

# Ποιήματα

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John Beddoe:  
 Anthropological  
 History of  
 Europe  
 Paisley (Glasg.)  
 1912 ε. 86

Εἰς τὰ μυθῶνας τῆς Ρωδῶν, ἡ κατα-  
 τῶν ἔθρου, τῶν ἐλευθέρων τῆς θα-  
 λάσσης, ἡ κατατῶν τῶν ποιημάτων,  
 διεκλυθῆν ἄγραφος φιλολογία τῆς  
 γούτῳ διαφέρουσα ἐν τῶν ἐπιση-  
 τῶν (ballads) | περιέχουσα μέγιστον ἀριθμὸν  
ταῖς τῶν ἄριστων ὀχθρῶν ἐλαφικαῖς, | Su-  
ralis ποῦ καὶ τῶν ἄριστων θραυκῶν.

Τὰ ποιήματα ταῦτα ἔχουσι ὡς διὰ ἀξίαν  
τῶν μέγιστων | τῶν ἀριστων | περιέχουσι  
τῶν τῶν ἀριστων | ἀλλὰ ἀριστων,  
 τὰ δὲ τῶν ἄριστων τῶν ἀριστων τῶν ἐ-  
ξυμῶν τῶν ἀριστων.

Ἐξυμῶν τῶν ἀριστων τῶν ἀριστων τῶν ἀριστων  
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εἰς τὴν

<sup>2</sup> τὴν αἴψαν εὐχὴ ἐμπνεύσασθε τὴν γῆσοσαν  
ὁλοκαυτῆ ἑαυτοῦ τοῖ Βούργαροι ἐπὶ  
ὄρατον ἐν χίμαρ.

Δυσάφεδα τὰ ἀπαλιπνίοντες, ὁμοίη  
πύρις ἐστὶ ἀοιήματα αὐτὰ ἀναγνώσκοντες  
αὐτοὶ ἐν τῷ φανδοί, ὁ Φλιγίεζ ὅπως εἶδη,  
ὁμοίη εἰδελον ἀπὸ τοῦ δὴ δύνανται τὰ  
καπαντιπῖον ἐν ἑαυτοῦσαν γενεῶν ἐν  
Ροδόσαν

ἢ τοῦ ἔργα ἐκαίριε εἰ ἀιχευηταλ-  
νὸν ἄλλοι τὸ χρίματα ἢ ἔφρον τὰ φερ-  
δὴν ἢ ἀριστερίας ἢ ἀρμελὸν κοῦν τὰ  
δουδὴ τὰ ἀναούρη τὴν γῆσοσαν.