

R E P O R T  
ON THE ACTA OF THE ACACEMY OF ATHENS  
DURING THE YEAR 1995\*

by  
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GENERAL SECRETARY OF THE ACADEMY

According to its Regulations, the Academy of Athens convenes in a Public Gala Session at the last regular meeting in December of each year. At this, after the address by the President, the General Secretary delivers a brief report on the activities of its members and various departments, announces the prizes and distinctions awarded that year and gives notice of new prizes.

During the course of the year which has elapsed, the Plenum of the Academy elected *one full member to the Class of Natural Sciences*: Mr **Athanasios Panagos**, professor emeritus at the National Metsovian Technical University, to the chair, advertised as vacant, of a full member in *the branch of Mineralogy - Petrography (Physico-Historical Sciences)*.

It also elected *four corresponding members in the same Class*:

1. Mr **Georgios Emmanouilidis**, professor at the Medical School, Department of Paediatrics - Cardiology, University of Los Angeles, California.

2. Professor **Stamatios M. Krimizis**, Director of the Department of Space Physics at the Laboratory of Applied Physics, Johns Hopkins University, pioneer and leading figure in the

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\* Read at the gala meeting of 28<sup>th</sup> December, 1995.

science of Space Physics in the USA, *in the branch of Space Astrophysics*.

3. Mr **Michael Gravvanis**, professor and President, department of Pathological Anatomy, Emory University, Atlanta, USA.

4. Mr **Louis François Hollender**, professor emeritus in Surgery at the Louis Pasteur University, Strasbourg, *in the branch of Medicine (Surgery)*.

Furthermore, the Academy of Athens has advertised the following new chairs for full members, to be filled during the new year:

One (1) chair in the branch of *Theoretical Physics* in the Class of Natural Sciences and one (1) chair each in the branches of *Architecture*, *Byzantine Literature* and *Sculpture* in the Class of Letters and Fine Arts.

Four distinguished members of the Academy are missing from our company tonight:

From the *Class of Natural Sciences* **Ioannis Toumbas** and **Charalambos Antoniadis**, from the *Class of Letters and Fine Arts*, **Athanasios Petsalis-Diomedis**, and from the *Class of Moral and Political Sciences*, **Angelos Angelopoulos**.

In addition, the distinguished historian and philhellene **Douglas Dakin** is missing from the ranks of the corresponding members of the Class of Letters and Fine Arts.

1. **Ioannis Toumbas** was born on Mykonos in 1901. He entered the Naval Cadets' School in 1916, from which he graduated in 1922. After a brilliant career in the Navy, he retired in 1953, when he was awarded the rank of Vice Admiral (ret'd) and of Honorary Commander of the Fleet.

In 1979, the Academy of Athens elected him a full member in the chair of Military Sciences.

Ioannis Toumbas has gone down in history as the captain of the destroyer *Adrias*, which, thanks to his persistence, heroism,

ingenuity and self-sacrifice, he managed to sail 730 nautical miles with an improvised prow, after the vessel's prow had been destroyed by a mine, and bring safely into harbour at Alexandria, where he was given a hero's welcome by the Allied fleets.

2. **Charalambos Antoniadis** was born on Mytilene in 1923. In 1950, he graduated from the Department of Chemistry of the University of Athens, gaining his doctorate in 1953.

After postgraduate study at MIT and the University of Harvard, he served at the latter University as Assistant Professor of Biochemistry (1966-1970), untenured Professor of Biochemistry (1979-1981), and from 1981 as untenured professor in the Department of the Biology of Cancer, the Department of Nutrition, and the Center for Biological Sciences.

Charalambos Antoniadis was visiting professor and Research Director at many foreign universities and institutions. In 1979, he was elected corresponding member of the Academy of Athens. He was also a member of the American Biochemistry and Biology Society, of the Academy of Sciences of New York, and of other institutions in the United States.

In 1994, he was elected a full member of the Academy of Athens in the chair of 'Physical Sciences' (Biochemistry - Nuclear Biology).

By his research work as a whole, published in a large number of papers of importance, Charalambos Antoniadis contributed generously to the progress of science.

3. **Athanasios Petsalis-Diomedis** was born in Athens in 1904 of a family of men of letters, academics, and politicians. He studied law in Athens and Paris.

He made his first appearance on the literary scene with his collection of stories *Some Pictures in a Frame*. He was awarded an Academy of Athens prize in 1949 for his *Black Wolves* and in 1950 for *The Bell of Holy Trinity*. In 1977, he was elected a

full member in a chair of Literature. The Faculty of Arts of the University of Athens awarded him an honorary doctorate.

Athanasios Petsalis-Diomedis was one of the most important prose-writers of the generation of the '30s and gave us narrative works of exceptional quality, novels of middle-class life (such as *Maria Parni*), historical novels (for example, *The Black Wolves*) which are marked by a strong feeling for his nation and an unshakable faith in the destiny of Hellenism, and even works of fantasy (such as *The Word of Sythambos*). Athanasios Petsalis-Diomedis set the seal on his wealth of literary production with his three-volume autobiography *Transparencies*.

This leader of the literary world was distinguished by his high standards, and his benevolence and modesty were proverbial.

4. **Angelos Angelopoulos** was born in 1904 in the village of Vlachorasti, Gortynia, in Arcadia. After graduating from the Athens School of Advanced Economic Sciences, he obtained an appointment in the Ministry of Finance and took study leave to further his education abroad, at the University of Leipzig and in France.

During the course of the Occupation, he was a member of the 'Government of the Mountains' and took part in the Lebanon Conference. He was appointed Deputy Minister of Finance in the first Government of National Unity, a position he held until December 1944, when he resigned. Between 1948 and 1960, he lived in Geneva, where he worked at writing papers, took part in conferences, and delivered lectures and taught courses at various educational institutions abroad.

In 1961, he was appointed to the Chair of Political Economy in the Faculty of Political Sciences, while from 1974 to 1979, he served as Governor of the National Bank of Greece. In 1975, he was elected a full member of the Academy of Athens in the chair of Economic Sciences.

Angelos Angelopoulos was endowed with many fine qualities which enabled him to be of great and valuable service to his country and to the Academy of Athens in the various high offices which he so worthily held.

As is the case every year, new **donors** and **endowers of prizes** have demonstrated their respect for, confidence in and devotion to the Academy of Athens:

1. Mr **Stelios Ioannou**, *brother-in-law of the late Academician Loukas Moussoulos* and his wife, **Elli**, have donated the sum of 20,000,000 drachmas, with a view, by means of the interest, *to providing scholarships on an annual basis abroad for a Greek scientist specialising in the field of the late Loukas Moussoulos, i.e., Mining and Metallurgy.*

2. The **son and daughter of the late Academician Loukas Moussoulos** have donated the sum of 10,000,000 drs with the purpose that, from the interest, *two prizes* should be advertised each year, one in *Metallography - Mining*, and a second, should the interest be sufficient, in *Cancer surgery*.

3. The **Commercial Bank** has donated the sum of 10,000,000 drs for the *completion of the statue of the last Byzantine Emperor, Constantine Palaeologus.*

4. The **Ministry of Culture** has donated the sum of 5,000,000 drs for the *preservation of the material on music in the archives of the Research Centre for Greek Folklore.*

5. Ms **Elli Michalopoulou** has donated the sum of 1,000,000 drs *in memory of her husband, Christos Michalopoulos, son of Aristidis, formerly General Director of the Ministry of Foreign Affairs, for the completion of the equipment of the Academy's Ioannis Sykoutris Library.*

At the two gala sessions of the Academy, held to mark the anniversaries of 25 March 1821 and 28 October 1940, the speakers were, respectively, the Academicians Mr **Periklis Theocaris**, who spoke on the subject 'The chronicle of the beginning of the Revolution in the Peloponnese', and Mr **Chrysanthos Christou**, who spoke on 'Art and History: Greek art in the years 1940-1945 (50 years after the end of the Second World War)'.

