatises.

Mrs. **Evangelia Moraitou**, the first Greek woman, and only one so far, to become an Inspector General of Secondary Education, has distinguished herself as an educational leader for her administrative skill and educational competence, her enthusiasm for education and her faith in, and love for, the child and the teacher. She has been particularly successful in educational psychology research and in administration and published original writings.

7) *A Prize* is awarded posthumously to **Eleftherios N. Eleftheriades**, second-form student at the Edessa High School, aged 15. On 23rd June, 1973, he was swimming with Demetrius Kontomichalis, worker, 25, in an artificial lake close to Edessa. Suddenly the latter started calling for help and disappeared in the water, for unknown

reasons. Eleftheriades rushed to his rescue but, instead of saving the drowning man, he was dragged by him to the bottom. The Academy of Athens highly praises this act of heroism and self-sacrifice of the young student.

8) *A Silver Medal* is awarded to the **Association of Working Young Women in Athens**, known until recently as Association of Pauper Women. Ever since 1872, the Association has set itself the objective of giving pauper women both a general education and vocational training. Founded by ladies of the Athenian society of that time, the Association proved to be an inspired organisation from the start, undertaking to teach pauper women a craft and creating relevant workshops of its own, where, for a century now, thousands of pauper women have been taught the traditional arts of weaving, embroidering, carpet-making and other Greek handicrafts. At a time when the State had not even suspected the importance of traditional handicrafts, ladies of the Athenian society were found who saved the handicraft tradition by forming the Association and, in so doing, equipped pauper women with the essential knowledge that would enable them to earn their living.

That much about the prizes awarded. The Academy is now proclaiming twenty-five (25) new prizes, of which seven (7) will be awarded by the Class of Exact Sciences, eleven (11) by the Class of Letters and Fine Arts, and seven (7) by the Class of Moral and Political Sciences. Detailed terms will be made known through the medium of tomorrow's daily press.

ΠΡΟΚΗΡΥΞΙΣ ΒΡΑΒΕΙΩΝ *

Α' ΤΑΞΙΣ ΤΩΝ ΘΕΤΙΚΩΝ ΕΠΙΣΤΗΜΩΝ

1. «**Βραβεῖον Βασιλικῆς Γερασ. Νοταρᾶ**, δραχμῶν 50.000, εἰς μνήμην τῶν γονέων αὐτῆς Ἰωάννου καὶ Ἀνδρομάχης Ι. Δεμερτζῆ, πρὸς βράβευσιν τῆς καλυτέρας ἐκδεδομένης ἢ ἀνεκδότου ἐργασίας ἐπὶ τῶν Μαθηματικῶν τῶν ἀρχαίων Ἑλλήνων ἢ συναφοῦς ἐκδόσεως τούτων. Ἡ βραβευθησομένη ἐργασία δεόν νὰ ἔχη γίνεῖ ἐν Ἑλλάδι ὑπὸ Ἑλληνοῦ ὑπηκόου. Προθεσμία ὑποβολῆς ἀνεκδότων ἢ ἐκδεδομένων ἐργασιῶν εἰς 5 ἀντίγραφα ἢ ἀντίτυπα μέχρι τῆς 30ῆς Σεπτεμβρίου 1974. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1974. Αἱ ἐκδεδομέναι ἐργασίαι πρέπει νὰ ἔχουν δημοσιευθῇ ἐντὸς τοῦ χρονικοῦ διαστήματος ἀπὸ 1ης Ἰανουαρίου 1972 μέχρι 30ῆς Σεπτεμβρίου 1974».

2. «**Βραβεῖον Βασιλικῆς Γερασ. Νοταρᾶ**, δραχμῶν 50.000, εἰς μνήμην Γεωργίου Ι. Δεμερτζῆ, πρὸς βράβευσιν τῆς καλλιτέρας ἀνεκδότου ἢ ἐκδεδομένης ἐργασίας ἐπὶ τῆς θεραπείας τοῦ καρκίνου ἢ τῆς θεραπείας τῶν παθήσεων τῆς καρδίας. Ἡ βραβευθησομένη ἐργασία δεόν νὰ ἔχη γίνεῖ ἐν Ἑλλάδι ὑπὸ Ἑλληνοῦ ὑπηκόου. Ἐπίσης δεόν ὅπως αἱ ἐκδεδομέναι ἐργασίαι ἔχουν δημοσιευθῇ ἐντὸς τοῦ χρονικοῦ διαστήματος ἀπὸ 1ης Ἰανουαρίου 1972 μέχρι τῆς 30ῆς Σεπτεμβρίου 1974. Προθεσμία ὑποβολῆς ἀνεκδότων ἢ ἐκδεδομένων ἐργασιῶν εἰς 5 ἀντίγραφα ἢ ἀντίτυπα μέχρι τῆς 30ῆς Σεπτεμβρίου 1974. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1974».

