

REPORT  
ON THE ACTIVITIES OF THE ACADEMY IN 1987\*

BY THE GENERAL SECRETARY  
MR. MENELAOS PALLANTIOS

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Mr. President,

The Academy of Athens always takes great pleasure and finds great satisfaction in this annual occasion when it meets the Greek public to report on what it has achieved in the past year. Today we have no hesitation in describing those achievements as significant, especially as *conditions in the last twelve months* have been less than favourable from every point of view. A number of adverse factors which I need not go into here, except to say that most of them were concerned with finances, have created problems and will grow to grave proportions in the immediate future, so grave indeed as to halt our Research Centres' publication programmes altogether unless steps are taken to put them once again on a secure footing. We trust to the goodwill of the State to tackle these difficulties, which are not of the Academy's making, and resolve them once and for all. We are not asking for a great deal, for the sum required to maintain the Academy's activities at their present level, if not to expand them, is a trivial amount by today's standards. The sympathetic attitude shown towards the Academy's reasonable requests by the Minister of Education, who was present at the meeting of Convocation at which the matter was discussed, has given us great hopes that his moral support will be translated into action. So we remain hopeful and await developments.

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\* Read at the gala meeting of 29th December, 1987.

As you know, the Research Centres which I mentioned just now conduct research in every department of Greek intellectual and cultural life, in combination and often in collaboration with Academies in other countries. They have dozens of specialist scholars working under the supervision of suitably qualified Academicians in every field of study: archaeology, history, philosophy, law, mathematics, astronomy, Classical, Byzantine and modern literature, anthropology, linguistics, meteorology and local climatology, Greek sociology and the translation into Greek of scientific terms and neologisms reflecting the latest technological achievements around the world. All this worthwhile and fruitful work is being done quite unobtrusively amidst the often bleak and troubled conditions of the age we live in, and it is not hard to appreciate its importance both to our self-awareness as a nation and to our efforts to keep pace with more highly developed countries in expanding the frontiers of scientific knowledge and scholarship in general.

Since the last Annual Report was presented to you, several distinguished members of the Academy with fine records of achievement in their own particular Classes and in the Plenum have departed this life and will be with us no more.

In Class I we have said farewell to Mr. **Georgios Tsatsas**, an outstanding scholar and university professor, who has left a scientific legacy of great value to others specializing in his field of study.

Class II has lost the poet **Georgios Athanassiadis-Novas**, who died at a ripe old age but with his intellectual and creative faculties still virtually unimpaired. His prolific output of poems, his services to poetry, his long record of service in political life and his universally acknowledged courtesy and humanity will be long remembered by all who knew him.

In Class III the first bereavement occurred with the death of ex-President **Konstantinos Tsatsos**. The mere mention of his name is

enough to call to mind his outstanding qualities as a thinker of exceptional depth, as a great philosopher and scholar, as a poet, as a politician and as a man. Before the Academy can even begin to fill the void created by the death of Konstantinos Tsatsos, it will have to adjust to the sense of loss occasioned by his absence.

Another grievous loss was the death of Professor **Georgios Kasimatis**, an outstanding scholar, sociologist and politician. Among other things, Kasimatis was the moving spirit behind the foundation of the Academy's Research Centre for the Study of Greek Society and was its first Superintendent.

Yet another bereavement in Class III occurred with the death of **Metropolitan Iakovos of Mytilini**, a corresponding member of the Academy who was a man of the highest moral stature and endowed with outstanding intellectual gifts.

The pleasure of welcoming newly-elected members to the Academy has helped to assuage the grief caused by these deaths. The following elections have been made:

As full members:

In Class II, Mr. **Nikiforos Vrettakos**, in the Chair of Poetry.

In Class III, Professor **Georgios Mitsopoulos**, in the Department of Private Law (Substantive and Adjective).

As a foreign associate member in Class I, Professor **Saul Krugman**, Professor of Pediatrics at New York University and a member of the U.S. National Academy of Sciences.

As corresponding members:

In Class I, Professor **Alex Fain**, Professor of Zoology and Parasitology. In Class III,

(a) Professor **Anastasios Zoumbos** of Patras University, in the newly-established Chair in the Philosophy Department.

(b) Professor **Theoharis Kessidis** of the Institute of Philosophy,

Soviet Academy of Sciences.

(c) Professor **René Jean Dupuy**, Professor of International Law at the Collège de France.

By resolution of the Plenum a new corresponding member's Chair has been created, open to Greek scientists resident in Greece, in the fields of Astrometry, Astrophysics and Geodetic Astronomy.

### *Activities of Academicians*

#### Class I

Mr. **Elias Mariolopoulos** supervised the whole programme of climatological research on regions of Greece; he gave expository addresses to the Plenum on the publications of his Research Centre and on the book *Panayotis Potagos, the Forgotten Odysseus of Africa and Asia*, and he assisted Greek university professors and lecturers on matters related to his field of study.

Mr **Pericles Theocaris** was elected a Foreign Associate Member of the National Academy of Applied Sciences, London; he gave a lecture on synthetic materials as a guest speaker at Santa Barbara, California; and a book by him on a scientific subject of great interest, on which no other book had been published anywhere in the world, was published in English by Springer Verlag in Germany.

Mr. **Georgios Merikas** attended numerous conferences, where he presented some extremely interesting papers and communications; and he gave numerous lectures on aspects of medicine, medical training, journalism, new developments in science, references to Hippocratic standards, medical diagnosis in practice, the doctor in the modern world and other subjects.

Mr. **Ioannis Toumbas** gave talks to the Academy on the 'Sacred Company' (an élite Greek army unit in World War II) and the Alamein Brigade; and he delivered reports on books which had been submitted to

the Academy for critical opinion.

Mr. **Petros Vassiliadis** was appointed Honorary Chairman of the 13th International Symposium on Microbiology, Food and Water, held in Halkidiki, where he read a paper on diseases due to *Yersinia Enterocolitica* in Greece.

Mr. **Themistocles Diannelidis** represented the Academy at the 14th World Botanical Congress in West Berlin.

Mr. **Ioannis Papadakis** was elected a corresponding member of the Argentinian National Academy of Agriculture and Veterinary Science; he attended the European Statistical Congress in Thessaloniki and the Congress of the Society for Soil Studies, of which he is an honorary member, in Larissa; the Belgian Professor Dagnélie published a historical and bibliographical study on the Papadakis method of agricultural experimentation; and Mr. Papadakis read two lengthy papers to the Academy.

Mr. **Nikolaos Matsaniotis** headed a team of scientists who were appointed in May to investigate unexplained deaths resulting from blood transfusions at the Asklepiion Hospital, Voula, and quickly ascertained the causes of the deaths; and he represented the European Section of the World Health Organization as an invited delegate to a conference commemorating the 750th anniversary of the founding of Berlin, where he read a paper on 'Health for all children'.

Mr. **Georgios Karagounis** received a special award from the Association of Greek Physicists to mark the completion of sixty years of his academic career. At the presentation ceremony he spoke on 'Niels Bohr's principle of complementarity'.