*Extra-ordinary sessions* were held of the occasion of:

1. The 50th anniversary of the end of the Second World War in Europe, at which the speaker was the Academician *Mr Constantine Despotopoulos*.

2. The 1,900th anniversary of the writing of the Book of the Revelation of John, at which the speaker was the Academician *Mr Markos Siotis*.

3. The completion of 110 years from the birth of the painter Yorgos Bouzianis, at which the Academician *Mr Chrysanthos Christou* spoke on the subject: 'Yorgos Bouzianis: The father of Greek Expressionism'.

4. The completion of two years from the death of the sculptor Christos Kapralos, at which the Academician *Mr Chrysanthos Christou* spoke on the subject: 'Christos Kapralos: The monument of the Pindus'.

In addition, at a public session of the Plenum, the corresponding member of the Academy *Mr Roger Milliex* spoke on the occasion of the 40th anniversary of the death of the poet Paul Claudel.

Memorial meetings were held at *extra-ordinary sessions* to honour the late lamented Academicians Loukas Moussoulos and Nikolaos Hadjikyriakos-Ghikas.

The Academicians Messrs *Angelos Galanopoulos* and *Chrysanthos Christou*, respectively, spoke about the life and work of the deceased.

*Exhibitions* were held of the *sculptures* of Christos Kapralos, of the *paintings* of the Academician Nikolaos Hadjikyriakos-Ghikas, and of *works of Greek artists which have as their subject the epic events of 1940, the Occupation and the Resistance*.

*Extra-ordinary sessions* were held for the reception of the following new members:

A. Full members of the Academy

1. *In the Class of Natural Sciences*, for the Academician Mr **Athanasios Panagos**. The meeting was opened with a greeting from the President of the Academy, Mr Manoussos Manoussakas, and the speaker was introduced by the Academician Mr Angelos Galanopoulos. Mr Athanasios Panagos delivered an address on the subject: '*Concerning stones*'.

2. *In the Class of Letters and Fine Arts*, for the Academician Mr **Constantine Grollios**. The meeting was opened with a greeting from the President of the Academy, Mr Manoussos Manoussakas, and the speaker was introduced by the Academician Mr Nikolaos Konomis. Mr Constantine Grollios delivered an address on the subject: '*Ancient Greece, Rome, and the modern world*'.

B. Corresponding members of the Academy

*In the Class of Natural Sciences:*

1. For Professor **Nikolaos K. Stefanidis**. The meeting was opened with a greeting from the President of the Academy, Mr Manoussos Manoussakas, and the speaker was introduced by the Academician Mr N. Artemiadis. Mr Nikolaos K. Stefanidis delivered an address on the subject: '*The development of Geometry*'.

2. For Professor **Athanasios Theologidis**. The meeting opened with a greeting from the President of the Academy, Mr Manoussos Manoussakas, and the speaker was introduced by the Academician Mr Georgios Merikas. Mr Athanasios Theologidis delivered an

address on the subject: *'Achievements in the nuclear biology of cancer and of the host'*.

3. For Professor **Michail V. Gravvanis**. The meeting opened with a greeting from the President of the Academy, Mr Manoussos Manoussakakos, and the speaker was introduced by the Academician Mr Grigorios Skalkas. Mr Michail Gravvanis delivered an address on the subject: *'The achievements of developmental biology and the ethical and social dilemma'*.

4. For Professor **Sir Norman Leslie Browse**. The meeting was opened with a greeting from the President of the Academy, Mr Manoussos Manoussakakos, and the speaker was introduced by the Academician Mr Constantine Tountas. Sir Norman Leslie Browse delivered an address on the subject: *'The governance of surgery in England by guild, company and college'*.

5. For the Academician **Mr Stamatios M. Krimizis**. The meeting opened with a greeting from the President of the Academy, Mr Manoussos Manoussakakos, and the speaker was introduced by the Academician Mr Panos Ligomenidis. Mr Stamatios M. Krimizis delivered an Address on the subject: *'The new solar system 35 years on. Exploration of space'*.

6. For Professor **Georgios Emmanouilidis**. The meeting opened with a greeting from the President of the Academy, Mr Manoussos Manoussakakos, and the speaker was introduced by the Academician Mr Nikolaos Matsaniotis. Mr Georgios Emmanouilidis delivered an address on the subject: *'Modern treatment of congenital heart diseases (social effects and ethical dilemmas)'*.

*In the Class of Letters and Fine Arts:*

1. For Professor **Helmut Kyrieleis**. The meeting opened with a greeting from the President of the Academy, Mr Manoussos Manoussakakos, and the speaker was introduced by the Academic-

ian Mr Spyros Iakovidis. Mr Helmut Kyrieleis delivered an address on the subject: *'Statues and sanctuaries of Archaic times'*.

2. For Professor **Christian Meier**. The meeting opened with a greeting from the President of the Academy, Mr Manoussos Manoussakas, and the speaker was introduced by the Academician Mr Michail Sakellariou. Mr Christian Meier delivered an address on the subject: *'Griechen und Romer: Der Unterschied Zwischen Civis und Πολιται Im Kontext Weiterer Eingenarten'*.

*In the Class of Moral and Political Sciences:*

1. For Professor **Vassileios Markezinis**. The meeting opened with a greeting from the President of the Academy, Mr Manoussos Manoussakas, and the speaker was introduced by the Academician Mr Georgios Michailidis-Nouaros. Mr Vassileios Markezinis delivered an address on the subject: *'The professional and popular element in the shaping of Anglo-Saxon Law'*.

2. For Mr **Constantine Kakouris**. The meeting opened with a greeting from the President of the Academy, Mr Manoussos Manoussakas, and the speaker was introduced by the Academician Mr Aristovoulos Manesis. Mr Constantine Kakouris delivered an address on the subject: *'The Court of the European Communities as a constitutional court'*.

3. For Professor **Tereza Pentzopoulou-Valala**. The meeting opened with a greeting from the President of the Academy, Mr Manoussos Manoussakas, and the speaker was introduced by the Academician Mr Evangelos Moutsopoulos. Ms Tereza Pentzopoulou-Valala delivered an address on the subject: *'Rhetoric and Philosophy. The lesson of the Gorgias'*.

During 1995, **33** addresses were delivered, **14** papers were read, and **4** presentations of new books were made by full and corresponding members.

The Library of the Academy was enriched with 1,900 new Greek and foreign-language books and 1,846 periodicals.

One thousand and two volumes of the Academy's publications were made available free of charge to institutions and researchers, and 364 volumes were exchanged.

Work continued on the complete organisation of the Library by means of electronic equipment, linkage with INTERNET, etc.

From the proceeds of bequests to the Academy, 14 scholarships were awarded for postgraduate study in Greece and abroad in various fields.

The members of the Academy, each in his own field, have been engaged, during the current year, in the following activities:

The Academician Mr **Periklis Theocaris** wrote and published 25 articles in authoritative journals abroad.

He also contributed special chapters to three books.

He took part in five international conferences, at which he delivered the opening address and read his own papers. The Technical University of Athens published a volume in his honour containing contributions by Greek and foreign academics.

Also at the Technical University, during the course of a ceremony in his honour, a marble plaque was affixed to the walls of its buildings in Tositsa St, recording the history of the construction and creation of the first pedestrian precinct in Athens on his proposal and during the time of his Rectorship, at the expense of the National Metsovian Technical University.

Mr Theocaris also published regular contributions to Athenian newspapers and periodicals.