3. «**Βραβεῖον Ἐπαμεινώνδου Παπαστράτου**, δραχμῶν 40.000, ἀπονεμόμενον εἰς Κοινότητα ἢ Δήμον (ἐξαιρουμένων τῶν μεγάλων Δήμων), ὁ ὁποῖος κατὰ τὰ ἔτη 1972-1974 ἤθελεν ἐπιφέρει τὰς μεγαλυτέρας βελτιώσεις ὅσον ἀφορᾷ εἰς τὴν ὑγιεινὴν, τὴν καθαριότητα, ὕδρευσιν, ἀποχέτευσιν, ἀποκομιδὴν ἀπορριμμάτων καὶ ἐν γένει ἤθελε συμβάλει εἰς τὴν καλαισθησίαν καὶ καθαριότητα. Αἰτήσεις καὶ προτάσεις μετὰ λεπτομερῶν ἐκθέσεων καὶ ἀποδεικτικῶν στοιχείων γίνονται δεκταὶ εἰς τὸ γραφεῖον τῆς Ἀκαδημίας μέχρι τῆς 30ῆς Σεπτεμβρίου 1974. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1974».

4. «**Βραβεῖον Γεωργίου Θ. Φωτεινοῦ**, δραχμῶν 50.000, ἀπονεμόμενον εἰς τὴν καλυτέραν πρωτότυπον ἐργασίαν ἐπὶ ἠλεκτρονικοῦ θέματος δημοσιευθεῖσαν κατὰ τὴν τελευταίαν τριετίαν. Προθεσμία ὑποβολῆς ἐργασιῶν εἰς πέντε (5) ἀντί-

* Ἐξεδόθη κατὰ τὴν πανηγυρικὴν συνεδρίαν τῆς 28ης Δεκεμβρίου 1973, συνταχθεῖσα ὑπὸ τοῦ Γεν. Γραμματέως κ. Ἰ. Ν. Θεοδωρακοπούλου.

τυπα μέχρι τῆς 30ῆς Ἀπριλίου 1975. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1975».

5. «**Βραβεῖον Γεωργίου Θ. Φωτεινοῦ**, δραχμῶν 50.000, ἀπονεμόμενον εἰς τὴν καλυτέραν ἀνέκδοτον μελέτην ἔχουσαν ὡς θέμα: «Ἡ τοξικομανία ἀπὸ ἱατρικῆς καὶ κοινωνικῆς ἀπόψεως». Προθεσμία ὑποβολῆς μελετῶν εἰς πέντε (5) δακτυλογραφημένα ἀντίτυπα ἀνώνυμα, φέροντα ρητόν τι ὡς ἔνδειξιν, μὴ ἐμφαινομένου οὐδαμῶθεν ἐκ τοῦ κειμένου ἢ ἄλλως τοῦ προσώπου τοῦ συγγραφέως, μέχρι τῆς 30ῆς Ἀπριλίου 1975. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1975».

6. «**Βραβεῖον Δημητρίου καὶ Ἀνθῆς Αἰγινήτου**, δραχμῶν 50.000, ἀπονεμόμενον εἰς τὴν καλυτέραν ἀνέκδοτον μελέτην περὶ τῆς φύσεως τῆς Ἑλλάδος καὶ δὴ ἀναφερομένην εἰς ἐν τῶν ἐπομένων: Πανίδα, χλωρίδα, κλίμα, ὑπέδαφος κλπ. Προθεσμία ὑποβολῆς μελετῶν εἰς πέντε δακτυλογραφημένα ἀντίτυπα ἀνώνυμα, φέροντα ρητόν τι ὡς ἔνδειξιν, μὴ ἐμφαινομένου οὐδαμῶθεν ἐκ τοῦ κειμένου ἢ ἄλλως τοῦ προσώπου τοῦ συγγραφέως, μέχρι τῆς 30ῆς Ἀπριλίου 1975. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1975».