Mr. **Nikolaos Artemiadis** represented the Academy at the EQU-ADIPF-87 World Congress in Xanthi, where he opened the proceedings with a speech of welcome and an introductory paper; and, at the invitation of the European Cultural Centre of Delphi, he attended a confer-

ence on 'Analysis and Probabilities'.

## Class II

Mr. **Petros Haris** brought out the seventh volume of his *Greek Prose Writers*, which consists of a series of comprehensive studies of their works, and also a series of essays entitled *Conversations with Friends*, in which he discusses some of the most important problems of our time. In his capacity as editor-in-chief of the prestigious magazine *Nea Estia*, to which he devotes himself tirelessly, he produced special issues featuring Panayotis Kanellopoulos and Konstantinos Tsatsos and an extra large special issue on the influences on modern Greek literature of the great literature of other countries.

Mr. **Solon Kydoniatis** attended international conferences in Paris, Crete and Sofia as well as numerous Greek conferences; he also gave lectures, wrote articles in Greek newspapers and published a book entitled *Athens Past and Future*.

Mr. **Manolis Chatzidakis** ran a seminar on Byzantine pottery in the French School of Archaeology; he read a paper on 'The Academy of Athens Index of Byzantine Wall-Paintings in Kythira' at the one-day conference on Kythira organized by the National Hellenic Research Foundation and the Gennadeion Library; and further progress was made with the preparation of the first volume of the Index for publication, under his supervision.

Mr. **Manoussos Manoussakas** contributed papers to historical conferences; he gave expository talks on books; he published a paper on 'The Greeks of Venice and the 1866 Cretan Revolt'; and two papers written by him in French were published in France: one on 'The privileges of the Mavrogonati, a Jewish family in Crete (15th to 17th centuries)' and one on 'Greek participation in the publishing, translating and study of Hippocratic texts after the fall of Constantinople'.

Mr. **Michael Sakellariou**, as President of the Society for Odyssey

Studies, organized and chaired the International Conference of Odyssey Studies on the island of Ithaca; at the invitation of the Georgian Academy of Sciences he attended an international conference at Tbilisi on 'Greek colonization in the Black Sea and Mediterranean'; and at the invitation of the Department of Classical Literature of Naples University he gave a lecture there on 'Political structures of Greek states as reflected in the Homeric epics'.

Mr. **Angelos Vlachos** gave two lectures abroad, one at Lausanne University on 'Analogies between the constitution of ancient Athens and that of Switzerland' and one at the Ecole Superieure de la Guerre in Lyon on 'Greece's contribution in the Second World War'.

Mr. **Tassos Athanassiadis**, in addition to his work in the Academy, brought out his latest novel *Niobe's Children*, inspired by the way of life of the Greeks of Asia Minor, in two volumes.

The General Secretary of the Academy was decorated by the President of Italy with the highest medal of the Order of Merit of the Republic of Italy.

### Class III

Mr. **Xenophon Zolotas** attended the Annual Meeting of the International Monetary Fund and the World Bank in Washington as an invited guest; he attended three meetings of the Committee for the Promotion of the European Monetary System chaired jointly by ex-President Valéry Giscard d'Estaing and ex-Chancellor Helmut Schmidt, and presented to the Committee a memorandum entitled 'Proposals for strengthening the European Monetary System'.

Mr. **Konstantinos Bonis**, President of the Academy, was extremely active in his capacity as President of the Archaeological Society, travelling to Israel and Barcelona and lecturing in the various places he visited. On the visit of His Holiness Patriarch Dimitrios to the Academy, Mr. Bonis gave a talk on 'The Oecumenical Patriarchate,

luminary of the many-branched tree of Orthodoxy'. In token of their high personal esteem for Mr. Bonis, the members of the Corps Académique of the Universities of Brussels and Liège have donated to the Academy a computer which will be used by the Research Centres.

Mr. **Georgios Vlachos's** book *Electoral Propaganda and Voters' Behaviour in the Elections of 18th October, 1981*; he saw through the press his two large volumes of essays on constitutional law, political science and the philosophy of history; he received invitations to and had correspondence with five international conferences. He contributed written communications to the Political Science Symposium in Barcelona and the Paris and Athens conferences commemorating the bicentenary of the French Revolution, and he attended the Council of Europe Symposium on Human Rights in Thessaloniki. He was elected to the International Committee of Experts for the Bicentenary of the French Revolution; and he has been appointed rapporteur on political pluralism for the World Congress to be held in Washington in 1988.

Mr. **Konstantinos Despotopoulos** took an active part in the conference on Konstantinos Koumas, Plato and Aristotle and the International Conference on Human Rights and Democracy; he brought out a book entitled *Controversial Institutions and Other Matters*; he wrote monographs and articles; he gave two talks to the Academy, one in memory of Panayotis Kanellopoulos and one on the philosophy of Archytas; and he gave other lectures.

Mr. **Evangelos Moutsopoulos** continued his research on the philosophy of music; he contributed communications to international conferences; he lectured at universities abroad; and he was re-elected Vice-President of the International Academy of the Philosophy of Art. Since October he has been a guest lecturer at Paris University and has attended meetings of the Paris Academy of Moral and Political Sciences, of which he is a corresponding member.

Mr. **Georgios Tenekidis** was the moving spirit and organizer of two conferences on subjects of particular interest to Greece. The first, on 'European Institutions from the Amphictyonies to the E.E.C. and Contemporary Greece', was attended by leading French personalities including ex-Prime Ministers, government ministers and ambassadors, who heard papers read by Mr. Tenekidis and French academics on the historical background and on the conflict over maritime law in the Archipelago. The other, on 'Democracy and Human Rights', was organized in association with the Council of Europe and the Greek Ministry of Foreign Affairs; it was held in Thessaloniki with Mr. Tenekidis as rapporteur. Mr. Tenekidis also attended a meeting of the Institute of International Law in Cairo.

I should like to express the Academy's sincere thanks to all its members for their close cooperation with the administration, which has made it possible for this, the country's foremost learned society, to maintain its high standards.

#### *Activities of the Academy Research Centres*

##### *1. Centre for the Compilation of the Historical Dictionary of Modern Greek*

In spite of the Academy's straitened financial circumstances, progress is being made with the printing of the next volume of the Historical Dictionary and with the work of writing up, sorting and filing card-index entries. In response to requests from similar institutions abroad, the Centre has made arrangements for the exchange of publications. The Centre's library has acquired about 150 new books.

##### *2. Research Centre for the Study of Greek Folklore*

During the past year the Centre has continued with its work of indexing material, preparing folk songs for publication and editing folk music. The Director and some of her research assistants have attended

conferences, a start has been made with the printing of a book on Greek popular culture and 190 new books have been acquired for the library.

### 3. *Research Centre for the Study of Medieval and Modern Hellenism*

Volume II of the Centre's journal *Mesaionika kai Nea Ellinika* was published at the beginning of the year. The Director of the Centre has been working on the fourth and last volume of the *Catalogue of Manuscripts in the Monasteries of the Meteora*, for which he checked the material at first hand and attended the 1st Symposium of Trikala Studies. Research assistants have been studying, indexing and writing commentaries on letters written by monks and other clerics in the seventeenth and eighteenth centuries; they have also contributed papers to conferences, they have indexed and catalogued files and they have been engaged in preparatory work for the publication of the correspondence of Konstantinos Ikonomos ex Ikonomon. There were about two hundred new accessions to the library during the year.