On 30 November 1995, in the Hall of Our Lady at the Patriarchate, His All-Holiness the Ecumenical Patriarch Vartholomaios bestowed on him the office of Archon Castellan of the Great Church of Christ.

The Academician Mr **Solon Kydoniatis**, apart from his usual activities in Greece (addresses, reading of papers, presentations of books, etc.) was engaged for a month at UNESCO in Paris on the 'Library of Alexandria'.

He also set up in Athens the Society of Friends of the Library of Alexandria, with a distinguished membership.

The Academician Mr **Manolis Hatzidakis** has been engaged in the direction and constant supervision of the research activities of the Centre for Research into Byzantine and Post-Byzantine Art, contributed to Volume V of the World History of UNESCO, and published six (6) studies.

The Academician Mr **Themistoklis Diannelidis** completed his *research*, financed by the Research Committee of the Academy, on the subject of '*The effect of heavy metals on the structure of rhodophyceae*', in collaboration with researchers from the Aristotelian University of Thessaloniki.

The results of this research were contained in six (6) publications in scholarly journals abroad and in two papers read at the 16th Conference of the Hellenic Biological Sciences Society. Two more publications are to follow.

The Academician Mr **Manoussos Manoussakas** represented the Academy of Athens at:

a. the 69th Congress of the International Union of Academies in Prague;

b. the celebrations to mark the 200th anniversary of the founding of the Institut de France (1795-1995), in Paris.

He also published three academic studies.

The Academician Mr **Ioannis Papadakis** published two academic studies.

The Academician Mr **Georgios Vlachos** was awarded an honorary doctorate by the University of Athens and was made an honorary professor of the Panteio University.

He took part, as representative of the Academy, in round-table discussions of the Institut de France and in a Political Philosophy conference in Cyprus.

Mr Vlachos has published a *textbook* entitled: '*Democratic Society and the Citizen on the Threshold of the 21st Century*', took charge of the publication of the Academy's volume on '*The Political System of the Athenians. Ideology and Institutions*', and the *research into regional local government* undertaken by the Research Centre for Greek Society.

A weighty volume, to which 25 distinguished scholars and Academicians, professors at European universities, and an equal number of Greek academics contributed, was published in his honour.

He published articles in the daily and periodical Press and delivered addresses and read papers at Greek and foreign institutions.

The Academician Mr **Constantine Despotopoulos** was made an honorary professor of the Panteio University and of the University of Athens.

He was also awarded the title of *Commendatore nell' Ordine al merito della Repubblica Italiana*.

Mr Despotopoulos also represented the Academy of Athens at the conference held on board ship on the way to Patmos, under the aegis of the Ecumenical Patriarch, on the subject of 'The virtually insuperable adversities faced by the protection of the natural environment and the paramount danger for mankind today'. He presided at a meeting at the Ministry of Education on the subject of the cultivation and dissemination of the Greek language. He took part in international conferences and other academic events, apart from those of the Academy. He has published his book '*Fame of those Absent*', in which he has set

down the well-documented eulogies of nine late Academicians and of 18 figures who were not members of the Academy.

The Academician Mr **Evangelos Moutsopoulos**, apart from publishing a series of his research findings, read papers at international conferences, two of which, in France, he organised himself.

He represented the Academy of Athens at the annual congress of the International Academy of Philosophy, of which he is a member, in Helsinki. He also delivered lectures at the Universities of Lucerne, Nice, and Cotonu (Africa). As head of the personnel of the post-doctoral seminar, he visited many provincial towns of Greece in order to encourage interest in philosophy through the holding of local events with this purpose.

The Academician Mr **Nikolaos Matsaniotis** represented the Academy of Athens at the annual Congress of the Union of Medical Academies of the European Union in Paris.

As President of the National Committee for the promotion of breast-feeding, he submitted a report on the matter to the Minister of Health, who adopted it in full and issued a circular in this connection. As President of the Institute of Children's Health, in addition to his other activities, he set up, with special grants from the European Union and other sources, three major public health programmes. He also presided or was guest-speaker at more than ten conferences and published five research papers abroad.

The Academician Mr **Tasos Athanasiadis** was honoured by the President of the Republic with the medal of a Commander of the Order of the Phoenix.

He published the remaining two volumes of his novel 'The Children of Niobe' and articles in various periodicals. He also gave lectures, and took part in the international meeting of the Pen Club, held in Athens, as President of the Greek branch and in the presentation of the 'IPEKTSI' Greek-Turkish friendship

and peace organisation prizes as Chairman of the Prize Committee.

The Academician Mr **Grigorios Skalkeas** took part in three international conferences abroad and eight in Greece, at two of which he was the official guest-speaker. He gave two lectures and took part in ceremonies held by local associations in the provinces and published six studies in the Greek and four in the international bibliography.

He also was awarded an international patent for the construction of a prosthetic vessel to combat thoraco-ventricular aneurysms.

The Academician Mr **Nikolaos Konomis** continued his work on the Management Committee of the University of Cyprus until it became autonomous, last May. *He represented the Academy* at a meeting in Moscow on the occasion of the sending to the Russian State Library of his publications.

He was also invited to visit the Universities of Naples and Caserta, where he delivered lectures. He took the opportunity to visit the Greek-speaking villages of Calabria and was briefed on their cultural problems.

He read a paper at the Classical Studies Conference organised by the Society for Classical Studies of Israel in Haifa and published two book reviews in the journal *Hellenika*, which he continues to edit.

The Academician Mr **Spyros Iakovidis** was elected a foreign member of the Accademia dei Lincei (Rome) in the Class of Moral, Historical and Literary Sciences.

Mr Iakovidis contributed the article on 'Mycenae' to the Papyrus - Larousse - Britannica Encyclopaedia. He also took part in conferences, gave lectures, seminars and courses of lessons in Greek and foreign educational institutions. He served on the Board of Electors of the University of Cyprus and organised and prepared the material from excavations at Mycenae for final publication.

The Academician Mr **Ioannis Pesmazoglou** represented the Academy at the annual AMALDI Conference, organised by the Accademia dei Lincei. The conference met this year in Piacenza. Its subject was 'The overcoming of the obstacles to peace after the Cold War period'.

The Academician Mr **Aristovoulos Manesis** took part in international and national academic conferences either in the chair or as a speaker. These included the international conference organised by the Greek Parliament on 'One hundred and fifty years of Greek parliamentary me, and that held by the Universities of Thessaloniki and of Macedonia and Thrace on 'Political, economic and social racism'. In addition, he published a study on 'Thinking on the protection of social rights in Europe'.

The Most Reverend Metropolitan of Pergamon, Academician **Ioannis Zizioulas**, gave a series of lectures at the University of London.

He also presided at an international symposium on the subject '*Apocalypse and Environment*', under the aegis of the Ecumenical Patriarch, *on the occasion of the celebration of the 1900th anniversary of the writing of the Apocalypse of John on Patmos* and at the Pan-Orthodox symposium which drew up the Memorandum of the Synaxis of the Heads of the Orthodox Churches on Patmos.

In addition, he accompanied the Ecumenical Patriarch on official visits to the Far East and Europe.

The Academician Mr **Panos Ligomenidis** has published learned articles, supervised doctoral theses, and co-authored a book with professors of the Faculty of Information Science of the Technical University of Madrid.

He was responsible for the organisation of the Information Science office and research laboratory of the Academy of Athens, whose original sponsors were the 'Leon Lemos' Public Benefit

Foundation, the Bodossakis Foundation and the Academy of Athens, and which has as its academic associates professors of Information Science and Medicine of the University of Athens.

The Academician Mr **Markos Siotis** took part, reading a paper and acting as chairman, in the work of the 2nd Cycladic Conference, which was held on the island of Thera, and published three studies.

