

REPORT

ON THE ACTIVITIES OF THE ACADEMY DURING 1975 *

BY THE SECRETARY GENERAL

J. N. THEODORACOPOULOS

Mr. President of the Republic of Greece,

I salute tonight in your person, in this temple of culture, the symbol of Greek freedom and of the Greek genius and recall dialogues of fifty years between us on social and political affairs, our teaching and our desire that men of the spirit be placed at the top of the body politic, as Plato wanted, that philosophers may reign. I, therefore, take it as the best of omens for the future of the young Greek democracy that a personality like yours should be at the head of the State.

The time's cycle is closing again and I am called upon to present the Academy's activities during the year ended.

Recently elected, there joins the Academy's family as full member, in the *Chair of Economic Sciences*, Professor **Angelos Angelopoulos**, now Governor of the National Bank.

The President of the Serbian Academy of Sciences Mr. **Pavle Savic** and the Vice President of the same Academy Mr. **Dusan Kanazir** were elected foreign fellows of the Academy, in the *Class of Exact Sciences*, while Mr. **Pierre Devambez**, Director General of Greek and Roman Antiquities at the Louvre, Prof. **Hans-Georg Beck** and Prof. **Herbert Hunger** of the University of Vienna joined the *Class of Letters and Fine Arts*.

Also, elected as corresponding members of the Academy were : Mr. **J. Papadakis**, Professor at the University of Buenos Aires, to

* Read at the Ceremonial Meeting held on the 23rd December, 1975.

the *Class of Exact Sciences*; Mr. **Jean Pouilloux**, Professor of Ancient History at the University of Lyon, Mrs. **Jasqueline de Romily**, Professor at the College de France, Mr. **Orlof Gigon**, Professor at the University of Bern, and Mr. **Giuseppe Schiro**, Professor of Byzantine Literature at the University of Rome, to the *Class of Letters and Fine Arts*; lastly, Mr. **Jean Gaudemet**, Professor at the University of Paris, Mr. **Eduardo Volterra**, President of the Constitutional Court of Italy, Mr. **Hans - Julius Wolff**, Professor at the University of Freiburg, and Mr. **Francesco Maria de Robertis**, Professor at the University of Bari, to the *Class of Moral and Political Sciences*.

On the other hand, the Academy lost, in the course of the year ended, its full member *Antonios Sohos*, *Paul Montel*, foreign fellow of the *Class of Moral Sciences*, and *Pierre de la Coste Messelière*, corresponding member of the *Class of Letters and Fine Arts*.

Coming from a family with an artistic tradition, *Antonios Sohos* was an eminent sculptor of our age. His sculpture should be labelled as neoclassical in the profounder sense of the term. His neoclassical style animates classical tradition in an entirely novel and personal manner. Sohos's artistic creations are many: monuments, busts and statues. Sohos had the ability to revive tradition without repeating it, but this is generally the distinctive feature of Greek neoclassical creation, in sculpture and architecture alike. And yet, most masterpieces of that architecture, real jewels of Athens, have been demolished and outrageous masses of concrete erected in their place.

During the ending year, the old provision of the Academy's by-laws was supplemented by Presidential Decree 229. That decree stipulates that Academy classes may propose creation of a special chair, though falling into the categories of sciences and fine arts, included in the Academy's basic law. The Academy always has this right under its by-laws, but the right is now vested with legislative sanction.

As is now customary, the following donations were made to the Academy during the year under review :

1. *George Pangalos* willed to the Academy the ownership of a self-contained house and two apartments for the purpose of using income therefrom as cash awards for original treatises and as scholarships to needy youths who wish to study philology. Treatises should refer to the mediaeval and modern Greek literature and language and to the folklore and literature of Crete. Besides these assets, George Pangalos bequeathed to the Academy the mass of linguistic and folklore material which that indefatigable worker of the spirit had collected, having dedicated his life to that task.

2. Mrs. **Louise Sohou**, widow of the unforgettable Academician, donated a sum of Dr. 100,000, half of which will be used as a grant to a graduate of the Medical School, University of Athens, who wishes to go abroad and specialise in the treatment of the Parkinson disease, while the other half will be granted to a sculptor who wishes to go through post-graduate studies abroad, to specialise in the classical form of sculpture.

3. The *Historical and Folklore Society of Chalcidice* set up a Dr. 100,000 award for the writing of an original work on the ancient history of Chalcidice till the year 146 B.C.

The following presentations were made in the course of the year ended :

1. Six scientific papers by full members of the Academy,
2. Twenty-one papers by outside savants,
3. Ten books.

At an official ceremonial meeting, the Academy celebrated the completion of one year from the restoration of democracy in this country. Speaker at that meeting was the President of the Academy Mr. **Panayotis Zepos**. Mr. Zepos also spoke at the ceremonial

meeting of 25th March, while the Academician Mr. **George Michaelides - Nouaros** spoke at the celebration of 28th October.

In the year reviewed here, the Academy held a meeting in the memory of the late Academician *George Pantazis* with the Academy's Vice President Mr. **N. Louros** as a speaker.

