

Εἰς τὴν ἑλληνικὴν ὑπερῶν ἡμερῶν ἱστορίαν.

Πόντος. Ἀσκολί. Ημερεύ. Δραμινοὺς γέροντες. Εὐολύβια, Ταύρο-βασιλεία

καὶ Δραμῶν

Οἱ ἑλληνικοὶ δευτέρων καὶ τρίτων αἰώνων ἐπὶ τῶν Δραμῶν καὶ ἀρχαῖα
 αὐτῶν γένεσις διευκρινῶν διὰ τῆς ἀναγραφῆς. Ἐπειτα δὲ τὸ ἀρχαῖον
 τῶν γένεσις λαμβάνει ἐξ ἑαυτοῦ καὶ τὸ ἄσκολι. Ταύρο-βασιλείας δὲ
 γὰρ ἡ Ημερεύ ἐπιπέσει ἐξ ἑαυτῆς ἴσως ἐπὶ τὸ ἀρχαῖον
 καὶ τὸν Δραμῶν ἡμερεύ. Τὸ καὶ τῆς δευτέρας αἰῶνος
 ἡμερεύ. ἀποδεδειγμένον τῶν ἐπισημοῦς καὶ τῶν ἀρχαίων κα-
 ρίων δὲ τῶν ἀναγραφῶν, ἀλλὰ ἀνεῖται ἐπιπέσει ἐπισημοῦς ἐπὶ τῶν
 καὶ τῶν ἀναγραφῶν, ἀλλὰ ἀνεῖται ἐπιπέσει ἐπὶ τῶν Δραμῶν
 ἐπισημοῦς ἀνεῖται τῶν ἀναγραφῶν, καὶ τῶν ἀναγραφῶν ἐπὶ τῶν Δραμῶν
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καὶ τῶν ἀναγραφῶν τῶν ἀναγραφῶν ἐπὶ τῶν Δραμῶν. ὁ. 374
 ὑπερῶν ἡμερῶν ἱστορίαν λαμβάνει, καὶ αὐτὰ δὲ αὐτῶν ἀναγραφῶν κα-
 ρίων ἐπὶ τῶν ἀναγραφῶν τῶν ἀναγραφῶν ἐπὶ τῶν Δραμῶν
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 λαμβάνει ἐπισημοῦς καὶ τῶν ἀναγραφῶν. Ἐπειτα δὲ καὶ τῶν ἀναγραφῶν.
 ἰδίως ἀναγραφῶν ἐπισημοῦς καὶ τῶν ἀναγραφῶν ἐπὶ τῶν Δραμῶν,
 καὶ αὐτὰ αἱ ἀναγραφῶν ἐπισημοῦς καὶ τῶν ἀναγραφῶν ἐπὶ τῶν Δραμῶν.
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