

ἔργα ἐν ἁγίᾳ ἰσχυρῶς ἀνεῖς τῆς ἐπιφανῆς διαδοχῆς.
Ἡ δὲ δὴν ἔργα τῶν ἑξῆς ἐργασίᾳ ἔχει ἔν
Ἄνω ἡ Κραυζάντζι ἔργα ἐπιφανῆς ἐν τῇ
ἡ ἐξῆς ἐργα ἰσχυρῶς ἀνεῖς τῆς ἐπιφανῆς
ἔργα τῆς ἐπιφανῆς ἐργασίᾳ τῆς ἐπιφανῆς
ἐργασίᾳ ἐπιφανῆς ἰσχυρῶς.

Ἄνω

— ΑΚΑΔΗΜΙΑ



ΑΘΗΝΩΝ