

O' maccan' far a' maccan' e'
 maccan' a' maccan' far maccan'
 far maccan' a' maccan' e'
 maccan' a' maccan' e'
 maccan' a' maccan' e'

3 ON d'effigies reales. car l'empereur
zelé des loix & de la gloire s'est
efforcé d'enlever les effigies par
tout, avec l'avis de son conseil, &c.
auquel on en a envoyé plusieurs
copies, &c. &c. &c. &c. &c.
d'après le modèle de l'original
enverré.

En la commission en

pour lui donner de en faire la copie

[illegible]

1. Handwritten text (likely a list or notes)

[illegible]

ΑΚΑΔΗΜΙΑ

[illegible]

[illegible]

Fractur

1. *Handwritten text in a cursive script, likely a historical document or letter, covering the majority of the page.*
 2. *A large, stylized illustration of a classical head, possibly a deity or historical figure, positioned on the left side of the page.*
 3. *The word "JOHN" written in large, bold, capital letters across the center of the page, overlaid on the handwritten text.*
 4. *Small handwritten notes and markings, including "1801" and "1802", scattered throughout the document.*

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some corrections and deletions visible. The text appears to be in a Slavic language, possibly Russian or Ukrainian, given the Cyrillic characters. The document is partially obscured by a large, dark, circular stamp or mark in the center, which contains the word "ACHIN" in a stylized font. The stamp also features some decorative elements and smaller text around the word.

AKAΔHMIA

ACHIN

Handwritten text at the bottom left, possibly a signature or a note.

20 Jan - 1872
25 - 16. AD - 16 p.m. 1872



ΑΚΑΔΗΜΙΑ

ΑΘΗΝΑΝ