A brief account of the activities of the Academy's Research Centres, whose work covers the whole range of the nation's cultural and intellectual life, follows:

*The Centre for the Compilation of the Historical Dictionary* held, with the support of the Academicians Messrs Manoussos Manoussakas and Agapitos Tsopanakis, the 2nd International Conference on the Study of Modern Greek Dialects on Rhodes. It also published the 19th volume of the Centre's Yearbook - *Lexikographikon Deltion* - and planned the publication of the next volume.

Its researchers have continued their linguistic research and have taken part in conferences and missions.

*The Research Centre for Greek Folklore* has submitted a comprehensive plan for its computerisation for the 2nd Community Support Programme to the Ministry of Education. Its approval will contribute in a decisive manner to the full utilisation, with the help of information science, of the Centre's material.

A donation to the Centre from the Ministry of Culture of 5,000,000 drachmas was the starting-point for the implementation of the programme for the setting up of a studio, to make possible the preservation of the Centre's valuable musical material by copying on to CDs. The programme will be completed with the sum obtained for this purpose of an Academy grant of 13,000,000 drachmas.

The Centre's research workers have begun work on the conservation of the objects in its museum collection, carried out research missions to collect folklore material, took part in conferences, and published studies. Steps were taken towards the convening of an international conference on 'Contemporary Directions in Folklore' and the publishing of the Centre's Yearbook.

*The Research Centre for Medieval and Modern Greek History* has continued and progressed with those research projects which are in train.

In October, the printing of the monumental six-volume publication of the 'Ephemeris' of Vienna (1791-1797) was completed. The editing and presentation of this had been undertaken by the late Director of the Centre, Leandros Vranousis.

The Centre's Supervisor and President of the Academy, Mr Manoussos Manoussakas, has completed his lengthy work on a critical edition with commentary of the unpublished verses (1403/1411) of the Cretan poet Leonardos Dellaportas, a substantive contribution to the study of Late Byzantine popular literature.

Printing has begun of the 6th volume of the periodical *Medieval and Modern Greek*, dedicated to the memory of the late Director of the Centre, Leandros Vranousis.

*The Research Centre for the History of Greek Law* has published the 31st volume of its Yearbook, containing studies by the Academician Mr Georgios Michailidis-Nouaros, the corresponding members of the Academy Messrs Dieter Simon and Menelaos Tourtoglou and other researchers.

*The Research Centre for the History of Modern Hellenism* continued the projects which has undertaken, a task which has occupied the Director, the research workers and those seconded to the Centre.

*The Centre for the Publication of the Works of Greek Writers* has published:

1. In the series *Corpus Fontium Historiae Byzantinae* / *Series Atheniensis* the work of Constantine Manassis *Synopsis Chronike*, edited by the distinguished scholar Odysseas Lampsidis.

2. In the series *The A. Manoussis Library*, the work of Maximos Planoudis, *Augustine, De Trinitate*, edited by three classical scholars.

3. In the series *study aids, the History of Classical Studies from 1300 to 1850* by R. Pfeiffe.

The Centre's library has been enriched with 300 new volumes of books and periodicals. The research staff has proceeded with the programmes of the Centre which are under way, has read papers at conferences, and has published various studies.

The *Research Centre for Astronomy and Applied Mathematics* continued during the past year its research activities within the various scientific research projects which are being carried out by its staff and by Greek and foreign associates. Nine original scientific papers, based on research carried out during 1995, were published in the Proceedings of the Academy of Athens and in authoritative foreign scientific journals abroad.

The *Research Centre for Greek Philosophy* has printed Volume 23-24—a double volume—of the Yearbook '*Philosophia*', is currently printing Volume 25, and has prepared Volume 26 for the press.

It has completed the first part of the programme '*The concept of freedom in modern Greek philosophical texts of the 19th century*', which is to be published by the Academy's Research Committee during 1996, and the research programme entitled '*Philosophers of the Aegean*'. The Centre's Director took part in four international conferences. The researchers and staff seconded to the Centre read papers at a one-day conference organised by the Municipality of Athens in collaboration with the Research Centre for Greek Philosophy.

The *Bureau for Scientific Terms and Neologisms* has been involved in the card-indexing of properly formed, erroneous and foreign-language neologisms from the daily Press, and the rendering in Greek of French terminology.

The Bureau's Director carried out linguistic research among communities in Lower Italy and Sicily.

The *Research Centre for Physics of the Atmosphere and Climatology* has been engaged in two research programmes, financed by the Research Committee. Within the framework of these programmes, four scientific studies were included in the series of studies of the Centre. Staff and associates of the Centre took part in the 4th Panhellenic Geographical Conference.

The *Research Centre for Antiquity* within the framework of its *Neolithic programme*, completed the printing of the work 'Figurines of Neolithic Thessaly', the third volume in the series of the Centre's monographs.

Progress continued on the work of the *Cretan-Mycenaean programme*, the *Classical programme*, and the *international programmes of the Academy: Corpus Vasorum Antiquorum, Tabula Imperii Romani and Corpus Signorum Imperii Romani*, which are under the supervision of the Centre.

The Director and research-workers of the Centre took part in excavations and conferences in Greece and abroad and published their studies.

The *Research Centre for Greek Society* continued its work of completing the projects which it has under taken, published Volumes 2-3 of its Yearbook '*Greek Society*', and brought out the second edition of the book 'The Development of Thrace. Challenges and Prospects'. The Centre's researchers took part in one-day conferences and seminars on subjects relating to the Centre's work.

The *Research Centre for Byzantine and Post-Byzantine Art* continued work on its four research projects: *General Index of Byzantine Wall-paintings of Greece*, *Index of Byzantine Wall-paintings of Cythera*, *Index of Byzantine Wall-paintings of the Dodecanese* and *Index of Byzantine Wall-painting of Veria*, supported in part by the Academy's Research Committee.

The Centre has already prepared for publication the first volume of the series *Index of Byzantine Wall-painting of Greece* for Cythera. The Centre's researchers took part in investigative missions and conferences, and published their studies.

The *Research Committee* of the Academy approved twenty new research programmes and the continuation of financing of sixteen others which are in the final stages of completion.

In addition, four books were published with financing from the Committee.

*The Bureau for Theoretical and Applied Mechanics:*

1. Compiled and sent for printing in foreign journals 25 original scientific articles;
2. Wrote specialist chapters for three books dealing with the latest progress in the science of Mechanics;
3. Directed and promoted, in collaboration with the Universities of Thessaloniki and Crete, the Athens Technical University and institutes of technological education, four research programmes, financed by the Research Committee of the Academy of Athens.

We come now to the prizes and distinctions for 1995:

A. On the recommendation of the *Class of Natural Sciences:*

A1. *An Emmanouil Benakis Prize*, with a cash award of 800,000 drachmas, to Messrs **Yorgos Sapounas** and **Dimitris Miliakos** for their unpublished study: '*The evolution of Greek agriculture in the 20th century and lessons for the future*'.

This study stands out for its completeness and its choice of statistics and other data, and for the care with which the conclusions are drawn. These factors will make it extremely useful to specialists.

A2. *A Constantine Ktenas Prize*, with a cash award of 700,000 drachmas, from the income of the Efthymia Mertsari Bequest, advertised for the writing of an original work on a subject connected with mining, to Mr **Constantine Michail** for his work entitled: *‘Geology and geochemistry of the epithermal gold deposit, Konos region’*.

This work is a comprehensive study of a large epithermal system in the border region of Rodopi, in which significant quantities of gold have been located, and undoubtedly contributes to the advancement of mining and geochemical research in Greece.