### 4. *Research Centre for the History of Greek Law*

Further progress has been made with the editing of the most important notarial codices from the Corfu Historical Archives. The Centre's Yearbook was not published owing to shortage of funds. The Centre took delivery of the library of Professor Georgios Petropoulos, consisting of 14,000 books on the history of ancient Greek, Egyptian and Roman law, many of them extremely rare. A total of 444 new books were acquired by the Centre's library.

### 5. *Research Centre for the Study of Modern Greek History*

The final batch of microfilmed documents was delivered to the Centre and the contents were entered in the register and catalogued. Further documents from the official archives of Britain and France were selected for microfilming, but they have not yet been filmed owing to shortage of funds. The third volume of documents from the British

Foreign Office Records was seen through the press and work was begun on the compilation of the next two volumes. Further headway was made with preparing the first volume of documents from the Kolettis Papers for publication, and with editing the contents of the Alexander Rizo Rangabé manuscript book. Meanwhile work continued on many other projects involving the editing of documents and the compilation of books and bibliographies on Greek history since 1800.

#### 6. *Centre for the Publication of Works by Greek Authors*

The editions of Demosthenes' speech *Against Meidias* and Euripides' *Electra* are now almost sold out. The Centre's publishing programme would be more extensive if it could afford to enlarge its editorial staff and if its situation were easier in general. The *Olynthiacs* of Demosthenes went to press, while the manuscripts of the *Idylls* of Theocritus and of Terence's *Phormio* and *Heauton Timorumenos* are still undergoing final scrutiny and the proofs of books now in press are being checked by the Centre's readers. The library acquired 150 new books.

#### 7. *Research Centre for the Study of Astronomy and Applied Mathematics*

The Centre carried on with its research in astronomy, astrophysics and geophysics. A number of original papers were written and have been published in the *Proceedings* of the Academy and in foreign scientific journals. Research assistants from the Centre read papers at international conferences in Brighton, England, and Prague, Czechoslovakia.

#### 8. *Research Centre for the Study of Greek Philosophy*

Thanks to the tireless diligence of the Centre's Superintendent and research staff, Part I of the *Dictionary of the Pre-Socratic Philosophers*, with English translation, is now ready to go to press. The printing of this work has been made possible by a grant from a charitable foundation. Unfortunately there are several other projects that have had to be

postponed for lack of funds, including the publication of a volume entitled *Philosophy* dedicated to the memory of the late Panayotis Kanellopoulos, the planned round table conference with the Paris-based Centre for the Philosophy of Law and the Seminar on Platonic Philosophy with its first session dedicated to Ioannis Theodorakopoulos.

9. *Research Centre for the Study of Atmospheric Physics and Climatology*

The Centre continued its research on matters connected with the climate of Greece, fluctuations in the air temperature and the ozone content of the stratosphere and the meteorological phenomena occurring in the outermost layer of the atmosphere. Research Papers Nos. 11 and 12 were published, dealing with the climate of Magouliana, Arcadia, and the climate of Nafpaktos respectively, as well as a series of papers on climate and precipitation. New books were acquired for the library.

10. *Research Centre for Antiquarian Studies*

Every effort was made to keep the Centre's activities going in spite of the worsening of the Academy's financial situation. In the Neolithic Programme, the monograph on the Neolithic human and animal figurines of Cyprus is now ready for publication and another on Laconian figurines has been completed. Papers on these subjects were read at the 6th International Conference on the Aegean in Prehistory, the International Conference on Ancient Thessaly and other conferences. In the Creto-Mycenaean Programme, progress was made with the preparatory work on the first volume of the *Dictionary of Creto-Mycenaean Sacred Iconography*, and research papers and articles were written by the researchers concerned. In the Classical Programme, further progress was made with the compiling of card-indexes on the shrines and cults of Laconia, Elis and other regions. One monograph was published in the Programme on Roman History and the Roman Period. A further volume of the *Corpus Vasorum Antiquorum* was published and other

publications are in preparation, including the *Tabula Imperii Romani*. Meanwhile the research assistants have other projects under way, but their progress has been held up by the adverse financial situation.

#### 11. *Research Centre for the Study of Greek Society*

The Centre's activities have been restricted this year because shortage of funds made it impossible to re-engage five of the research assistants working under contract, and no fieldwork was done for the same reason. However, the late Superintendent, Grigorios Kasimatis, happily lived long enough to see the publication of the Centre's first Yearbook entitled *Greek Society*. Thanks to a grant from UNESCO, the Centre was also able to produce a half-hour television documentary in Greek and English, entitled *The Young and the Third Age*. The Director of the Centre attended the Greek-Australian Conference in Melbourne, where she delivered an introductory address, and the research assistants continued with their research. The library acquired 285 new books and periodicals, some of which were purchased and some donated.

#### 12. *Office of Scientific Terms and Neologisms*

At the request of the Terminology Bureau of the Commission of the European Communities, this Centre undertook to translate into Greek the foreign terms used in robotics. It also examined neologisms of foreign origin whose replacement with Greek words has been proposed.

This concludes our brief summary of the activities of the Academy of Athens Research Centres. I fear I may have tried your patience by my frequent references to the financial constraints which have prevented the Centres from doing as much as they would have liked. I must therefore express my thanks to the Centres' Superintendents, Directors and research staff, who have succeeded in keeping their Centres going even in the difficult conditions of the past year.

A debt of gratitude is also owed to all the academic, administrative and clerical staff for their willing cooperation with the senior adminis-

tration. The Directors of the Centres and their research assistants, and the administrative and clerical employees under the guidance of Mr. Evangelos Yokaris, Superintendent of the Academy Offices, have all given of their best in rising to the demands of their work despite the problems posed by staff shortages and straitened financial circumstances.

#### *Addresses by foreign members*

1. By Mr. **Robert Blinc**, a corresponding member in Class I, on 'Phase transitions in the evolution of nature'.

2. By Mr. **John Anton (Antonopoulos)**, a corresponding member in Class III, on 'The Aristotelian interpretation of tragedy and the critical approach of Nietzsche'.

#### *Extraordinary Meetings*

1. To commemorate the 90th anniversary of the death of Johannes Brahms, with an address by the Academician Mr. **E. Moutsopoulos**.

2. To commemorate the 150th anniversary of the foundation of the National Technical University, Athens, with addresses by the Academicians Mr. **A. Mousoulos** and Mr. **S. Kydoniatis**.

3. To commemorate the 150th anniversary of the foundation of the Athens School of Fine Arts, with addresses by the Academicians Mr. **Petros Haris** and Mr. **G. Pappas**.

4. To commemorate the 150th anniversary of the foundation of Athens University, with an address by the Academician Mr. **G. Mitsopoulos**.

#### *Gala Meetings*

1. To celebrate the anniversary of 25th March, 1821, with an address by Mr. **K. Bonis**, President of the Academy.

2. To celebrate the anniversary of 28th October, 1940, with an

address by the Academician Mr. **Tassos Athanasiadis**.

