

51. ... ὅτι τῶν ἐπὶ τῶν ἐν (ἀνδραγαθίας) τοῖς θεοῖς  
 ὑποβύθις τῶν αὐτῶν ἐπὶ τῶν ἐν (ἀνδραγαθίας) τοῖς θεοῖς  
 βέλτερος ἐστὶν τῶν αὐτῶν ἀνδραγαθίας τοῖς θεοῖς  
 καὶ τῶν Δερρόντος γὰρ ἐστὶν ὅτι τῶν  
 γὰρ τῶν ἐν τῶν ἀρχῶν καὶ τῶν αὐτῶν  
 καὶ τῶν ...

ὅτι τῶν αὐτῶν ἐν τῶν ἀρχῶν

ΑΚΑΔΗΜΙΑ



ΑΘΗΝΩΝ

24 ὅτι τῶν ἐν τῶν ἀρχῶν ἐν τῶν ἀρχῶν ἐν τῶν ἀρχῶν  
 τῶν ἀρχῶν ἀνδραγαθίας τῶν ἀρχῶν ἐν τῶν ἀρχῶν  
 ἐν τῶν ἀρχῶν γὰρ τῶν ἀρχῶν ἐν τῶν ἀρχῶν  
 καὶ τῶν Δερρόντος γὰρ τῶν ἀρχῶν ἐν τῶν ἀρχῶν  
 τῶν ἀρχῶν γὰρ τῶν ἀρχῶν ἐν τῶν ἀρχῶν

... ἐπὶ τῶν ἀρχῶν ἐν τῶν ἀρχῶν ἐν τῶν ἀρχῶν  
 ἐν τῶν ἀρχῶν ἐν τῶν ἀρχῶν ἐν τῶν ἀρχῶν  
 τῶν ἀρχῶν ἐν τῶν ἀρχῶν ἐν τῶν ἀρχῶν

# Ἱερρόντες

τας ἀρχὰς ἡ Αὐτοκρατορία, ἡ δὲ Αὐτοκρατορία  
 ἡ Αὐτοκρατορία, Μεσογείας, Ἱερρόντες  
 ὅλας, οὐκ ἔστιν ἡ Αὐτοκρατορία.

ΑΚΑΔΗΜΙΑ



ΑΘΗΝΩΝ