

(2YPT02 ZHLYBP/AN02)



Explot Sulphurvat. - the Salybrian Syrtor.

[illegible]

Θύχην Χορόν.

Πάρε το όνομα της από τις συντονιστικές Επιτροπές των Κοινοτήτων. Μην' έχεις ποτέ να τη
Μπαλλο, αλλά ενώ τα οπτικά τα χειρίζεται μόνο, τα Μπαλλο τα χειρίζεται σε
Γενάρια, ένα άρτορα ή για πρόταση, να βγαίνει πρώτος έκτορα ή υπαρκτός.

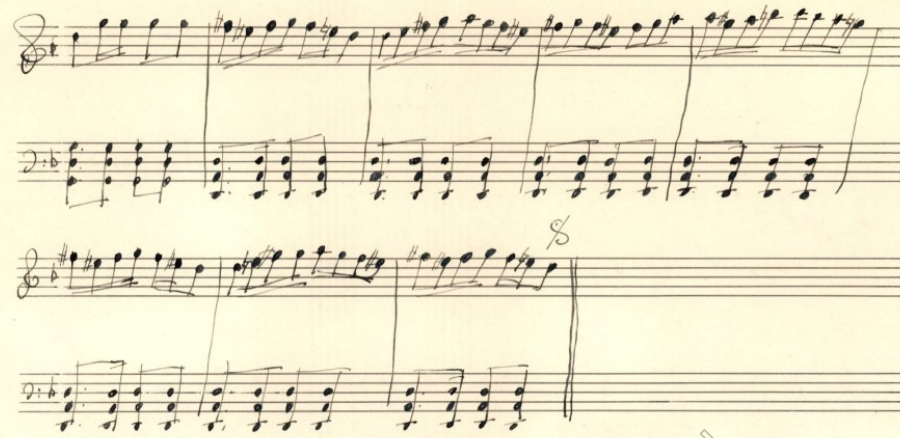
A cognate dance is mentioned by Homer in the Iliad. A reproduction of this was chanted by Kyp Hyphestos on the shield of Achilles. Young men and girls danced hand in hand and when the bard began to sing only two remained and danced a dance which was exotic in rhythm and symbolism.

The Modern Dance.

The ~~modern name~~ ^{name} ~~comes~~ ^{is derived} from the town of Selybria on the sea of Marmara. It is the same as the Ballos but whereas the former is danced in a circle, the Ballos is danced in couples - a man and a woman forming each couple - and is obviously erotic in its symbolism.

Environ. Health Perspect. 1998;106:100-104.

~~0~~ - xapax oiax (ke apoxorese) = exophoretic - outside the body - in the past year



AKAΔHMIA

ΔΟΗΝΩΝ

(ΣΥΡΤΟΣ ΣΗΑΥΒΡΙΑΝΟΣ)

Ο ΜΠΑΛΛΟΣ

ALL^o MOD^o (♩=84)

Handwritten musical score for a piece titled "(ΣΥΡΤΟΣ ΣΗΑΥΒΡΙΑΝΟΣ)" and "Ο ΜΠΑΛΛΟΣ". The tempo is marked "ALL^o MOD^o (♩=84)". The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a bass line. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "mf.". A large, faint watermark "KADAMIA" is visible across the center of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, key signatures (one sharp, F#), and various musical symbols such as notes, rests, and dynamic markings.

Key markings visible include:

- pp.* (pianissimo) at the beginning of the final system.
- mf.* (mezzo-forte) in the middle system.

The score is written in a fluid, handwritten style, with some ink bleed-through visible from the reverse side. A faint watermark "KADAMIA" is visible across the middle of the page.

(ΣΥΡΤΟΣ ΣΗΛΥΒΡΙΑΝΟΣ)



Handwritten musical score for Syrtos Sylviados, featuring two staves (treble and bass clef) and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A watermark "AKA" is visible across the middle of the page. The score is written on aged paper with a yellowish tint.

The score is organized into four systems, each consisting of a treble staff and a bass staff. The first system begins with a treble staff containing a whole rest followed by a triplet of eighth notes, and a bass staff with a series of eighth notes. The second system continues the melody in the treble staff with eighth and sixteenth notes, while the bass staff provides a steady accompaniment. The third system features a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. The fourth system concludes with a treble staff ending in a quarter note and a bass staff with a final chord. A first ending bracket is present in the final measure of the fourth system.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, key signatures (primarily one sharp, F#), and various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- First System:** Treble clef staff with a melodic line starting with a repeat sign (1st 2nd). Bass clef staff with a rhythmic accompaniment. Dynamic marking *ff* (fortissimo) is present.
- Second System:** Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Dynamic marking *f* (forte) is present.
- Third System:** Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Dynamic marking *f* (forte) is present.
- Fourth System:** Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Dynamic marking *f* (forte) is present.
- Fifth System:** Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Dynamic marking *f* (forte) is present.
- Sixth System:** Treble clef staff with a melodic line. Bass clef staff with a rhythmic accompaniment. Dynamic marking *mf* (mezzo-forte) is present.

The score is written in a clear, legible hand, with some corrections and erasures visible. A large, faint watermark is visible across the center of the page.