*Memorial Services*

1. For the late Academician *Nikolaos Louros*, with an address by the Academician Mr. **S. Skarpalezos**.

2. For the late Academician *Panayotis Kanellopoulos*, with an address by the Academician Mr. **K. Despotopoulos**.

*Receptions for visiting dignitaries*

Receptions were held for:

1. His Holiness the Oecumenical Patriarch Dimitrios, with an address by Mr. **Konstantinos Bonis**, President of the Academy, after an introductory speech of welcome by the Academician Mr. **Ioannis Karmiris**. A commemorative resolution adopted by the Academy was presented to His Holiness.

2. Mr. *Joshua Jortner*, President of the Israeli Academy of Sciences, with an address by Mr. **Konstantinos Bonis**, President of the Academy.

*Official receptions for members*

Official receptions were held for the Academicians Mr. **Nikolaos Artemiadis**, Mr. **Tassos Athanasiadis** and Mr. **Georgios Tenekidis**.

*Publications Office*

In the year 1987 thirty-one scientific papers were presented, of which 22 were in the field of applied science and nine in theoretical science. There were also ten expository talks on books and 24 lectures and addresses.

*Library*

The Library of the Academy acquired 596 new volumes in Greek and 838 in other languages during the year, as well as 90 Greek and 497 foreign periodicals.

### *Bequests*

The late Academician Georgios Athanasiadis-Novas bequeathed an apartment to the Academy, the income from which is to endow a prize for the best work of poetry, preferably by a young poet.

### *Donations and Prize Endowments*

The Academy received donations in memory of the late Academician President Konstantinos Tsatsos from the Alexandros Onassis Charitable Foundation, the publishing firm of Ekdotike Athenon, the Spyridon Loverdos Library Trust, from the Academicians Mr. S. Skarpalezos, Mr. G. Merikas, Mr. D. Zakythinis, Mr. M. Sakellariou and Mr. M. Manoussakas, and from Mrs. Nia Stratou, Mrs. Despina Tsatsou, Mrs. Elli Malamou, Mrs. Alexandra Sondi, Mr. Dinos Goulos, Mr. A. A. Tsatsos, Mr. Ilias Lalaounis and Mr. Athanasios Taliadouros.

Mr. Symeon Pialopoulos placed a handsome sum of money at the Academy's disposal to finance Greek and international publicity campaigns presenting the facts on the so-called Macedonian Question.

Mr. Loukianos Nikolaidis donated a sum which, when added to his past donations, makes a total of Drs. 1,500,000. The interest on this amount will be used from 1989 for the provision of grants to students in orders. The donation is in memory of the donor's parents and siblings, who were killed by the Turks, and in memory of the late Academician Professor Dimitrios Balanos.

Mr. Themistocles Valsamakis donated Drs. 300,000 to endow a prize for a monograph on the demographic causes of the decline of Classical Greece.

Mrs Efi Nomikou deposited Drs. 50,000 in the name of the Academy in memory of the late Michael Averoff.

Mr. P. Dimitrakopoulos, the proprietor and publisher of the Larissa newspaper *Eleftheria*, who has made annual donations to the Academy for many years, donated a sum of Drs. 100,000.

*Prizes and Honours*

I. The following awards have been made by resolution of the *Plenum* on the recommendation of the *Class of Applied Sciences*:

1. An Academy of Athens *Silver Medal* to the **Dromokaition Hospital** in recognition of its one hundred years of service to the country in the fields of medicine, science and social welfare. It was founded in 1887 under the terms of the will of Zorzis Dromokaitis and has been in continuous operation since then, until 1986 as a private institution and thereafter as a corporate entity of public law. It is the biggest mental hospital in Greece, and now, after continual modernization, it accounts for a high proportion of the total number of patients undergoing treatment for mental illnesses.

2. A *Konstantinos Ktenas Prize* of Drs. 300,000 to Mr. **Konstantinos Perissoratis** and Mr. **Dimitrios Mitropoulos** for their original monograph entitled 'The Geological Evolution of the Seabed Region between Ierissos and Alexandroupolis during the Eastern Pleistocene and Holocene'.

3. A *Konstantinos Ktenas Prize* of Drs. 300,000 to Mrs. **Eleftheria Davi** and Mr. **Dietrich Volker** for their original monograph entitled 'Ophitic Remains in the Blue Slate Zone of the Cyclades, Aegean Sea. Geochemical Conclusions'.

4. A *Prize* to Mr. **Ioannis Tolis** for his book entitled *Cotton: Pests, Diseases, Weeds*. The book is well researched, lucidly written and plentifully provided with accurate illustrations.

5. *The Eleni and Theodoros Sinaniotis Prize* of Drs. 200,000, offered in memory of the endowers' mother Zoe Fotou Tzavella, to Lieutenant **Ioannis Tsoupras** and Chief Petty Officer **Stavros Rayas** of the Harbour Police Corps, who, without thought of their own safety, jumped into the sea and rescued the shipwrecked mariner Ioannis Kehayas from certain death by drowning.

II. The following awards have been made by resolution of the *Plenum* on the recommendation of the *Class of Arts and Letters*:

1. A *Prize* to the distinguished actress **Katerina** for her outstanding services to the Greek theatre. Whenever she appeared, whether with the National Theatre or an independent company, whether as actress or as director, she always radiated a sense of animation, grace and histrionic virtuosity. Her long career was a triumphal progress: to her audiences she gave enormous pleasure, to younger actors an example to be followed.

2. A *Prize* to the writer **Maria Lambadaridou-Pothou** for her historical novel *Maroula of Limnos*. The authoress, who comes from Limnos herself, is a major figure in contemporary Greek literature with twenty-two published works to her name, including collections of poems and short stories, novels and essays. The book for which this prize is awarded is about the siege of Limnos in 1478, when the Turks tried to capture the island from the Venetians and the heroic Maroula, like another Joan of Arc, boosted the Venetians' morale to such an extent that they succeeded in repulsing the besieging forces. The book is notable for its lyrical warmth of feeling, its thoughtful writing and its convincing blend of historical fact and imagination.

3. *The Lambros Porphyras Prize*, with a cash award of Drs. 200,000, to the poetess **Olga Votsi** for her collection of poems entitled *Vessel of Clay*. Olga Votsi, one of the most remarkable poetical voices of her generation, has so far published eleven collections of poems. Her work is generally somewhat introspective in tone. In *Vessel of Clay* she reflects on a number of thought-provoking questions concerning God and the world, life and death, good and evil, forgiveness and contrition, without managing to elicit a reply from the mute 'vessel of clay' — the human body — in what she sees as the dilemma of life.

4. A *Prize* to Mrs. **Ioulia Vokotopoulos** for her book *Vitsa: The*

*Cemeteries of a Molossian Village.* This work, in which the archaeological finds from Vitsa are published, is in three volumes dealing respectively with the graves, the grave goods and other finds. The writer reaches some interesting historical conclusions based on evidence suggesting parallels with the present-day Sarakatsani of Epiros and on the evidence of pottery finds, which support the view that the Molossians were Hellenes.