A3. *A Constantine Ktenas Prize*, with a cash award of 700,000 drachmas, from the income of the Efthymia Mertsari Bequest, advertised for the writing of an original work by means of which a knowledge of the geology of Greece is advanced, to Messrs **Efstathios Steiros, Paolo Antonio Pirazzoli** and **Jacques Laborel**, for their work entitled: *‘The 1953 earthquake in Cephalonia (western Hellenic arc), coastal uplift and halotectonic faulting’*.

This work, which has been compiled on the basis of geomorphic, biological and radiometric data, in conjunction with earlier bibliographical material, is notable for its contribution to the advancement of geological research in Greece, both from a geological and from a seismotectonic viewpoint.

A4. *A Nikolaos I. Karolos Prize*, with a cash award of 600,000 drachmas, advertised for a first-class self-contained essay (original research or composite work) dealing with the Physical Geography or Geology of Macedonia, to Messrs **Georgios Falalakis, Adamantios Kiliias** and **Demosthenis Mountrakis** for their important study entitled: *‘Alpine structures and kinematics of the*

*Serbo-Macedonian metamorphic rocks related to the uplifting of the Hellenic hinterland (Macedonia - Greece)*.

This work constitutes a contribution to geological research in Macedonia, particularly into the structural formation, kinematics and transformation of the Serbo-Macedonian mass.

A5. *A Constantine I. Miras Prize*, with a cash award of 600,000 drachmas, advertised as to be awarded to a young doctor for an original work on the subject of 'The theoretical and practical treatment of diseases caused by hardening of brain tissue (multiple sclerosis)', to Mr **Constantine Voumbourakis** for his work on 'The presence of autoantibodies in the serum and cerebrospinal fluid of patients with multiple sclerosis'.

This work is marked by its methodical approach, observes the rules of a clinical laboratory study, shows specific concentration on its objective, homogeneity of material gathered from a large number of patients, and leads to conclusions which though theoretical, have a useful practical application.

A6. *A Prize, endowed by Vassiliki, widow of Gerasimos Notaras, in memory of Georgios I. Demertzis*, with a cash award of 600,000 drachmas, advertised for the best work submitted on the treatment of cancer or heart diseases, to Mr **Dionysios Mourelatos** for his study entitled 'Data on applied genetics in connection with chemotherapy', as well as for nine research papers, published in authoritative journals abroad between 1991 and 1994, falling within the more general context of the investigation of cancer.

A7. *A Prize endowed by Professor Aristeidis F. Pallas in memory of the late Alexandros Avdalis, ophthalmologist*, with a cash award of 300,000 drachmas to the blind student of the Centre for the Education and Rehabilitation of the Blind **Aineias Marto**, who attends the last class of high school and, apart from having

excellent academic results, has shown diligence and the highest standards.

A8. *A Prize to the Stomatology Society of Greece on the completion of 50 years of service to science and society.*

The Stomatology Society of Greece, apart from its meetings at which papers are delivered and discussions held, holds scientific conferences in many towns of Greece, hosts international conferences, published the journal 'Stomatology', and, generally, contributes to the study of problems relating to stomatological health.

B. On the recommendation of the *Class of Letters and Fine Arts*:

B1. *A Silver Medal*, posthumously, to the painter **Diamantis Diamantopoulos**, in recognition of his work as a whole and of his contribution to Greek 20th-century art.

Diamantis Diamantopoulos was one of the most characteristic figures in modern Greek art in the 20th century, with an extremely fertile influence. He dealt with all areas of subject-matter, with a particular interest in the human form, through which he succeeded in giving expression to his concerns - which are also the concerns of our own times. His interest was particularly caught by men engaged in everyday toil. Builders and workmen of every description are the frequent subjects of his compositions. A creative artist of spontaneity and individuality, Diamantis Diamantopoulos has left behind works which are, from every point of view, among the most important which Greek 20th-century art has to show.

B2. *A Silver Medal* to the **Cultural Foundation of the National Bank of Greece** founded by the late George Mavros, for its important contribution to the development of literature, the fine arts, and learning.

In all these areas, the Foundation, under the direction of Mr Emmanouil Kasdaglis, serves as a model for similar institutions in this country.

In the field of letters, the Foundation publishes, in many volumes, the following series: 'The Library of General Education', 'The Byzantine and Modern Greek Library', 'Modern Greek Portraiture', and 'Studies in Economic History'. All these publications deal with essential matters and are beautifully produced. Their quality is always of the highest.

A large number of copies of the Foundation's publications is made available free of charge to provincial libraries, schools, universities, and centres for modern Greek studies abroad. The Foundation has also made a significant contribution to the arts by the formation of a collection of paintings and sculptures and the holding of exhibitions and other events designed to draw attention to the works of Greek artists.

The Foundation has set up (1974) a Historical and Palaeographical Archive, gives lessons in Greek palaeography, and issues a specialist bulletin. It has also set up (1987) a studio for the conservation of books and organises seminars on the subject.

**B3. A Silver Medal to the stage and cinema director Mr Michalis Kakoyannis.**

Mr Michalis Kakoyannis, who worked initially as an actor in the British theatre, has, as a stage and cinema director, for more than 40 years been engaged in a multiplicity of activities in these fields, which have brought him success and international recognition. He has been awarded many distinctions for his work as director of Greek and foreign films with actors of international standing and in the theatre, both in Greece and abroad.

**B4. A Bronze Medal to the Vikelaeon Municipal Library of Irakleio,** which, apart from its normal functions as a library, such as the organisation of reading-rooms, lending sections, children's

library, concerts, and a cinema club, publishes valuable books and periodicals, collects archives dealing with Cretan history, holds exhibitions of paintings and, in general, by means of its activities as a whole, makes an important contribution to raising the country's intellectual and cultural standards.

B5. *A Leon Lemos Foundation Prize*, with a cash award of 1,000,000 drachmas, advertised for an unpublished original essay on the Byzantine and Post-Byzantine archaeology and art of one of the islands of the eastern Aegean, to Professor **Georgios Gounaris** for his unpublished study entitled '*Post-Byzantine wall-paintings on Lesbos of the 16th and 17th centuries*'. The study deals with the wall-painting decoration of ten churches and chapels of the 16th and 17th centuries. The author provides historical information on each church, then describes the building, and gives a detailed description of the wall-paintings. The work assembles in a composite fashion the known facts about artistic production on the island during the Byzantine period. The study contains much hitherto unpublished material.

B6. *A Prize endowed by the publishing firm of Kyriakidis Bros*, in memory of their mother, Despina, with a cash award of 1,000,000 drachmas, to Mr **Vlassis Agtzidis** for his unpublished study entitled '*The Pontian diaspora in the north-eastern regions of the Black Sea. Its causes and consequences. History and culture (19th-20th centuries)*'.

This valuable study enables us to trace the dramatic migrations of the Greeks of Pontus in their quest to settle in various regions and provides hitherto unknown information on geography and populations. The author employs the strict methods of scholarship and provides references to all the data contained in the sources.

B7. *A Nikolaos I. Karolos Prize*, with a cash award of 800,000 drachmas, advertised for a piece of writing (original research or

composite work) on a matter concerning Macedonia from the earliest times down to the present, to Mr **Athanasios Papazotos** for his book entitled *Veria and its churches (11th - 18th century), a historical and archaeological study of the monuments of Veria* (published by the Fund for Archaeological Resources of the Ministry of Culture).

The book, which follows the strict methods of scholarship and contains a wide range of views, is a composite work on all the churches of Veria whose history from the 11th to the 18th centuries was previously unknown.

