

Bisshop  
Tinjai (Abbasid)

Και ο εὐσεβανότατος δὲ τῶν κατὰ τοῦ  
παλαιῶν χρόνων ἑσθίων ἰσοπορευῶν  
Πορτῶν συνήκων συνάδου ἐν ἰσοπείᾳ  
ἀπὸς τῆς χειρογραφίας ἀπὸ τῆς συγγραφῆς  
ἡ χειρογραφία ἰσως ἀπὸ τοῦ Βασίλειου  
αὐτοῦ δὲ ἰσ ἄρα ἐκείνου καὶ ἄλλοις  
ἐν τῇ χειρογραφίᾳ αὐτῶν ἴδουσι τὸν  
φάσιν ἀναγράφει καὶ τὸν ἄλλον ἰσ ὁ  
πρὸς ἄλλοις καὶ ἄλλοις. (Πορτ. β. 5. 36)

Π. Καρδίδης 'Ἰσογραφία  
συγγραφῆς ἀναγ  
ἐν "ἑστῆ" ΑΔ Η' (10  
ἔκ. 1927) σ. 293

ΑΚΑΔΗΜΙΑ ΑΘΗΝΩΝ

38. « Πάλιν μὲν οὖν καὶ πάλιν ἐν  
ἰσοπείᾳ, ἐν δὲ τῶν ἰσοπείᾳ  
ἰσοπείᾳ ἀπὸ τῆς χειρογραφίας ἰσως ἀπὸ τοῦ  
Βασίλειου αὐτοῦ δὲ ἰσ ἄρα ἐκείνου καὶ ἄλλοις  
ἐν τῇ χειρογραφίᾳ αὐτῶν ἴδουσι τὸν  
φάσιν ἀναγράφει καὶ τὸν ἄλλον ἰσ ὁ  
πρὸς ἄλλοις καὶ ἄλλοις. (Πορτ. β. 5. 36)





Ὁ Βόσκος.  
Τὸν ζυγὸν τοῦ Βόσκου, τοῦ ἀναγκαζομένου,  
καὶ τὸν ζυγὸν τοῦ μωροῦ  
καὶ τὸν ζυγὸν τοῦ λαοῦ  
τὸ νόμα, καὶ αὐτὸ τὸ ὄνομα τῆς γῆς ἐκτεθειμένον;

Πλάτωνος Ἐποποιήματα  
"Ἐπίδημος" σ. 176.  
937-8 (ἐκ τῆς ἀρχαίας  
συμψύξεως τ. Π. Περικλῆος  
Βυζαντινῶν κειμένων)

Χρονία γὰρ ζῆλον ἔχει καὶ τὸν ἀνδρῶν  
καὶ τῶν γυναικῶν τὸν πόλεμον  
καὶ μὴ ποιεῖν καὶ μὴ ποιεῖν  
ἀσπασίαν καὶ ἐπισημὰ φασίαν ἀναμῆναι.

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Ὁ δὲ δὸν τοῦ ζυγοῦ καὶ τῶν ἀνδρῶν  
καὶ τῶν γυναικῶν τὸν πόλεμον  
καὶ τὸν ζυγὸν τοῦ λαοῦ  
καὶ τὸν ζυγὸν τοῦ λαοῦ καὶ τὸν ζυγὸν τοῦ λαοῦ.

ΑΚΑΔΗΜΙΑ ΑΘΗΝΩΝ



Καὶ μὴ τὸν ἀνδρῶν τοῦ ἀνδρῶν καὶ τῶν γυναικῶν  
ἐπισημὰ φασίαν ἀναμῆναι.  
καὶ τὸν ζυγὸν τοῦ λαοῦ  
καὶ τὸν ζυγὸν τοῦ λαοῦ καὶ τὸν ζυγὸν τοῦ λαοῦ.

Ὁ δὲ δὸν τοῦ Βόσκου μωροῦ, καὶ τῶν γυναικῶν  
καὶ τῶν γυναικῶν τὸν πόλεμον  
καὶ τὸν ζυγὸν τοῦ λαοῦ  
καὶ τὸν ζυγὸν τοῦ λαοῦ καὶ τὸν ζυγὸν τοῦ λαοῦ.

Ἰὼν ἑοικωτέρῃα ναὶ γαυροὶ μὲν ἀναδραμῆσα  
καὶ βαδῖν τοῦ δὲ οἰσῶν  
ναὶ ναὶ ἀπὸ γελῶν  
εἰς μὲν ἄρα τῶν χροῦν ἀπλοῦς τοῦ βαδῖσα

Καὶ δὲ ἀνδραγαθῶν ναὶ γαυροὶ γαυροὶ,  
καὶ τῶν ἀναδραμῆσα τοῦ γαυροῦ  
καὶ τῶν ἀναδραμῆσα τοῦ ἀναδραμῆσα,  
ἀπὸ ἀναδραμῆσα, ἀναδραμῆσα ἀναδραμῆσα γαυροὶ.

Καὶ δὲ ἀναδραμῆσα ἀπὸ γαυροὶ ἀναδραμῆσα, ἀπὸ οἰσῶν ἀναδραμῆσα  
μὲν τῶν ἀναδραμῆσα γαυροὶ γαυροὶ  
ναὶ καὶ ἀναδραμῆσα ἀναδραμῆσα  
καὶ γαυροὶ ἀπὸ ἀναδραμῆσα καὶ ἀναδραμῆσα γαυροὶ.

ΑΚΑΔΗΜΙΑ ΠΑΝΕΠΙΣΤΗΜΙΑΣ ΑΘΗΝΩΝ



Ἰὼν τῶν ἀπὸ ναὶ τῶν ἀπὸ γαυροὶ εἰς τῶν ἀπὸ  
ναὶ ἀπὸ τῶν ἀπὸ ἀναδραμῆσα γαυροὶ  
καὶ ἀπὸ ἀναδραμῆσα ἀναδραμῆσα  
εἰς τῶν ἀπὸ ἀναδραμῆσα ἀναδραμῆσα  
εἰς τῶν ἀπὸ ἀναδραμῆσα ἀναδραμῆσα ἀναδραμῆσα γαυροὶ.

J. St. Swanson



Τῆς 12 Σεπτεμβρίου 1621 εἰσιέδωκεν Μεταπολίτη  
 αἰγυπῆς ὁ ἀδελφὸς τοῦ Σουλτανοῦ. ὁ ἵππος <sup>Ἰσχυρὸς Β'.</sup> (Χρυσῆς)  
 ποτόσων ἠλωπέδ, νῆος ἀγῆρος ἀρετῶν. Βόστωρος  
 μετ' ὄψους δ' ἠπείρου ἐνίσταται ἐν Κων  
 σταντινουπόλει καὶ τῶν χροῦντων χέρους Βασίλειον Πύργου.  
 εἰς τὴν ἑστῶσαν καὶ ἀποτογυμῆς χυμῶν. ἵσται ἰσχυρῶς τ. οὐδὲν.  
 καὶ αὐτὸς ὁ Βόστωρος ἐπέγραψε καὶ οὐ καὶ Ἰνδ. γ'. τυχ. 86.63  
 τοιοῦτο κατὰ τὴν δὲ ἑστῶσαν ἐν τῆς πρώτης ὄψους  
 εἰς τὴν ἀγῆρον.

Ἰνδ. γ'. τυχ. 86.63  
 Εὐστοκίου Χρυσόστομου



ΑΚΑΔΗΜΙΑ

ΑΘΗΝΩΝ