5. *A Prize* to the **Mandzaros Philharmonic Society of Corfu** in recognition of its services to music over a period of 97 years. This prize rounds off the series of awards made to the philharmonic societies of the Ionian Islands. The Mandzaros Philharmonic Society, besides taking part regularly in religious and national festivals, has always lent a touch of class to the town of Corfu and to cultural events in the surrounding country. It has also supplied Greek symphony orchestras with instrumentalists of a high standard who have pursued their studies free of charge in Corfu, an island with a strong musical tradition.

6. *A Prize* to Professor **Luo Niansheng**, the Chinese Hellenist, who has devoted his whole life to the study of ancient Greek literature and translated numerous Greek works into Chinese. He has taught ancient Greek literature in Chinese universities and has had forty-one books published in his country. Most of these have been translations from the Greek, including plays by Aeschylus, Sophocles, Euripides, Aristophanes and other dramatists and prose works by Aesop, Plutarch, Demosthenes, Lucian and others.

7. *A Prize* to Mrs. **Dionysia Papachrysanthou** for her book *Actes de Xénophon. Edition Diplomatique. Texte Album* (Paris 1986). This is the fifteenth title in the series 'Archives of Athos' being published in France by the distinguished Byzantinist Paul Lemerle, a corresponding member of the Academy of Athens, whose intention it is to produce a scholarly edition of all the Athonite documents of the Byzantine period.

The project is therefore of the greatest importance. Mrs. Papachrysanthou has already edited the *Actes du Protaton*, the seventh title in the series. This latest work, in two volumes, reviews the entire history of Xenophontos Monastery, citing evidence from primary sources, and contains transcripts of original documents, with commentaries. It conforms to the most rigorous standards of scholarship and is altogether a work of the highest quality .

8. *A Prize* to Mr. **Efthymios Tsigaridas** for his book *The Wall-Paintings of Latomos Monastery, Thessaloniki, and Byzantine Painting of the Twelfth Century*. In the course of his work as an Ephor of Byzantine Antiquities, the author located in a small church in Thessaloniki a number of large wall-paintings which, on being cleaned, turned out to be works of major importance. These wall-paintings, which Mr. Tsigaridas examines systematically in his book, provide a rich source of new factual evidence which greatly assists the study of twelfth-century Byzantine art.

9. *A Prize* to Mr. **Ioannis Frangoulas** for his work as a whole, and in particular for his anthology *Skiathitika*. The author has spent his whole life quietly studying the history of his beloved island of Skiathos and its ecclesiastical and social structures, its historic monuments, its monasteries and its native scholars. He has systematically collected and edited material from public and private archives, and in his book he presents it methodically, drawing on all the relevant bibliography. *Skiathitika* represents the fruit of an entire lifetime of loving scholarship and tireless research.

10. *The Alexandros Diomidis Prize*, offered in memory of the endower's father, the late Nikolaos Diomidis, with a cash award of Drs. 300,000, to the sculptor **Praxitelis Tzanoulinos**, of Tinos, for his sculpture 'Freedom and Peace'. This work won a prize in a nationwide competition and was unveiled on 15th November, 1987, at the junction

of Theseos and Posidonos Avenues, Tzitzifies, Athens. Freedom and peace are symbolized by a dynamic, larger-than-life female figure leaning forward, with a tall marble column on either side and a group of birds on top of one of the columns. It is bold and pithy in conception and unostentatious in style, with a plasticity exactly suited to the subject.

11. *A Citation* to Mr. **Antonis Philippas** for his two-volume work *The Lefkada Philharmonic*. Mr. Philippas, who comes from an upper-class Lefkada family, had the fine idea of writing this book in order to preserve for posterity a miscellany of memorabilia which, together with the activities of the Academy Prize-winning Lefkada Philharmonic Orchestra, mirror the life of the island. The book contains stories about local musicians, writers, artists and politicians, historical passages, anecdotes and narratives, covering a period from the last quarter of the nineteenth century to the present day and viewed in the context of contemporary events in the rest of Greece. All the material in the book is well worth preserving. Mr. Philippas has applied himself to his task with devotion and assiduity, and the result is an elegantly-written piece of historical documentation which is a pleasure to read.

12. *A Citation* to Mrs. **Maria-Sappho Milingou-Markandoni** for her achievement in compiling the Folklore Manuscript Archive of the School of Philosophy in Athens University. The quantity of material involved was enormous: about 4,000 numbered manuscripts amounting to the astonishing total of about a million pages. The idea originated with Mrs. Markadoni, and she herself undertook the formidable task of sorting, filing and cataloguing.

13. *A Citation* to Mr. **Aristidis Mavridis**, the publisher, for his services to Greek literature. Mr. Mavridis, a lover of good writing and the fine arts who is a writer himself, having had works published in Istanbul and Athens, has had a successful career as a publisher. After

earlier ventures with literary journals, since 1943 he has been publishing the annual literary and art review *Philologiki Protochronia*, which has appeared every year without fail since it was launched. The forty-five issues which have come out so far contain over 10,000 pieces written not only by established writers but by younger ones as well, with the result that *Philologiki Protochronia* has made a name for itself as a nursery for budding literary talent.

14. *Citations* for antiquarian zeal, awarded on the recommendation of the Ministry of Culture, to: (a) Mr. **Panayotis Tsevelekis**, Mr. **Panayotis Vlasiadis** and Mr. **Anastasios Tsipordaras** for reporting to the Edessa Ephorate of Antiquities the whereabouts of a large heroön with a cenotaph; (b) Mr. **Georgios Karabateas** for reporting to the VIIIth Ephorate of Prehistoric and Classical Antiquities the whereabouts of two ruined columns at Marmara, near Anoyia, Crete; (c) the boys of the Mytilini Child Care Centre for Boys, for handing in a fragment of a male figure to the Mytilini Ephorate of Antiquities.

15. *An Honourable Mention* to Mr. **Vasilios I. Voyadzoglou** for his book *Sparta in Asia Minor*, especially the last two chapters on education and the Church, which are notable for their originality. The book is a comprehensive anthropological study of a Turkish-speaking Greek community (now Isparta) in Central Anatolia, enlivened with photographs and all kinds of material illustrating the happier moments that still exist even in the life of an oppressed minority.

The following awards have been made by resolution of the *Plenum* on the recommendation of the Board of the *Costas and Helen Ouranis Foundation*:

1. *A Poetry Prize*, with a cash award of Drs. 300,000, to Mr. **Takis Varvitsiotis** for his books *Fragmenta, or The Germination of Minerals* and *Ten Poems of Anger and Duty (with the Hymn in Praise of Freedom)*. Mr. Varvitsiotis has won several prizes and awards in the past.

His published works to date include fifteen collections of poems and two of essays, as well as a number of translations of foreign poetry. A true poet by nature, he has developed a thoroughly individual style in which he writes about a world of his own. He has a rare ability to colour and mythologize even the harshest facts, to create an atmosphere of redemption, an environment of purity whose air he breathes, though without ever becoming detached from reality: his feet are set firmly in reality, which is the point of departure for his philosophical reflections.