B8. *A Nikolaos I. Karolos Prize*, with a cash award of 800,000 drachmas, advertised for a piece of writing (original research or composite work) on a matter concerning Macedonia from the earliest times down to the present, to Mr **Kalliopi Theocharidou** for her book *The Architecture of the Church of Holy Wisdom in Thessaloniki* (Athens 1994, Fund for Archaeological Resources and Expropriations).

In this work, the author sets out with scrupulous care, in a wealth of drawings and photographs, the results of the excavation work carried out, as a result of the earthquakes of 1978, on the building of the Church of Holy Wisdom in Thessaloniki, one of the most important ecclesiastical monuments of Byzantine architecture of the first Christian millennium.

Ms Theocharidou, as Inspector of the 9th Inspectorate of Byzantine Antiquities, followed the excavations, which revealed the successive phases in the shape taken by the whole building through its centuries of life as the cathedral church of Thessaloniki and then as a Turkish mosque, until it took on its present form.

The author has included in the book, in addition to an account of the valuable discoveries to which the digs led, substantive studies of the layout of the church, the form and position

of the galleries, which have always been disputed, and of the various parts of the church, which represents a transitional type with dome, all of this serving as a key to research.

B9. *A Nikolaos I. Karolos Prize*, with a cash award of 800,000 drachmas, advertised for a piece of writing (original research or composite work) on a matter concerning Macedonia from the earliest times down to the present, to Mr **Vassileios Gounaris** for his work entitled 'Steam over Macedonia, 1870-1912: Socio-economic change and the railway factor'. This is an important, illuminating and entirely scholarly work based on geographical, historical, political and technical data.

The subject is an interesting one and the analysis from an economic point of view of the factors and implications having to do with the region and period is painstaking.

B10. *An Eleni and Panos Psimenos Prize*, with a cash award of 800,000 drachmas, for a work of literary content to Mr **Kyriakos Delopoulos** for his book '*Children's and young people's books of the 19th century*'.

This bulky volume is a complete bibliographical collection which aims to serve as a valuable aid in the promotion of studies of children's literature from its very first steps in Greece in the early 19th century.

This is the first bibliography to have appeared on the subject and goes hand in hand with the chronological bibliography of Ginis and Mexas 'Greek Bibliography 1800-1863'. The record of the books has been supplemented with information drawn from Greek and foreign sources and with a commentary. The publication will lead those interested in the subject to proper scholarly investigation of children's literature in Greece.

B11. *A Prize in memory of Alexandros Diomedis*, with a cash award of 700,000 drachmas, advertised for the writing of an unpublished study on the subject of Byzantine or Post-Byzantine

art, to Ms **Myrtali Acheimastou-Potamianou** for her work entitled *'The wall-paintings of the Monastery of St Nicholas of the 'Philanthropini' on the island of Ioannina.*

This study, which extends to some 600 typed pages, examines and describes in detail the extensive wall-painting decoration of the katholikon of the Philanthropini Monastery on the island at Ioannina, and constitutes a fundamental work for the study of Byzantine and Post-Byzantine painting.

B12. *A Georgios Dekavallas Prize*, with a cash award of 800,000 drachmas, to Mr **Nikolaos Stafylopatis** for his unpublished study entitled *'Folk songs and carols of the island of Siphnos'.*

This study, which consists of 381 typed pages, contains an introduction, folk songs of Siphnos, carols for Carnival, and a commentary on its folk poets.

B13. *An Eleni Timoleontos Mykoniou Prize*, in memory of her parents, Andromeda T. Mykoniou and Timoleon Mykonios, with a cash award of 600,000 drachmas, to Ms **Maria Zisi** a talented pianist and a student with the highest academic distinctions at the Munich Academy of Music.

B14. *A Prize* endowed by the ELEFThERIA newspaper of Larissa, with a cash award of 500,000 drachmas, to Ms **Lena Gourghioti**, founder and Director of the Larissa Folklore and Historical Museum, which is a centre for conservation, study and advancement of traditional culture, folk art and folk tradition in the Thessaly region. The Museum holds seminars and has studios which help in the development of interest in folk tradition.

Ms Lena Gourghioti, with the help of her husband and with her own economic resources, has enlarged the Museum's collection, to which she has donated some 500 items of vernacular art. She has taken action to ensure the permanent housing of the Museum in a new building of an area of 2,650 square metres, which will meet all its needs.

B15. *A Vassileios and Evyenia Ladas Prize*, with a cash award of 500,000 drachmas, in memory of their son, Nikos V. Ladas, poet and scholar, advertised for award to a Modern Greek scholar who during the preceding two years has published a book on modern Greek literature prior to 1940, to Mr **Dimitris Stamelos** for his book *'Folklore Gallery'*.

The author has recorded the way in which customs are reflected in the works of modern Greek literature. In this way literary creativity is linked with the country's folklore tradition.

B16. *A Prize* to the painter and engraver Mr **Yorgos Varlamos** for his work as a whole and his contribution to the aesthetics of the book.

Mr Yorgos Varlamos is one of the most outstanding figures of modern Greek art because of his achievements both in painting and engraving and in the typography and art of the book, its presentation and aesthetic appearance. The whole of the work of Mr Yorgos Varlamos, a self-effacing creative artist, is marked by the patent honesty of his statements and the inwardness and quality of his language of expression.

B17. *A Prize* to the publication of the Metropolitan Bishopric of Leros, Kalymnos and Astypalaia **'Kalymnos: Greek Orthodox limit of the Aegean'**, which is a presentation of a large number of churches of the Dodecanese, dating from the Early Christian era down to our own times.

The work consists of 750 pages of large-format text and a large number of illustrations and drawings. The texts on the earlier periods are the work of archaeologists of the Inspectorate of the Dodecanese. Thus the book, written according to the strict standards of scholarship, documents in an irrefutable manner the uninterrupted cultural and artistic presence of vigorous Hellenism through centuries of foreign rule.

B18. *A Prize to the **Most Reverend Timotheos**, Metropolitan of Corcyra and Paxoi, who, in parallel with his duties as Metropolitan and the social and educational work in which he is engaged in his diocese, has published an important study entitled 'Byzantine and Post-Byzantine Art on Corfu'. The book consists of 230 large-format pages, with illustrations.*

B19. *A Prize to Ms **Agnes D. Pikionis** for her work in editing the de luxe publication 'Dimitris Pikionis. Architectural work'.*

The publication of this work was made possible thanks to the long and difficult preparation carried out by Ms Pikionis in the collection, study and classification of the wealth of material in her father's archives. The first volume contains an introductory note by Ms Pikionis, a prologue by the historian of architecture Kenneth Frampton, an autobiographical note by Dimitris Pikionis, assessments of his work, and a bibliography. The remaining seven volumes are taken up with a presentation of the architectural oeuvre of Dimitris Pikionis through sketches, drawings, photographs and texts by Pikionis and his pupils. This monumental publication, in which almost the whole of the architectural work of Dimitris Pikionis is presented, is the most impressive study of a Greek architect ever to have been undertaken.

B20. *A Prize to Ms **Eleni Fessa-Emmanouil** for her book 'The Architecture of the Modern Greek Theatre'.*

The texts in this book, which is the product of original research and study covering more than 20 years, are supplemented by extracts from the writings of architects and people of the theatre and by material from the Greek and foreign bibliography, from the archives of public organisations and individuals, and from original plans. The publication is beautifully illustrated.

B21. *A Prize to the distinguished cellist Mr **Eleftherios Papastavrou**.*

Mr Eleftherios Papastavrou, after studying at the State Odeion of Thessaloniki, at the London Royal College of Music, and with Pablo Casals, served as a professor at the Ecole Normale de Musique in Paris, at the University of Cape Town, and at the Odeions of Athens and Piraeus.