7. «**Ἄθλον Βασιλείου Μαλάμου**, 100.000 δραχμῶν, ἀθλοθετούμενον ὑπὸ τῆς συνζύγου αὐτοῦ Ἑλλῆς Μαλάμου καὶ τῶν Σπύρον Μαλάμου καὶ Λίνας Τσαλδάρη, πρὸς βράβειυσιν τῆς καλυτέρας ἀνεκδότου ἢ ἐκδεδομένης καὶ ἐκτυπωθείσης ἐν Ἑλλάδι μελέτης, ἐρευνητικοῦ χαρακτῆρος εἰς τὸ πεδίον τῆς πυρηνικῆς ἱατρικῆς. Προθεσμία ὑποβολῆς ἐργασιῶν εἰς πέντε ἀντίγραφα ἢ ἀντίτυπα μέχρι τῆς 30ῆς Ἀπριλίου 1975. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1975».

Β'. ΤΑΞΙΣ ΤΩΝ ΓΡΑΜΜΑΤΩΝ ΚΑΙ ΤΩΝ ΚΑΛΩΝ ΤΕΧΝΩΝ

1. «**Δύο βραβεῖα Διονυσίου Κοκκίνου**, δραχμῶν 60.000 ἑκάτερον, πρὸς βράβειυσιν ἱστορικῶν ἔργων Ἑλλήνων συγγραφέων εἰς τὴν ἐλληνικὴν ἢ εἰς ξένην γλῶσσαν — ἑκάτερον ἐκ δεκαπέντε (15) τοῦλάχιστον τυπογραφικῶν φύλλων σχήματος 8ου κοινοῦ — συντεταγμένων κατὰ μέθοδον ἐπιστημονικὴν μετὰ παραπομπῶν καὶ βιβλιογραφίας, ἐκδοθέντων δὲ ἀπὸ τῆς 1ης Ἰανουαρίου 1970 μέχρι 30 Ἀπριλίου 1974. Προθεσμία ὑποβολῆς ἔργων εἰς πέντε ἀντίτυπα μέχρι τῆς 30ῆς Ἀπριλίου 1974. Ἡ ἀπονομὴ τῶν βραβείων κατὰ Δεκέμβριον 1974. Δὲν γίνονται δεκτὰ ἔργα βραβευθέντα ὑπὸ ἄλλων Ἀρχῶν, Σωματείων ἢ Ὁργανισμῶν. Ἡ Ἀκαδημία Ἀθηνῶν ἐπιφυλάσσει εἰς ἑαυτὴν τὸ δικαίωμα τῆς οἰκοθεν βραβεύσεως, ἐκτὸς τοῦ καταλόγου τῶν ὑποβληθησομένων ἔργων».

2. «**Βραβεῖον Νικολάου Καρόλου**, δραχμῶν 50.000, πρὸς βράβειυσιν τοῦ καλυτέρου ἔργου ἐκδοθέντος τύποις ἀπὸ 1ης Ἰανουαρίου 1973 μέχρι 30ῆς Ἀπρι-

λίον 1976 και αναφερομένου εις την ιστορίαν, αρχαιολογίαν, γεωγραφίαν, ή λαογραφίαν της Μακεδονίας από των αρχαιοτάτων χρόνων μέχρι σήμερον. Προθεσμία υποβολής έργων εις πέντε αντίτυπα μέχρι της 30ης Ἀπριλίου 1976. Ἡ τυχόν ἀπονομή τοῦ βραβείου κατὰ Δεκέμβριον 1976»).

3. «Βραβεῖον τῆς Ἀκαδημίας Ἀθηνῶν, μετὰ χρηματικοῦ ἐπάθλου 100.000 δραχμῶν διὰ τὴν συγγραφὴν ἀνεκδότου μελέτης «Περὶ τῶν Ἑλληνικῶν ἀκαδημαϊκῶν, ἐπιστημονικῶν καὶ φιλολογικῶν ἰδρυμάτων ἢ ἄλλων παρεμφερῶν σωματείων ἀπὸ τῶν χρόνων τῆς Τουρκοκρατίας μέχρι τοῦ 1926». Τοιαῦτα νοοῦνται τὰ τάσσοντα κύριον αὐτῶν σκοπὸν τὴν προαγωγὴν τῶν ἐπιστημῶν καὶ τὴν καλλιέργειαν τῶν γραμμῶν καὶ τῶν τεχνῶν, οὐχὶ ἀποκλειστικῶς τὴν διδασκαλίαν καὶ τὴν παιδευσιν, συσταθέντα δὲ ἐν Ἑλλάδι, ἐν τοῖς ὁρίοις τοῦ Ὁθωμανικοῦ Κράτους καὶ ἐν ἄλλαις χώραις. Εἰς τὸ θέμα περιλαμβάνονται μελέται, προτάσεις, σχέδια καὶ ἀπόπειραι συγκροτήσεως ἀκαδημαϊκῶν ἰδρυμάτων. Αἱ πραγματεῖαι, συντεταγμέναι κατ' αὐστηρὰν ἱστορικὴν μέθοδον μετὰ πλήρους τεκμηριώσεως (εἰ δυνατόν, μετὰ ἀρχεῖακὴν ἔρευναν) καὶ βιβλιογραφίας, ἐκτάσεως εἴκοσι τοῦλάχιστον τυπογραφικῶν φύλλων συνήθους ὀγδόου σχήματος, ὑποβάλλονται εἰς πέντε δακτυλογραφημένα ἀντίγραφα ἀνωνύμως, φέροντα διακριτικόν τι ρητόν, μέχρι της 30ης Ἀπριλίου 1976. Ἡ τυχόν ἀπονομή κατὰ Δεκέμβριον 1976»).