2. *A Prose Prize*, with a cash award of Drs. 300,000, to Mr. **Telemachos Alaveras** for his book *Angles and Viewpoints*. Mr. Alaveras followed up his first book, *Wildlife of the Other Forest*, by experimenting with new narrative forms before eventually reaching full stylistic maturity. *Angles and Viewpoints* is a collection of six short stories written in an innovative style aimed primarily at suggesting emotions and moods. Using an oblique, allusive, narrative technique, the author evokes a poetical nostalgia for the old days of Thessaloniki and old generations of Thessalonians. The book is a significant contribution to modern Greek literature.

3. *A Children's Literature Prize*, with a cash award of Drs. 300,000, to Mr. **Dinos Dimopoulos** for his book *If All the Little Children in the World...* This book represents a new departure in writing for children, an innovation which proves its worth. Mr. Dimopoulos has not restricted himself to the established forms of educational writing. He sets out to instil a love of peace into his young readers by stimulating their imagination. The book is based on humanistic principles: it expresses an abhorrence of anything that implies a debasement of values, and it condemns any action that may lead to war. Mr. Dimopoulos has succeeded in the difficult task of putting his message across without ever sounding like a preacher. A breath of fresh air runs through the whole book. The plot is constructed out of everyday events which a child can easily fol-

low and identify with, and the language is straightforward, steering a middle course between the two extremes of formalism and excessive colloquialism. It is a good example of how the literary language of today, which has been arrived at by a process of constant honing, can be read with pleasure by the young.

III. The following awards have been made by resolution of the *Plenum* on the recommendation of the *Class of Moral and Political Sciences*:

1. *A Silver Medal* to Mrs. **Penelope Konstandopoulou** for her generous donation of five hundred million drachmas to finance the building and fitting-out of the Konstandopoulion Home for the Aged in Patras. This fine institution has been ready for occupation since 10th May, 1987, and will open in the new year, providing free accommodation and care for 120 old people. Mrs. Konstandopoulou has already been awarded the Gold Medal of the City of Patras.

2. *A Silver Medal* to the American-run **Anatolia College** in Thessaloniki in recognition of its one hundred years of services to education. The College was founded in 1886 at Merdzifous, Asia Minor, by American educators who had devoted their lives to their fellow-men, especially the Christian minorities of Greeks and Armenians in Turkey. Soon after the 1922 Asia Minor disaster, when Eleftherios Venizelos was in power, it was moved to Thessaloniki, where it reopened its doors in the service of Greek education, offering a wide range of educational, cultural, social, sporting and extramural activities, up-to-date vocational training programmes and other facilities. All in all, Anatolia College has long enjoyed a reputation in Greece as an educational institution of high standing.

3. *A posthumous Silver Medal* to **Archimandrite Chrysostomos Papasarandopoulos**, a pioneer of the missionary movement in Africa

who gave his life in its service. Though frail and sickly in body, he was a man of great moral strength and full of zeal for the preaching of the Christian faith. In 1960 he went to Uganda, where he threw himself into his work with astonishing vigour: he built churches, founded mission stations and mission schools, established Christian communities and ordained Ugandans into the ministry, having learnt the language of the local people so that he could serve the Church more effectively. It goes without saying that he was always having to make tireless efforts to raise the funds he needed for his missionary work and for the purchase of even a bare minimum of furniture and utensils for the big and small churches he built. From Uganda he moved on to Zaire, where he continued his work with equally remarkable results. In 1972, when on a particularly tiring tour, he was laid low by a persistent nosebleed which would not stop, and at Christmas of the same year, a few days after saying his last Mass, he died of exhaustion.

4. *A Silver Medal* to the **Right Reverend Anastasios Yannoulatos**, Bishop of Androussa and a Professor at Athens University, who thirty years ago initiated the Orthodox missionary movement in East Africa and has been its moving spirit ever since. Using every means at his disposal — lectures, study sessions, sermons and so on — he succeeded in awakening public interest in the missionary movement among the people of Greece, and he piloted legislation through Parliament authorizing the secondment of parish priests and deacons to Orthodox missions overseas. He entered missionary service himself 23 years ago, celebrating his first Mass in Uganda when he was still a priest. It is impossible to convey any idea of his achievements in just a few lines, nor is there any need to try, since this imaginative and far-sighted churchman is so well known by repute throughout the Orthodox world. Bishop Anastasios has sent a telegram from Kenya, thanking the Academy for the award and authorizing the Right Reverend the Bishop

of Acheloös to receive the medal on his behalf.

5. *Bronze Medals* to **Archimandrite Hariton Pnevmatikakis** and **Archimandrite Sotirios Trambas** for the valuable missionary work they have been doing for the last fifteen years in Africa and South Korea respectively.

The missionary work of Archimandrite Hariton in Katanga, Zaire, has yielded very substantial results. Thousands of black Africans are being converted to the Orthodox faith every year, and many are ordained. He has also founded a health centre, a primary school and a middle school.

Similar work is being done in South Korea by Archimandrite Sotirios. He is building a church where the faithful can congregate, he organizes church dances, he is translating the most important church services into Korean, spreading enlightenment by his preaching and bringing the sacraments of the Church to the local people, he has started mission schools, he trains lay people to propagate the faith outside Seoul, he has formed an organization to protect women's rights, and he busies himself with all sorts of religious, social and welfare activities, with very positive results.

6. The *Athens Rotary Club Prize* of Drs. 250,000, instituted in memory of the late Smaragda Vereketi, to **Sister Olga Papasarandou** in recognition of her seventeen years of continuous service to the church missions in Africa. On retirement from her lifelong nursing career in the Ayios Savvas Hospital she went straight out to Africa, aged seventy, and there made herself useful to her uncle Archimandrite Chrysostomos Papasarandopoulos, winner of an Academy Silver Medal this year, by assisting him in his great work. When he died and she realized that his work was in danger of going for nothing, she went the rounds appealing to people to come forward and take over where he had left off. It was then that she met Archimandrite Hariton Pnevmatikakis,

another of this year's award winners, and she has been his assistant ever since, helping him in the great task of propagating the Orthodox faith among the Africans.

7. *The National Bank of Greece Prize* of Drs. 100,000 to Mr. **Athanasios Delikostopoulos** for his unpublished paper on the personality and achievements of the late Oecumenical Patriarch Athenagoras. This detailed biographical work, over 400 pages long, is divided into four parts under the following headings: (a) Preparing for the great mission, (b) Archbishop of America, (c) Oecumenical Patriarch, and (d) Athenagoras outside the walls of Constantinople. It is prefaced with the epigraph 'Faithful unto death'.

8. *A Prize to the Ioannis and Marigo Hadjikyriakos Institution for the Protection of Children*, in Piraeus, in recognition of its eighty years of caring for homeless girls. The organization was founded a hundred years ago, but it was not until 1904 that the home was opened as the Piraeus Girls' Orphanage. In 1972 its constitution was altered to allow it to take in girls who are homeless for other reasons, as well as orphans. Every year the Institution has 75-80 girls in its care. After staying there for twelve to fourteen years the girls go out into the world having completed their education up to the end of high school or middle school. Those with sufficient aptitude then go on to further or higher education or vocational training courses. The girls are attended by doctors, social workers, child psychologists and qualified school-teachers. Accommodation is in single, double and three-bedded rooms. Courses are provided in foreign languages, gymnastics, music, dance, handicrafts and other subjects. Some of the Institution's funds come from voluntary private donations.

