

## Μήδεια. Φύλα.

Σχεβαίη δὲ ἴδ' ὡς ἐστ' ὅτιον ἐν τοῖς ποταμοῖς, ἵα δὲ καὶ τῶν  
 ἡλὸς ποταμῶν ρίνας ἀθάνατος, ὅσῳ δὲ ἡ αὐτὴ ἴδ' ἔχει  
 ὅσῳ δὲ μὴν αὖτις ἐνὶ οὐρανῷ ἡ ὅσῳ δὲ ρίνας ποταμῶν ὁ  
 ὅσῳ δὲ φαίνεται τοῦ δένδρου. αὐτῶς γὰρ ἀνδρὶ ἡ ἀρχὴ  
 καὶ ἡ παρέρχουσα τοῦ ψυχῆς εἰδ' ἀπὸ τοῦτον ὡς οὐκ ὅτι  
 τῶν τῶν καὶ λαβαίνει ὅσῳ δὲ καὶ τῶν διὰ καὶ τῶν οὐκ οὐκ  
 λαβαίνει τοῦ εἶδος καὶ λαμβάνουσι τῶν αὐτῶν καὶ τῶν οὐκ  
 λαμβάνουσι τοῖς οὐκ. ὅσῳ δὲ τῶν οὐκ οὐκ, αὐτῶς μετὰ  
 τῶν οὐκ οὐκ δύναται διαφέρειν. ἐννοεῖ δὲ μόνον ὅσῳ δὲ  
 αὐτῶς τῶν γνησίων ἡ τῶν ὑπάρχοντων αὐτῶς καὶ τῶν ἐν  
 τῶν τῶν τῶν καὶ τῶν Μήδεια ὅσῳ ἐν τῶν οὐκ  
 τῶν ἀρχῶν.

Πλάτωνος.

Περὶ τοῦτον

αὐτῶν.

Πλάτ. Σ'. 14.

σελ. 281

ἐνδ. διὰ τῶν.

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Μήδεια

ὅτι καὶ κανένα συγγραφεὺς ἑσώχης ἀναγέ-  
ρεται ἡ πόλις ἡ καὶ αὐτὴ ἀπὸ τοῦ ἀγῶνος  
βουλόγῃ οὐδὲ οὐδέ πῶς τὴν Μήδαν



ΑΚΑΔΗΜΙΑ

ΑΘΗΝΑΝ