Mr Papastavrou has repeatedly been invited to teach in countries with a great musical tradition, where he has been honoured with many distinctions. Many musicians, now themselves distinguished, were once his pupils at the Greek Odeions. Another aspect of his personality is his role as a composer of original works and as a transcriber for the cello of works by Pergolesi, Hadyn, Mozart, Schubert, Paganini, and others, and as a speaker and writer of articles on matters concerning his art.

B22. *A Prize* to Mr **Alekos Levidis**, who was responsible for the translation, commentary and general editing of the material of the recently published *35th Book of the Natural History of Pliny the Elder 'Concerning ancient Greek painting'*.

This book makes a valuable addition to the Greek bibliography, which is sparse in this area. This first translation into Greek of Pliny's work makes more accessible, both for specialists and for the public at large, the artists and works of ancient Greek painting.

This publication is marked by clarity and a wealth of expression, the use it has made of the foreign bibliography and the possibilities which this offers, and constitutes a praiseworthy undertaking and a valuable contribution to a knowledge of ancient art.

B23. *A Prize* to Ms **Maria Anagnostopoulou** for her very important work as General Secretary of the *Committee for the Protection of the Cultural Heritage of Cyprus*.

This Committee has worked most effectively for the protection of the archaeological monuments of the island, threatened after

the Turkish invasion of Cyprus, and for the respect of the rights of the Greek Cypriots who live in the territories controlled by the Turks. It also held, at an international level, the exhibition 'Cyprus: the works of 9,000 years of civilisation are looted', in the Academy building.

Ms Anagnostopoulou has worked from the time when the Committee was set up with indefatigable zeal.

B24. *A Prize to Mr Yorgos Chionidis* for the whole of his efforts in the interest of history and society. Mr Yorgos Chionidis, in parallel with his public-benefit cultural activities in his birth-place and his active involvement in public affairs as Prefect and Member of Parliament, has done important work in the writing of a two-volume history of Veria, as well as a host of shorter scholarly studies (history, folklore, etc) which serve as a contribution to the study of the Greeks of Macedonia.

B25. *A Prize to those responsible for the book 'Monuments of Orthodoxy in Albania'*, published by the **Doukas Schools**. The research and the writing of the texts were undertaken by Mr **Georgios K. Yakoumis** and the *photography* by Mr **Grigoris Vlassas**.

The book contains texts and photographs on a large number of churches in southern Albania and provides an exceptionally interesting picture of the present state of the country's many churches.

The photographer Mr Grigoris Vlassas has provided photographic documentation of the interiors of churches with their wall-paintings, sanctuary screens, and icons.

The texts, by secondary-school headmaster Mr **Georgios Yakoumis** describe the architecture in terminology which is as exact as possible.

B26. *A Commendation to the publication of the General Secretariat of the Eastern Thrace - Macedonia Region* entitled '*Thrace*'.

The work includes a large number of colour photographs of statues, pottery, monuments, etc. of the region and makes a significant contribution to a knowledge of Thrace. The presentation of the individual subjects by 11 specialists, if not exhaustive, is very useful - a fact which justifies the award of a commendation.

B27. *A Commendation* to Mr **Yannis Adamou** for his work as a writer and his cultural activities in general in the Ellassona region.

On the recommendation of the Board of Management of the *Costas and Eleni Ouranis* Foundation and by a decision of the *Plenum*:

C1. *A Poetry Prize*, with a cash award of 600,000 drachmas, to Ms **Lena Pappa** for her book *‘Collected Poems 1956-1992’*.

This publication contains ten collections of poetry so far published by the poetess. The subjects of the reflective and philosophical poetry of Ms Pappa, who has long occupied a central position in the cultural life of Greece, are God, loneliness, love, death.

C2. *A Narrative Prose Prize* with a cash award of 600.000 drachmas, to Ms **Maria Lampadaridou-Pothou** for her book *‘By the Storm Lamp’*, in which she tells the story of a young man who has been told by his doctors that he is suffering from an incurable illness. He goes to his farm on an island, to prepare himself psychologically for his inexorable end.

Ms Lampadaridou-Pothou describes the experience of her hero with sharp insight. Her observations reveal her as an experienced student of the human psyche, while at the same time her manner of handling her subject beguiles the reader.

C3. *A Critical Essay Prize*, with a cash award of 600,000 drachmas, to Mr **Walter Puchner** for his book *‘Tracing the Tradition of the Theatre’*, which is a collection of studies chiefly of the

early history of the modern Greek theatre. These texts will be valuable to the specialist and of importance to the cultivated reader because of their historical interest. The data which they contain have mostly been brought to light for the first time and overturn long-held beliefs about the subject. Their contribution to the advancement of scholarly research is obvious.

The texts are accompanied by a wealth of bibliographical documentation, which covers all the research done until very recently.

The subject-matter is exceptionally wide-ranging, shows originality of thought, and evidences an effective penetration of complex and contradictory issues.

D. On the recommendation of the *Class of Moral and Political Sciences*:

D1. *A Bronze Medal* to Mr **Dimitrios Antonopoulos**, professor emeritus of the University of Athens, who has made available the sum of 40,000,000 drachmas for the conservation of the neo-Classical building of the old laboratories of the University of Athens and has donated to the Lyceum of Greek Women a neo-Classical building in his ownership, one of the very few to have survived in the city of Athens.

D2. *A European Union Prize*, with a cash award of 1,800,000 drachmas, divided equally between Messrs **Panos Kazakos** and **Constantine Stefanou** for unpublished studies on the subject of '*Institutional reforms in the European Union: Problems and proposals*'.

Mr **Panos Kazakos** has engaged in a study of matters connected with 'institutional reforms' in the European Union and the reasons which dictate them. He deals chiefly with the specific solutions which are likely to present themselves, noting their

economic and political implications and paying special attention to the particular problems and objectives of Greece.

Mr **Constantine Stefanou** deals at length with the theories held on the European Union and the sociological ramifications of the reforms under discussion, and examines the matter chiefly from the viewpoint of the constitutional constructs which have to do with the whole process of European unification. His study gives rise to general conclusions as to the constitution of the organs of the European Union and the shaping of its institutions.

D3. *A Leon Lemos Foundation Prize*, with a cash award of 1,000,000 drachmas, advertised for a person, preferably young, who has demonstrated the ability to overcome the difficulties of a handicap, to Mr **David Charalambidis**

Mr Charalambidis, by reason of birth injuries, sustained cerebral palsy and severe motor disabilities. He has since undergone frequent surgery. In spite of this, he graduated from the Department of English Language and Literature of the University of Thessaloniki, studied as a postgraduate at the University of Westminster, received a scholarship from the State Scholarship Foundation as part of the Erasmus programme of the European Union, was awarded a master's degree in translation by the University of Warwick, and is now working on a doctoral thesis on Comparative Literature in the Faculty of Arts of the University of Thessaloniki.

D4. *A Prize*, with a cash award of 600,000 drachmas, from the revenues of the Academy of Athens, to Mr **Apostolos Papaconstantinou** for an unpublished work of theoretical investigation of the European Union and its institutions, with reference to certain substantive general issues, such as the sovereignty of member states and the relations between them.

From these starting-points, the author advances to certain functional characteristics of the Union, and deals with the prin-

ciples and guidelines of the 'reforms of the institutional system' of the European Union.

D5. *A Constantine Kriezis Prize*, with a cash award of 500,000 drachmas, to the priest and teacher **Father Dimitrios Komminos**, who serves in the village of Ano Apostoli in the Prefecture of Kilikis, and, in parallel with the exemplary fulfilment of his spiritual ministry, has done important pastoral work among particular groups in society, such as youth clubs and national servicemen.