4. «Βραβεῖον τῆς Ἀκαδημίας Ἀθηνῶν, δραχμῶν 150.000 διὰ τὴν συγγραφὴν βιβλιογραφίας τῶν ἐτῶν 1901 - 1940. Δι' αὐτῆς ζητεῖται περιγραφικὸς κατάλογος βιβλίων (φυλλαδίων, ἐφημερίδων, ἐπετηρίδων, μονοφύλλων, κλπ.) κατὰ τὸ πρότυπον τῆς μέχρι τοῦδε δημοσιευθείσης βιβλιογραφίας ὑπὸ τῆς Ἀκαδημίας. Ἐν τέλει, θὰ καταχωρισθῇ κατάλογος συγγραφέων, τόπου ἐκτυπώσεως καὶ τῶν ἀρχικῶν λέξεων (INCIPIT) τῶν τίτλων. Μελέται, εἰς πέντε δακτυλογραφημένα ἀντίγραφα ἀνώνυμα, φέροντα ρητόν τι ὡς ἔνδειξιν, μὴ ἐμφαινομένου ἐκ τοῦ κειμένου ἢ ἄλλοθεν τοῦ προσώπου τοῦ συγγραφέως, εἶναι δεκταὶ εἰς τὰ γραφεῖα τῆς Ἀκαδημίας μέχρι της 30ης Ἀπριλίου 1976. Ἡ τυχόν ἀπονομή τοῦ βραβείου θὰ γίνῃ κατὰ Δεκέμβριον 1976»).

5. «Βραβεῖον Δήμου Ρόδου, δραχμῶν 150.000, ἐπὶ τῇ συμπληρώσει 25ετίας ἀπὸ τῆς κηρύξεως τῆς Ἐνσωματώσεως τῆς Δωδεκανήσου, διὰ τὴν συγγραφὴν ἱστορίας τῆς νήσου Ρόδου, ἀπὸ τῆς κατακτήσεως αὐτῆς ὑπὸ τῶν Ἱπποτῶν τοῦ Ἀγίου Ἰωάννου τῆς Ἱερουσαλὴμ μέχρι τῆς ὑποταγῆς εἰς τοὺς Τούρκους (1309 - 1922). Ἡ συγγραφὴ θὰ ἔχῃ τὸν χαρακτῆρα ἐπιστημονικῆς μονογραφίας, συντεταγμένης ἐπὶ τῇ βάσει τῶν πηγῶν (φιλολογικῶν, ἐπιγραφικῶν, ἀρχαιολογικῶν, ἀρχεῖακῶν, νομισματικῶν καὶ ἄλλων). Ἰδιαιτέρως θὰ ληφθῇ ὑπ' ὄψιν ἡ ἀνα-

φορὰ εἰς ἀνέκδοτα ἔγγραφα ἀποκείμενα εἰς Εὐρωπαϊκὰς ἀρχειακὰς συλλογὰς, μάλιστα δὲ εἰς τὸ ἐν Μάλτᾳ ἀρχεῖον τοῦ Τάγματος».