9. *A Prize to the Nea Sinasos Charitable Association* in recognition of its sixty years of prolific activity in charitable and community work and in heightening public awareness of the Greek culture of Asia

Minor, especially Cappadocia. In the 62 years of its existence the Association has organized lectures and talks, concerts, anniversary celebrations, fêtes and theatrical performances all about the town of Sinasos, the surrounding country and the local dialect. It produces a monthly newsletter, *The Voice of Sinasos*, and it has also published books about the district and albums of photographs of Sinasos and pictures illustrating traditional local customs and folk arts. Particular mention should be made of the book about two important relics in the Association's possession, namely a *sigillion* issued by Patriarch Gregory V (Gregory the Martyr) authorizing the foundation of a boys' school in the town and a *firman* issued by Sultan Mahmud conferring privileges on the Christians.

10. *A Prize to the Ypalthrios Zoi* ('Outdoor Life') **Nature-Lovers' Club** in recognition of its sixty-five years of organizing country excursions and cultural and social activities. The Club, which is very efficiently organized, has made it possible for tens of thousands of Greeks and foreigners to attend performances of ancient drama and concerts at Epidavros and to get to know the countryside and archaeological sites of Greece, not to mention its other activities. In the 1930s it brought many visitors to the Delphic Festivals organized by Eva and Angelos Sikelianos.

11. *A Prize to the Famagusta Branch of the Lyceum Club of Greek Women* in recognition of its services for the promotion of cultural and moral values among the women of Cyprus over the past fifty-seven years. The branch was opened in 1930 by a group of young women led by Maria Ioannou, a schoolteacher, who donated the marble-revetted house in which the Club has its premises. It has striven to revive traditional Cypriot customs, organized lectures, talks, recitals, exhibitions and theatrical and ballet performances, and it has been prominently represented in all national competitions. Many leading

Greek writers and artists have given talks at the Club and have helped to build up its reputation. At the time of the Turkish invasion of Cyprus the clubhouse was used as a distribution centre for clothes and food collected for the refugees from Kyrenia, and the Club launched a propaganda campaign to keep the world informed of the true facts of the situation. Today, although it has been driven out of its own town, it still keeps up all its activities through cells established in other towns, awaiting the liberation of its home territory from the hands of the invaders.

12. *A Prize to the **Athens Imbrians' Association*** in recognition of its many years of patriotic, cultural and social services to the Greeks of Imbros and Tenedos. Its present objects are: (a) to publicize the Imbros Question with the aim of making it once again a major political issue in the international arena, (b) to alleviate the acute problems facing Imbrians in their daily life in Greece, and (c) to keep up its cultural and social activities.

13. *The **Diamandis Pateras Prize** of Drs. 250,000 to **The Muses Literary Society of Kalymnos*** in recognition of its eighty-four years of patriotic, cultural, publishing and social activities on the Dodecanese island of Kalymnos, near the Turkish coast. The Society has always championed Greek national causes from the time of its foundation, and consequently it was harshly treated by the foreign rulers of the Dodecanese before the islands were reunited with Greece. Following the bloody suppression of the popular revolt in 1935, which led to the closure of the churches and the persecution of the Orthodox Church, the Society was dissolved and its assets confiscated. It was quickly reformed, however, and developed into a first-rate cultural centre with a splendid library. In 1978 it was again reconstituted, and since then it has published a number of fine books to which many local artists, writers and scholars have contributed.

14. *A Prize to the **Pan-Ikarian Fraternity of Athens*** in recogni-

tion of the social and cultural services it has rendered to the island of Ikaria over a period of more than fifty years. The Fraternity was founded in 1925, closed down during the occupation and reconstituted in 1952. Since then it has been very active, especially in the field of cultural affairs. Its journal *Ta Ikariaka*, of which 83 issues have appeared in the thirty years of its existence, contains articles on local culture and traditions, transcripts of historical documents and other pieces on matters of local interest. Recently the Fraternity launched a campaign to establish village libraries and village museums of folk art on Ikaria. It has also built up a collection of documents recovered from various places on the island, dating from the sixteenth century to 1912. Every summer for the last three years it has organized the Eleftheria Festival of Literature and Art, and in 1980 it organized the sixth International Symposium of Aegean Studies.

15. A *posthumous Prize* to the late **Panos Valsamakis** for his creative work in literature and the arts and his services to the nation. Born at Kydonies (now Aivalik), Asia Minor, he has always been the staunchest of champions of Greek and humanitarian values. He joined the Greek army as a volunteer for the Asia Minor campaign and was one of a heroic band who saved the honour of the Greek army in desperate fighting at Ali Veran, for which he was awarded several medals including the highest Greek decoration for valour. Off the battlefield his literary and artistic streak came to the fore, and he won distinction both as a writer and in painting and ceramics, which he had studied at the Ecole des Beaux-Arts in Marseille. From 1957 until his death he had his own ceramic workshop at Maroussi, Athens, which was well-known throughout Greece.

16. A *Prize* to the journalist **Yannis Marinis** in recognition of his many years of constructive work in the field of business journalism and his services to journalism in general, both in Greece and abroad. After

taking a degree in law at Athens University he went into journalism as a reporter on business affairs and subsequently became a legal adviser to the Agricultural Bank of Greece, then a Reuter correspondent and a contributor to the *Great Greek Encyclopaedia* published by the Greek Productivity Centre, before joining the editorial staff of the *Ikonomikos Tachydromos*, of which he eventually became editor-in-chief. Under Mr. Marinos, backed by an able editorial staff, the *Ikonomikos Tachydromos* made a name for itself as a well-informed journal providing informative reportage and comment on Greek and international economic affairs. Mr. Marinos has established himself as the outstanding personality in Greek business journalism by the bold and objective tone of his articles and the integrity of his editorial line, which holds itself above the partisanship of party politics and the narrow-mindedness of doctrinaire ideology.

17. *A Prize* to Mr. **Georgios Drakopoulos** for founding the Nautical Museum of the Aegean on Mykonos and donating items to its collection. Mr. Drakopoulos was motivated to found the Museum by love of his native island and its illustrious naval past, and he has so far spent a hundred million drachmas on it. By virtue of the scope of its interests and activities, the Museum does much to preserve and propagate this country's nautical tradition, which has played so important a part in some of the most glorious exploits in Greek history.

18. *A Prize* to Mrs. **Marika Veloudiou**, who was the first Greek tourist guide to archaeological sites, in recognition of her illustrious record of over fifty years in her chosen career. After studying in Germany, she worked with Eva and Angelos Sikelianos on the organization of the Delphic Festivals and was involved in the formation of the Tourist Police. People from all over Greece, and from every walk of life, have been on conducted tours with Mrs. Veloudiou. Being a member of several archaeological societies, she has attended many international

conferences and has travelled widely. She has won numerous awards and distinctions from societies, associations and clubs, as well as the Gold Medal of the State.

19. *A Prize* to Mrs. **Maria Amariotou** in recognition of her services to education as a teacher and educational adviser, and also for her patriotic and charitable work during the occupation.