D6. *A Prize to the Municipality of Tychero in the Prefecture of Evros*. This Municipality, which lies only a few kilometres from the Greek-Turkish border, is only ten years old, resulting from the uniting of the Communes of Tychero and Fylakto.

During its short life, it has taken important initiatives in the economic, social and cultural fields, with a view to persuading the population to stay in their birthplace and the protection of this sensitive area of the country.

D7. *A Prize to the town of Nea Vyssa in the Prefecture of Evros* for the contribution of its inhabitants to the battles fought by the Nation and for its economic and cultural development, which seeks to keep the inhabitants from abandoning their place of origin, which is a short distance from the River Evros and the country's frontiers.

D8. *A Prize to 'Estia'*, a publication of the Theologians of Chalki, for its work in general, and more particularly for its third volume, which is devoted to the 150th anniversary of the Theological School of Chalki.

The publication serves to bring out at an international level the great and historic services of the School to learning and the Nation.

D9. *A Prize to the 'Gnomagoras' Association of Nisyrots of Amsrica*, since it has, for more than 50 years, contributed to

the protection and assistance of immigrants to the United States from Nisyros and their solidarity.

In addition, events which it has held and publications which it has produced have drawn attention to the history, culture, folk tradition and, more generally, the national concerns of the Greeks of the United States, while at the same time it finances public-benefit projects on the island of Nisyros.

D10. *A Prize* to the Association of **Serifots of Athens** on the completion of 100 years of laudable patriotic, social, philanthropic, and cultural activities.

D11. *A Prize* to the '**Andros**' Association of Andriots of Piraeus on the completion of 100 years of public-benefit, philanthropic, and cultural activities.

D12. *A Prize* to the '**Bulletin of Business Management**' journal, which has for 40 years systematically published the achievements and aims of Greek entrepreneurial initiative and activity, relating these to more general developments in the country and on the international scene.

This regular and timely briefing, on the one hand, attracts the interest and attention of the people as a whole to Greek business activity and its problems, and, on the other, encourages businessmen to innovative initiatives.

D13. *A Prize* to the '**Epiloghi**' economic journal on the completion of 30 years of unbroken publication. This publication has been distinguished throughout this period by its scientific presentation and critical analysis of economic matters and developments, with the result that it has played a positive role in the economic and social development and progress of the country.

D14. *A Prize* to the Most Reverend **Panteleimon Karanikolas**, Metropolitan of Corinth, for his published works of scholarship, which cover the fields of theology, history, literature and canon law.

D15. *A Prize to Mr Anastasios Bilis* for the financing of the undertaking of important public-benefit projects in the Thessaloniki area.

The munificence of Mr Bilis has made possible the building of an infants' school in the Municipality of Kalamaria and of three five-storey buildings to house the Girl Guides in the Municipality of Thessaloniki, a Centre for the Protection of the Aged in the Municipality of Triandria, and of another centre, for the art of dancing, in Thessaloniki. A multi-storey building to house the Thessaloniki History Centre is currently under construction.

D16. *A Prize to Mr Panos Pratsos* for the cultural work which he carries out as Chairman of the 'Reading Room' Cultural Association at Aghiasos on the border island of Lesbos.

D17. *A Prize to Ms Maria Sterghiadou*, President of the Ladies of Pontus Welfare Association, for noteworthy public-benefit and patriotic activities. Ms Sterghiadou, as President of the Association, has played a leading role, always with a strong sense of responsibility and devotion, in various projects to benefit returning Pontian Greek emigrants and has lent her support in a variety of ways to women of Cyprus involved in the island's struggle.

D18. *A Commendation to the 'Melissa' Girls' Orphanage* of Thessaloniki for more than 70 years of philanthropic and public-benefit activities.

The Orphanage was founded in 1921 by ladies of Thessaloniki and since then has provided a home for 2,307 children. Apart from this, it undertakes their education and vocational training.

D19. *A Commendation to Mr Dionysis K. Mangliveras* for his book *'In an Age of Many Meanings'*, which deals with the major moral, intellectual and sociological problems of modern times.

D20. *A Commendation* to Ms **Ourania Boni** for her multifarious services to education and society. Ms Boni, a teacher of Greek language and literature and of English and French, gives free instruction to children in orphanages, the sons and daughters of large families and other schoolchildren and students who lack financial means. She is also a hospital visitor, providing her services to patients on a voluntary basis. Ms Boni has made generous financial contributions to the Orthodox Mission in Zaire, the Athens Hospice for the Incurable and other institutions.

D21. *A Commendation* to Ms **Philio Sideri-Haidemenou**, who has devoted her life to the collecting of folklore and other material on the lost homelands, so that the culture of Asia Minor should not be lost.

We now come to the announcement of the distinctions awarded by the Academy to those who have sacrificed or endangered their lives in order to help their fellow-men.

D22. *A Prize, posthumously*, to the 19 year-old technical high school student **Dimitrios Anazikos**, who lost his life on 14 April 1995 in Piraeus in an attempt, unarmed, to assist in the arrest of an armed known criminal, who had snatched a bag containing money from a young woman.

D23. *A Prize, posthumously*, to the 33year-old Cypriot **Neofytos Antoniou**, the father of two young children, who lost his life in January 1994 in an attempt to save a British tourist who was in danger of drowning in the Ayia Napa area.

D24. *A Prize* to the 80 year-old retired secondary school headmaster Mr **Angelos Pantelios**, who, on 23 July 1995, jumped into the sea and managed to save a 70 year-old woman and a 7 year-old child, who were in danger of drowning at Grikos beach, Patmos.

D25. *A Prize* to Mr **Costas Zolotas**, official guide to Mt Olympus and in charge of the refuge there, who this year saved his 100th mountaineer and has completed 40 years of continuous residence and work on the mountain.

D26. *A Commendation* to Mr **Loukas Zafeiris**, Mr **Nikolaos Zouloumis** and Ms **Eri Siouta**, members of the Kastoria Yacht Club, and to Mr **Iosif Koundouros**, passenger on a helicopter which in Spring 1994 crashed into the lake at Kastoria for an act of self-sacrifice.

The above, at the risk of their lives, *and together with Messrs Georgios Polyzoidis and Lazaros Anagnostou*, who have already been honoured, at the Gala Session of the Academy of Athens last year, saved the lives of five of the eight passengers of the helicopter.

D27. *A Commendation* to the volunteer scuba diver Messrs **Paraskevas Ghiaouris**, **Dimitrios Stravoravdis**, **Ioannis Gogonas** and **Donato Amadei**, who responded immediately to an appeal from doctors and managed, by superhuman efforts, to locate and recover the severed limbs of Vassilakis Dosoulas, who was severely injured in a collision between a passenger vessel and a small fishing-boat. Thus today, young Vassilakis, who was a passenger in the boat, at least still has his own two arms.

D28. *A Commendation* to Ms **Marianthi Sterghiou**, teacher at the Primary School of Ano Petra, Arta, who, without being a good swimmer, at risk of her life, jumped into the sea, on 26 May 1995, and managed to save two schoolboys who were in danger of drowning.

D29. *A Commendation* to Mr **Theodoros Sfantos** for his unflinching readiness to help his fellow-men.

Mr Sfantos, on 14 January 1994, crossed the seething waters of the River Yofyros, which had burst its banks, and rescued

an old lady who had been trapped on the roof of her house. Furthermore, on 24 May 1994, he rescued, at risk of his life, a person who had been trapped in a burning car.

D30. *A Commendation* to the young Albanian **Aleksander Dhamo**, who, without being a good swimmer, jumped into the sea at the Old Customs House beach, Kissamos, Crete, and, at risk of his life, attempted to save an elderly man from drowning.

The Academy of Athens is giving notice of new prizes, details of which those interested can obtain from the newspapers.