6. «**Βραβεῖον Δήμου Ρόδου**, δραχμῶν 150.000, ἐπὶ τῇ συμπληρώσει 25ετίας ἀπὸ τῆς κηρύξεως τῆς Ἑνσωματώσεως τῆς Δωδεκανήσου, διὰ τὴν συγγραφὴν ἱστορίας τῆς νήσου Ρόδου, ἀπὸ τῆς ὑποταγῆς αὐτῆς εἰς τοὺς Τούρκους (1522) μέχρι τῆς καταλήψεώς της ὑπὸ τῶν Ἰταλῶν. Ἡ συγγραφή θὰ ἔχῃ τὸν χαρακτῆρα ἐπιστημονικῆς μονογραφίας, συντεταγμένης ἐπὶ τῇ βάσει τῶν πηγῶν (φιλολογικῶν, ἐπιγραφικῶν, ἀρχαιολογικῶν, ἀρχειακῶν, νομισματικῶν καὶ ἄλλων). Ἰδιαιτέρως θὰ ληφθῇ ὑπ' ὄψιν ἡ ἀναφορὰ εἰς ἀνέκδοτα ἀρχειακὰ κείμενα (ἐκκλησιαστικά, κοινοτικά, φορολογικὰ κλπ.), εἰς περιηγητικὰς πηγὰς, μάλιστα δὲ εἰς Τουρκικὰ ἀρχεῖα.

Προθεσμία ὑποβολῆς συγγραφῶν, εἰς πέντε δακτυλογραφημένα ἀντίγραφα ἀνώνυμα, φέροντα ρητόν τι ὡς ἔνδειξιν μὴ ἐμφαινομένου ἐκ τοῦ κειμένου ἢ ἄλλοθεν τοῦ προσώπου τοῦ συγγραφέως μέχρι τῆς 30ῆς Ἀπριλίου 1976. Ἡ τυχὸν ἀπονομὴ τῶν βραβείων κατὰ Δεκέμβριον 1976».

7. «**Βραβεῖον Δημ. Γ. Βάχλα**, τ. δημάρχου Κύμης, δραχμῶν 50.000, διὰ τὴν συγγραφὴν ἱστορίας τῆς Κύμης τῆς Εὐβοίας ἀπὸ τῶν ἀρχαιοτάτων χρόνων μέχρι σήμερον. Τὸ ἔργον θὰ ἔχῃ τὸν χαρακτῆρα ἐπιστημονικῆς μονογραφίας, πρέπει δὲ νὰ χρησιμοποιῇ πάσας τὰς πηγὰς, φιλολογικὰς ἢ ἐπιγραφικὰς, ὡς καὶ τὰς ἀρχαιολογικὰς ἢ τοπογραφικὰς ἐρεῦνας, τὰ ἐκ τῶν νομισμάτων πορίσματα, παλαιοὺς περιηγητὰς κ.τ.τ., προσέτι δὲ καὶ τὴν νεωτέραν περὶ τῶν διαφόρων θεμάτων βιβλιογραφίαν, γενικωτέραν ἢ εἰδικωτέραν. Προθεσμία ὑποβολῆς συγγραφῶν εἰς πέντε δακτυλογραφημένα ἀντίγραφα ἀνώνυμα, φέροντα ρητόν τι ὡς ἔνδειξιν, μὴ ἐμφαινομένου ἐκ τοῦ κειμένου ἢ ἄλλοθεν τοῦ προσώπου τοῦ συγγραφέως, μέχρι τῆς 30ῆς Ἀπριλίου 1975. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1975».

8. «**Βραβεῖον Ἀδελφῶν Παπαστράτου**, δραχμῶν 50.000, διὰ τὴν καλυτέραν ἀνέκδοτον «Ἱστορίαν τοῦ Ἀργινίου» ἀπὸ τῶν προϊστορικῶν χρόνων μέχρι τῆς συγχρόνου ἐποχῆς. Ἡ ἱστορία θὰ ἔχῃ τὸν χαρακτῆρα ἐπιστημονικῆς μονογραφίας, πρέπει δὲ νὰ χρησιμοποιήσῃ πάσας τὰς πηγὰς, φιλολογικὰς ἢ ἐπιγραφικὰς, ὡς καὶ τὰς ἀρχαιολογικὰς ἢ τοπογραφικὰς ἐρεῦνας, τὰ ἐκ τῶν νομισμάτων πορίσματα, ἔγγραφα, παλαιοὺς περιηγητὰς κ.τ.τ., προσέτι δὲ καὶ τὴν νεωτέραν περὶ τῶν διαφόρων θεμάτων βιβλιογραφίαν, γενικωτέραν ἢ εἰδικωτέραν. Ὑποβολὴ μελετῶν εἰς πέντε δακτυλογραφημένα ἀντίγραφα ἀνώνυμα, φέροντα ρητόν τι ὡς ἔνδειξιν, μὴ ἐμφαινομένου ἐκ τοῦ κειμένου ἢ ἄλλοθεν τοῦ προσώπου τοῦ συγγραφέως, μέχρι τῆς 30ῆς Ἀπριλίου 1975. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ

Δεκέμβριον 1975. Οἱ ἀθλοθέται θέλουσι, κατὰ τὴν κρίσιν των, συμβάλλει εἰς τὴν ἔκδοσιν τοῦ βραβευθησομένου ἔργου».