20. *A Prize* to Mrs. **Eleni Potamianou**. The range of Mrs. Potamianou's activities is enormous: there is no field of charitable, patriotic or community work in which she has not been actively involved. As a voluntary nursing sister with the Greek Red Cross, rising eventually to the rank of Inspector, between 1940 and 1977 she served in military hospitals and with earthquake relief missions, worked for the repatriation of hostages, served on the International Committee of the Red Cross, helped to organize appeals and much more besides. She is a member of all the major charitable and welfare societies and an active supporter of the causes they work for. She has won numerous gold and silver medals from the State, the Oecumenical Patriarchate and other bodies. Mrs. Potamianou is noted for her industry, her altruism and her deep awareness of her duty to society and her fellow human beings.

21. *A Prize* to Mr. **Stylianos Bourbahakis** in recognition of his twenty-five years of altruistic work for charitable and patriotic causes and social welfare. Mr. Bourbahakis studied to be a naval architect, but for many years he has been actively involved in the work of the 'Porefthentes' Mission Centre, in which he holds a senior administrative post. He has been to Zaire frequently to inspect the missions in Katanga and Kolwezi-Siamba and to take photographs of their work. A number of slide-shows have been put together from the photographs taken on these visits, with commentaries in three languages and musical accompaniment. Altogether he has compiled 37 slide-shows on subjects of national and religious interest as well as historical and patriotic documentary

films, all of which are available on loan to schools, units of the forces, prisons, etc. He recently founded an Association of Prison Visitors to look after prisoners' welfare. He has been awarded diplomas of honour, medals and other decorations.

22. *A Prize* to the journalist **Spyros Alexiou** in recognition of his thirty-five years of authoritative reporting on church affairs and his many other services to journalism and the Church. Mr. Alexiou has made a speciality of reporting on ecclesiastical affairs for many years. As a former member of the entourage of Patriarch Athenagoras and now of Patriarch Dimitrios, he has followed their careers at first hand. He attends practically all the ecclesiastical conferences and has written more than two thousand articles on them, as well as books on ecclesiastical subjects. He has won several decorations from Orthodox Patriarchates: most notably, Patriarch Athenagoras conferred on him the title of Grand Archon Protonotarios of the Great Church of Christ.

23. *A Prize* to Mr. **Dimitrios Graikiotis** for his great services to the town of Andritsaina. For forty years he has been assisting his home town with donations in cash (including educational grants to gifted schoolchildren) and in kind (plots of building land, film projectors, etc.) through the agency of the Theophania Graikiotion Charitable Foundation, to which he contributes a million drachmas every year. He also supports any project aimed at the improvement of Andritsaina. The Municipal Council has voted to name one of the town's main streets after him.

24. *A Prize* to Mr. **Aristotelis Haramoglis** for donating his valuable collection of local memorabilia to the Municipality of Lefkada, his home town. Mr. Haramoglis has spent many years of his life studying, locating and collecting relics of all kinds dating from 1540 to the present, including 3,000 rare books, maps, 1,000 prints, 5,500 issues of newspapers and 2,500 of periodicals, posters, paintings and anything

else relevant to the history of Lefkada. In 1986 he donated this rare collection, valued at tens of millions of drachmas, to the Lefkada Cultural Centre. The Municipal Council has now started building a special library to house Mr. Haramoglis's collection and any other historic items it may acquire in the future.

25. *A Citation* to Mr. **Konstantinos Dimitriadis**, with a cash award of Drs. 200,000 out of the endowment of the Michael Pemasoglou Prize, for his unpublished paper on 'Greek Company Law after Entry into the E.E.C.'. This is a studious work on a subject that has not so far received sufficient attention in Greece, in which the author takes into account recent legislation and the latest developments in jurisprudence.

26. *A Citation* to Mr. **Konstantinos Dimitriadis**, with a cash award out of the endowment of the Argyrios and Polyxeni Angeletopoulos Prize, for his paper on 'Letters of Guarantee under Existing Legislation'. This useful addition to the literature on a very tricky subject deserves praise for the way it examines the problems in depth and from every angle.

27. *A Citation* to the **Agapi Charitable and Cultural Association of Ladies and Young Ladies of Mithymna** in recognition of its sixty-five years of charitable, cultural and community work. The objects of the Association are to raise the cultural standards of the thousand inhabitants of Mithymna and to give moral and material support to needy families in the town and to students. It also supports local old people's homes, orphanages, schools and the rural dispensary and arranges lectures, talks, theatrical performances, exhibitions, leisure activities, etc.

28. *The Konstantinos Kriezis Prize* to the primary school teachers Mr. **Christos Grigoriadis**, Mr. **Vasilios Kalaidzidis**, Mr. **Theodoros Kaltsounis**, Ms. **Eleni Lykokapi**, Mr. **Georgios Lolis**, Mr. **Panayo-**

**tis Davarinos, Mr. Georgios Papageorgiou** and Ms. **Theofani Papadimo** in recognition of the services they have rendered to education under difficult conditions at their schools in remote and inaccessible mountain villages in Evrytania. They have also been prominent in community work, helping to give the local children an all-round education in the broadest sense. Each receives a cash award of Drs. 50,000.

29. The *Eleni Konstantopoulou Prize* of Drs. 300,000, instituted in memory of the endower's daughter, the heroine Iro Konstantopoulou, is awarded posthumously to Miss **Lemonia Houtouridou** for an act of gallantry that led to her death in a railway accident near Xanthi on 31st March, 1987. Miss Houtouridou, a 26-year-old graduate of Thessaloniki University, joined the Greek Railways as a brakewoman in 1984. She was a most efficient worker and well liked by her colleagues. On the day in question she saw the accident coming and ran forward to the front coaches, heedless of the danger to herself, to warn the passengers to move further back down the train, where they would be safer. By her action she saved the lives of many of the passengers. At the same time she tried to apply the emergency brake and tell the driver to stop the train, but she had no time to do so and consequently met a tragic death.

30. The *Athens Lions Club Prize* of Drs. 200,000 is divided equally between Private **Zisis Garaliakos** and Lieutenant **Stavros Panayotakis**. On the night of 12th August, 1987, the two men were out on a mountain rescue mission, searching for a French tourist who was in difficulties. While they were bravely attempting a dangerous climb on a cliff near the village of Ayia Roumeli, Hania, the rock gave way and Pte. Garaliakos fell four metres. Lt. Panayotakis went intrepidly to his rescue and started lowering him to a safe place, but the rope slipped and both men fell eight metres, incurring multiple fractures. The prize is awarded for 'an act of altruism and self-sacrifice'.

31. The *Katingo and Georgios Lemos Charitable Foundation Prize*

of Drs. 300,000 to the fourteen-year-old **Christos Kurtz** for returning a large sum of money to its owner. At his mother's bidding, young Kurtz handed in to his local police station a briefcase he had found on the pavement, which contained large sums of money in Greek and foreign banknotes, cheques and two bank deposit books with credit balances totalling Drs. 11 million. It should be mentioned that the boy and his family live in extremely precarious financial circumstances and in wretched living conditions. There can be no doubt that the prize award will boost his morale and help him to go on living an honest life.