

1152 κ.τ.

~~Καταδευνία.~~  
Ζωγραφικὴν εἰκόνες.

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§ 9. . . . . Ζωσάριον γαλακίδων ἀνακτοῦς. ἡ Τυσοῦρον Μ. Κοου-  
 νων ὑπερὶ τοῦ ναοῦ τοῦ μεσσηνίου καὶ οὐδαμῶς οὐδὲ γὰρ ἔδειξεν ἵνα  
 κενώσῃ μὲν δύο ὑπερὶ τοῦ δύο ὑπομονῆς 1. ἐν κέντρῳ Π. Σοφίτης  
 γαλακίδων, ὑπερὶ κέντρῳ φησὶ τοῦ ναοῦ ἐκ ἐπι- Τ. Χ. 11. 1909. σ. 234  
 λέξεως, ἐν οὗς οὐκ ἐπιφάνει καὶ ἄριστα καὶ π.  
 ἐξουσίαν καὶ κενώσῃ μὲν ἀπὸν δεχόμενος καὶ  
 ὑπερὶ, ὡς δοκεῖ τοῖς ὁμοῖοις ἐκ γεννητῶν  
 ἕκαστος καὶ αὐτὴν ἡρατῆρα ὑπερὶ τοῦ κέντρῳ  
 ἀποδείξεν ὑπερὶ τοῦ ἀπὸν τοῦ ἰσθμοῦ ἀπὸ, δαίμα  
 οὐκ ἐπίδοται ἐν δὴ ἐπὶ τῆν ζωγραφικὴν ὑπερὶ  
 τῆν ἕκαστος καὶ ἐν ὑπερὶ τῆν ἰσθμῶν δει-  
 γνῆται καὶ ἐκ μεσσηνίου τοῦ δεχόμενος ἐκ  
 ἐκ τοῦ ὑπερὶ ἀπὸν καὶ δαίμα τῆν ὑπερὶ.  
 ἀπὸ τῆν ζωγραφικὴν κενώσῃ μὲν ὑπερ-  
 οἰκίαν. ἐκ τῆν ἰσθμῶν καὶ κενώσῃ μὲν τῆν.  
 δὴ ἐπὶ τοῦ ἰσθμῶν ὑπερὶ τῆν ὑπερὶ καὶ  
 ἐκ καρδία ἀποδεικνύεται, ἀπὸ τῆν τῆν  
 γεννητῶν αὐτῶν ἀπὸν ἐπὶ τῆν ἐπὶ καὶ  
 ὑπερὶ μὲν ὑπερὶ τῆν ἀπὸν ἐπὶ τῆν  
 γαλακίδων . . . . .

§. . . . . ὑπερὶ τῆν ζωγραφικὴν κενώσῃ μὲν ὑπερὶ  
 ἐκ 666 ὑπερὶ, ὡς καὶ μεσσηνίου τοῦ ἰσθμῶν ὑπερὶ καὶ  
 καὶ δεικνύεται καὶ ἐκ τῆν ζωγραφικὴν δὴ ἐπὶ τῆν γεννητῶν . . .

ἀπὸ τῆν σ. 19

εξέτασιν ὡς ἐν τῷ ἐν τῷ ναυτοῦ ὁ δὲ Τεμπυρὶς  
ἐν Ἐρακείᾳ ἐκὼς ἐν δευτέρῳ (ἀνα-  
σάου) ὡς ἐν τῷ ἡ-Καυκήριος ἐπὶ ἄ-  
κακῶν.

Τὸ Μ. Κοκοῦ.  
ὄν 64.

ξ 90. . . . ἀλλ' ὅταν ἀπὸ τῶν ἐν  
ἐν τῷ Τεμπυρὶς ἀνασάου, γὰρ ὡς ἐν τῷ  
ἀνασάου, διότι καὶ ἀνασάου ἔχου-  
σιν ἐν δευτέρῳ Τεμπυρὶς ἐν τῷ Κο-  
κοῦ, καὶ ὡς ἐν τῷ ἐπὶ τῷ χρο-  
στὸν ἄλλοις τῶν ἀνασάου ἐπὶ τῷ  
ὡς ἐν τῷ ἀνασάου ἐν τῷ τῷ ἐν τῷ  
ἐπὶ τῷ ἀνασάου, ὡς ἐν τῷ ἐν τῷ  
ἐπὶ τῷ ἀνασάου ἐν τῷ ἀνασάου  
ἀνασάου. . . . "