9. «**Βραβεῖον τῆς Ἀκαδημίας Ἀθηνῶν**, δραχμῶν 50.000, διὰ τὴν συγγραφὴν βιογραφίας τοῦ Ἀλεξάνδρου Ρίζου Παγκαβῆ. Ἡ βιογραφία αὕτη πρέπει νὰ ἀποτελῇ σύνθεσιν πρωτότυπον καὶ ἐπιστημονικῶς δι' ὑποσημειώσεων τεκμηριωμένην, στηριζομένην ἐπὶ τοῦ προσιτοῦ ἐκδοθέντος καὶ ἀνεκδότου ὕλικου, καὶ εἰδικώτερον ἐπὶ τῶν ἐν τῇ Ἀκαδημίᾳ ἀποκειμένων χειρογράφων Παγκαβῆ καὶ ἐπὶ τοῦ ἐν τῷ Ὑπουργείῳ τῶν Ἐξωτερικῶν ἀποκειμένου ἀρχείου τῆς ἐν Βερολίνῳ Ἑλληνικῆς Πρεσβείας τῶν ἐτῶν, καθ' ἃ ὁ Παγκαβῆς διετέλεσε πρεσβευτῆς ἐν τῇ γερμανικῇ πρωτευούσῃ. Ἡ βιογραφία πρέπει νὰ συνοδεύηται ὑπὸ βιβλιογραφίας, παραρτήματος, περιέχοντος ἀξιόλογα ἀδημοσίευστα ἔγγραφα καὶ ἀλφαβητικοῦ εὔρετηρίου. Προθεσμία ὑποβολῆς μελετῶν εἰς πέντε δακτυλογραφημένα ἀντίτυπα ἀνώνυμα, φέροντα ρητόν τι ὡς ἔνδειξιν, μὴ ἐμφαινομένου οὐδαμῶθεν ἐκ τοῦ κειμένου ἢ ἄλλως τοῦ προσώπου τοῦ συγγραφέως, μέχρι τῆς 30ῆς Ἀπριλίου 1975. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1975».

10. «**Βραβεῖον Νικολάου Ἀντ. Λινάρδου**, δραχμῶν 50.000, διὰ τὴν βράβευσιν τῆς καλυτέρας συγγραφῆς περὶ τῆς ἱστορίας τῶν χωρίων καὶ τῶν συνοικισμῶν τῆς περιοχῆς Ἀνατολικῆς Αἰγιαλείας, ἥτοι τῶν περιλαμβανομένων εἰς τὸν χῶρον τῶν τέως πέντε Δήμων Ἀκράτας, Νωνάκριδος, Κραθίδος, Αἰγείρας καὶ Φελλόης καὶ ὑπαγομένων νῦν διοικητικῶς εἰς τὸν Νομὸν Ἀχαΐας. Ὑποβολὴ μελετῶν εἰς πέντε δακτυλογραφημένα ἀντίγραφα ἀνώνυμα, φέροντα ρητόν τι ὡς ἔνδειξιν, μὴ ἐμφαινομένου ἐκ τοῦ κειμένου ἢ ἄλλοθεν τοῦ προσώπου τοῦ συγγραφέως, μέχρι τῆς 30ῆς Ἀπριλίου 1975. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1975».

Οἱ ἐνδιαφερόμενοι δύνανται νὰ λάβουν γνῶσιν τῶν λεπτομερῶν ὅρων τῆς προκηρύξεως τῶν περὶ ὧν ἀνωτέρω ὑπ' ἀριθμ. 5, 6, 7, 8, 9 καὶ 10 βραβείων τῆς Τάξεως τῶν Γραμμάτων ἀπευθυνόμενοι εἰς τὰ γραφεῖα τῆς Ἀκαδημίας Ἀθηνῶν (δόδος Πανεπιστημίου 28 τηλέφ. : 614-552).

