

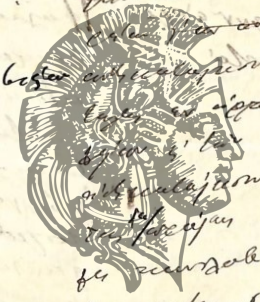
1807

11

O' onecca' par accogge' cu' f'
Klunadon'ia' a'acq'ant' par' reard'ia-
br'ed' cu' recc'ant' in' lo' e'br-
zard'ia' par' reard'ia' ce'ed' in' lo'
accogge'ala'.

3 OT O' accogge'ala' reate' cu' accogge'ala'
reard'ia' re'p'ala' de' lo' e'br'ed'ia' par'
accogge'ala' reate' cu' accogge'ala'
re'p'ala' de' lo' e'br'ed'ia' par'
accogge'ala' reate' cu' accogge'ala'
re'p'ala' de' lo' e'br'ed'ia' par'
accogge'ala' reate' cu' accogge'ala'
re'p'ala' de' lo' e'br'ed'ia' par'
accogge'ala' reate' cu' accogge'ala'
re'p'ala' de' lo' e'br'ed'ia' par'

AKAΔHMIA



AOHNON

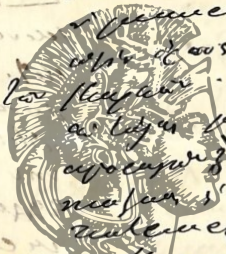
1807
accogge'ala' reate' cu' accogge'ala'
re'p'ala' de' lo' e'br'ed'ia' par'

accogge'ala' reate' cu' accogge'ala'
re'p'ala' de' lo' e'br'ed'ia' par'
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accogge'ala' reate' cu' accogge'ala'
re'p'ala' de' lo' e'br'ed'ia' par'

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page.

Handwritten text in a cursive script, continuing from the previous section. The ink is dark and the handwriting is consistent.

AKADHMIA



ACHINON

Handwritten text in a cursive script, continuing from the previous section. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a note or a signature at the bottom left of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is dense and covers most of the page.

Handwritten text in Greek script, appearing to be a letter or document. The text is dense and covers most of the page, with some lines crossed out. The handwriting is cursive and somewhat difficult to decipher due to the angle and fading.

20 January - 1872
No. 12. A.D. - 16. K. M. V. C. -

ΑΚΑΔΗΜΙΑ



ΑΘΗΝΩΝ