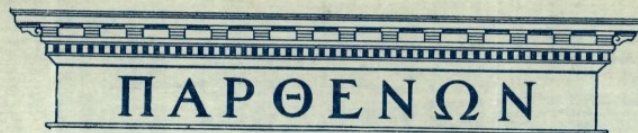


Editorial Rooms  
327 Columbus Ave.  
Boston, Mass.



# "PARTHENON"

## GREEK MONTHLY ILLUSTRATED MAGAZINE

Proprietors and Publishers, G. D. PAPPAGEORGIOU & P. KASSINIKOS.

Subscription  
per year \$3  
Telephone  
No. ....

1906

Dear Mr. Stamoulis:

From your postal of this morning I see that I misdirected my letter to you last week. I think that I addressed it to 2040 7th Ave. 2420 that the correct address is , as the letter has not come back yet ,if you wish try to get it . If, however , you are going into trouble to get it you better let it go for there was nothing of importance in it, I simply acknowledged the receipt of your letters, cuts and story, stating that I would answer in detail as soon as I could.

I do not know how to explain to you the cause of my decided intention to withdraw from the Parthenon, I wish you therefore to let me pass over this question without answering it as yet. As to starting up another magazine, I could not safely and fully answer that either. It is a matter subject more to ability than anything else. There is a very wide field in this country for such ,but it needs a lot of energy to harvest it successfully.

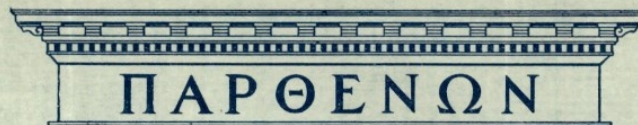
Everything that would appear in it should be the sincerest transmission of the writers' thoughts into words, something which, unfortunately is not to be found in any Greek publications of today. The price should be much lower than that of this one, in order not to have the results that this is having daily. The capital necessary to start with no other expense than paper and printing in view, could certainly be limited to about Five hundred dollars and perhaps less . At present I could not put up a penny but if the thing were to be earnestly considered I might set to work and make my share . It would not take me long to do so. as for the running expenses \$35 a week would not be any too little if nobody were to be paid , for labor

This means that either I should have to set up the type and make my living at some other way , or I would have to work somewhere and make enough more than half that amount to cover half the wages of a compositor.

Of course , I am only aiming at a probability , for I have not yet made up my mind whether it would be the best thing for me to get into this k



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kind of business again and it all depends entirely on the way you are thinking to start the thing. I wish you would write me extensively about it, as you possibly can, and I will do my best to answer you in the same manner. Please address any letter referring to this to:

Christos B. Tsagris,

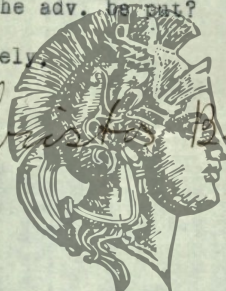
C/o the Dining Room Cash.

Hotel Touraine, Boston.

In what language should the adv. be sent?

Yours sincerely,

ΑΚΑΔΗΜΙΑ



ΠΑΡΘΕΝΩΝ