Γ' ΤΑΞΙΣ ΤΩΝ ΘΘΙΚΩΝ ΚΑΙ ΠΟΛΙΤΙΚΩΝ ΕΠΙΣΤΗΜΩΝ

1. «**Βραβεῖον εἰς μνήμην Ἀλέκου Δράκου** δραχμῶν 60.000, ἀθλοθετούμενον ὑπὸ τῆς συζύγου του Αἰλινς Δράκου, διὰ τὴν συγγραφὴν ἀνεκδότου μελέτης με θέμα «Ἡ κοινωνικὴ σύνθεσις τοῦ ἑλληνικοῦ κράτους κατὰ τὴν ἐποχὴν τοῦ Καποδιστρίου». Προθεσμία ὑποβολῆς μελετῶν εἰς πέντε δακτυλογραφημένα ἀνώνυμα ἀντίγραφα, φέροντα ρητόν τι ὡς ἔνδειξιν, μὴ ἐμφαινομένου ἐκ τοῦ κειμένου

ἢ ἄλλοθεν τοῦ προσώπου τοῦ συγγραφέως, μέχρι τῆς 30ῆς Ἀπριλίου 1975. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1975».

2. «Βραβεῖον τῆς Ἑμπορικῆς Τραπεζῆς τῆς Ἑλλάδος, δραχμῶν 60.000, πρὸς συγγραφὴν ἀνεκδότου μελέτης μὲ θέμα : «Τὸ πρόβλημα τῆς ἐξελίξεως τοῦ ἐμπορικοῦ ἰσοζυγίου τῆς Ἑλλάδος καὶ ὑποδείξεις μέτρων διὰ τὴν αὐξήσιν τῶν ἐξαγωγῶν καὶ ὑποκατάστασιν εἰσαγομένων προϊόντων δι' ἐγχωρίως τοιούτων παραγομένων». Προθεσμία ὑποβολῆς ἐργασιῶν εἰς πέντε δακτυλογραφημένα ἀντίγραφα ἀωνύμως, ἥτοι ὑπὸ ρητόν τι ἢ ἔνδειξιν, μὴ ἐμφαινόμενον ἐκ τοῦ κειμένου ἢ ἄλλοθεν τοῦ προσώπου τοῦ συγγραφέως μέχρι τῆς 30ῆς Ἀπριλίου 1975. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1975».

3. «Βραβεῖον Δημοσίας Ἐπιχειρήσεως Ἡλεκτρισμοῦ (Δ.Ε.Η.), δραχμῶν 100.000, εἰς μνήμην Παναγιώτου Πιπινέλη, διὰ τὴν συγγραφὴν ἀνεκδότου μελέτης μὲ θέμα : «Ἡ διπλωματικὴ ἱστορία τῆς Ἑλλάδος κατὰ τὴν τελευταίαν 60ετίαν». Προθεσμία ὑποβολῆς μελετῶν εἰς πέντε δακτυλογραφημένα ἀνώνυμα ἀντίγραφα, φέροντα ρητόν τι ὡς ἔνδειξιν, μὴ ἐμφαινόμενον ἐκ τοῦ κειμένου ἢ ἄλλοθεν τοῦ προσώπου τοῦ συγγραφέως, μέχρι τῆς 30ῆς Ἀπριλίου 1975. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1975».

4. «Βραβεῖον τῆς Τραπεζῆς τῆς Ἑλλάδος, δραχμῶν 80.000, εἰς μνήμην τῶν διατελεσάντων Διοικητῶν τῆς Τραπεζῆς Ἀλεξ. Διομήδους, Ἑμμ. Τσουδεροῦ, Κυρ. Βαρβαρέσου καὶ Γεωργ. Μαντζαβίνου, διὰ τὴν συγγραφὴν ἀνεκδότου μελέτης περὶ τῶν ἐνδεικνυομένων κατευθύνσεων τῆς βιομηχανικῆς πολιτικῆς εἰς τὴν Ἑλλάδα. Προθεσμία ὑποβολῆς μελετῶν εἰς πέντε δακτυλογραφημένα ἀντίγραφα ἀνώνυμα, φέροντα ρητόν τι ὡς ἔνδειξιν, μὴ ἐμφαινόμενον ἐκ τοῦ κειμένου ἢ ἄλλοθεν τοῦ προσώπου τοῦ συγγραφέως, μέχρι τῆς 30ῆς Ἀπριλίου 1975. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1975».

5. «Βραβεῖον τῆς Τραπεζῆς τῆς Ἑλλάδος, δραχμῶν 80.000, εἰς μνήμην τῶν διατελεσάντων Διοικητῶν τῆς Τραπεζῆς Ἀλεξ. Διομήδους, Ἑμμ. Τσουδεροῦ, Κυρ. Βαρβαρέσου καὶ Γεωργ. Μαντζαβίνου, διὰ τὴν συγγραφὴν ἀνεκδότου μελέτης περὶ προσανατολισμοῦ τῆς βιομηχανικῆς ἀναπτύξεως τῆς Ἑλλάδος, ἐπὶ τῇ βάσει πηγῶν καὶ βοηθημάτων, ὡς καὶ ἀναλυτικῶν πινάκων. Προθεσμία ὑποβολῆς μελετῶν εἰς πέντε δακτυλογραφημένα ἀντίγραφα ἀνώνυμα φέροντα ρητόν τι ὡς ἔνδειξιν, μὴ ἐμφαινόμενον ἐκ τοῦ κειμένου ἢ ἄλλοθεν τοῦ προσώπου τοῦ συγγραφέως, μέχρι τῆς 30ῆς Ἀπριλίου 1975. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1975».

6. «Βραβεῖον Ἑρασμίας Μυκονίου, εἰς μνήμην τοῦ πατρὸς αὐτῆς Ἐλευθερίου Μυκονίου καὶ τῆς οἰκογενείας του, ἐκ δραχμῶν 60.000, πρὸς βράβευσιν ΠΑΑ 1973

βιβλίου αναφερομένου εις τὴν Κοινωνικὴν Ἠθικὴν ἐν συσχετισμῷ πρὸς τὸν θεσμόν τῆς οἰκογενείας, ἐκδοθέντος δὲ κατὰ τὰ ἔτη 1968 - 1974 («εἰς τὴν καθαρεύουσαν ἑλληνικὴν γλῶσσαν» κατὰ τὴν ρητὴν διάταξιν τῆς διαθήκης). Αἰτήσεις μετὰ πέντε ἀντιτύπων, δεκταὶ μέχρι τῆς 30ῆς Ἀπριλίου 1974, τῆς Ἀκαδημίας ἐπιφυλάσσουσας τὸ δικαίωμα τῆς οἴκοθεν βραβεύσεως. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1974».

7. «**Βραβεῖον** τοῦ Μητροπολίτου Ἀξώμης κ. Μεθοδίου Φούγια δραχμῶν 100.000, διὰ τὴν συγγραφὴν ἱστορίας τῆς ἱερᾶς Μητροπόλεως Ἀξώμης (Συμβολὴ εἰς τὴν ἱστορίαν τοῦ ἐν Αἰθιοπία Ἑλληνισμοῦ 328 μ. Χ. μέχρι 1968), ἀθλοθετούμενον ἐπὶ τῇ συμπληρώσει 1650 ἐτῶν ἀπὸ τῆς χειροτονίας ὑπὸ τοῦ Μεγάλου Ἀθανασίου τοῦ πρώτου Ἐπισκόπου Ἀξώμης Ἀγίου Φρουμεντίου. Ἡ ἔρευνα θὰ διεξαχθῇ ἐπὶ τῇ βάσει πηγῶν καὶ βοηθημάτων. Τούτων θὰ γίνεταί ἀκριβὴς μνεία καὶ ἐν ταῖς ὑποσελιδίαις παραπομπαῖς καὶ ἐν εἰδικῷ περιγραφικῷ παραρτήματι τῆς Βιβλιογραφίας. Τὸ ἔργον δέον νὰ ὑπερβαίνει τὰ τεσσαράκοντα (40) τυπογραφικὰ φύλλα συνήθους ὀγδόου σχήματος. Ὁ ἀθλοθέτης ἐδήλωσεν ὅτι ἀναλαμβάνει ἔναντι τοῦ συγγραφέως τὴν ὑποχρέωσιν ἐκτυπώσεως τῆς βραβευθησομένης μελέτης δαπάναις του (τοῦ ἀθλοθέτου). Προθεσμία ὑποβολῆς ἐργασιῶν εἰς πέντε δακτυλογραφημένα ἀντίγραφα ἀνώνυμα φέροντα ρητόν τι ὡς ἔνδειξιν, μὴ ἐμφαινομένου ἐκ τοῦ κειμένου ἢ ἄλλοθεν τοῦ συγγραφέως, μέχρι τῆς 30ῆς Ἀπριλίου 1978. Ἡ τυχὸν ἀπονομὴ τοῦ βραβείου κατὰ Δεκέμβριον 1978».