In this year too, the official reception of the Academicians Messrs. **J. Karmiris** and **G. Michaelides - Nouaros** took place. The subject of Mr. Karmiris's talk was «The Orthodox Church in a Dialogue with the Other Rites», while Mr. Michaelides - Nouaros spoke on «The Trilogy of Values (Justice, Order, Progress) and Private Law».

At the annual meeting of the International Union of Academies at Munich, the Academy was represented by the Academician Mr. **D. Zakythinis**. Mr. Zakythinis also represented the Academy at the Rome Convention on Greek Inscriptions. At the international symposium held at Zagreb, Jugoslavia on «The Forces and Roads of War and Peace», the Academy was represented by the Academician Mr. **G. Kassimatis**. Also, a delegation of members of the Academy of Athens, headed by its President paid a visit of a few days to the Bulgarian Academy of Sciences in Sofia and the Serbian Academy of Sciences in Belgrade, in response to invitations.

Repaying these visits, Bulgarian and Serbian Academicians visited the Academy of Athens as official guests. An outcome of the discussions held during those visits were two agreements signed in Athens, providing for a closer cultural cooperation between the Academy of Athens and the two foreign academies.

The Academician Mr. **A. Orlandos** was elected in the year reviewed (1) foreign fellow of the *Accademia dei Lincei* of Rome (2) foreign fellow of the Serbian Academy, and (3) honorary member of the *Academy of Letters, Sciences and Arts* of Palermo.

In the year 1975, a competitive examination was held by the Academy of Athens for a grant of scholarships to honour graduates

in physical sciences for post-graduate studies abroad, funded by the E. Mertsaris estate.

The Academy's publishing work in the ending year was as follows :

The first volume of abstracts of documents in the archives of the British Foreign Office was published. It is a massive volume of 1, 124 pages, compiled by the Director of the Centre for the History of Modern Hellenism Mr. **E Prevelakis** and Mr. **Philip Glytsis**, high school principal. The volume spans the period 1827-1832 and contains summaries of 2,578 documents, mostly unpublished. These documents provide important information on the policy of the great powers on the Greek issue. The wealth of information and details on the fate of that issue is so great that the familiar picture we had of it thus far is altered.

In the course of the year under review, Volume IV of the annuary «Philosophy», issued by the Centre for Greek Philosophy was similarly published. Also printed were the Academy's Acta for the year 1974, while the printing of the Acta for 1974 is progressing. Mr. **Setas's** work on *Greece and its Climate* was printed in individual Academy publications. The printing was made at the costs of the George Photeinos estate. The work of **G Hatzidakis**, *Einleitung in die neugriechische Grammatik*, Leipzig 1892 was reprinted by photogravure. This work is essential to a study of modern Greek and had been out of print for a long time. Printing of the Academician Mr. **Xanthakis's** treatise, *Solar Activity and a Global Survey of Precipitation* started, as did the printing of documents in Dutch archives referring to the Greek Revolution of 1821, edited by Prof. **G. Zoras**. Meanwhile, the printing of a catalogue of Greek fairy tales by the Academician Mr. **G. Megas** and the work on a volume of folk melodies from insular Greece for publication by the Centre for Greek Folklore are continuing.

Accessions to the Academy's Central Library and the libraries of

Research Centres during the ending year amounted to 7,430 volumes, periodicals and brochures. Moreover, 1,837 copies of Academy publications were sold locally and 650 copies were sold abroad during the year reviewed, which attests the Academy's spiritual radiation.

In addition to the two prizes awarded, one for a work of narrative prose and one for an essay, of Dr. 100,000 each, the *Costas and Helen Ouranis Foundation* made the following grants: (1) Dr. 350,000 to Mr. **E. Kriaras**, University professor, for continuation of the publication of the *Dictionary of Mediaeval Greek Demotic Literature*, (2) Dr. 500,000 to Mr. **Georgakas**, professor at the University of North Dakota, U.S.A. for continuation of the preparation of a Greek-English dictionary by himself and his staff, (3) Dr. 180,000 as a financial aid to the Chair of Neo-Hellenic Studies at the University of Geneva, (4) Dr. 100,000 as a financial aid to the Centre for Byzantine Studies in San Diego, Chile, and (5) Dr. 150,000 to the French Neo-Hellenist Mr. **Octave Merlier**, to ensure continuation of the periodical «*Etudes néohelléniques*». The Academy's work embraces the entire cultural history of the Greek nation. The Greek spirit is explored by the Academy's scholars at the various research centres. It is not, of course, possible to make here an extensive presentation of the centres' work but a brief description of what is being done in those centres — or study halls of the Academy, as they should rather be called — should be given.

During the year ended, at the Centre for Compilation of the Historical Dictionary, a monumental work in the history of this nation, the printing of Part B, Vol. IV was continued. Severe criticism is usually passed on the historical dictionary, whose publication is proceeding at a very slow pace. I have need inform the critics and criticisers that preparation of the first great dictionaries of Western nations took from eight to one hundred years. If, then, peoples with a history of 1,000 years needed that long, it is only natural that the

Greek people, with a history of 3,000 years, during which their language underwent multiple changes and variations, should need more time. All that has to be emphasised at this point is that the number of scholars working on the dictionary should be increased, actually threefold.

In the year reviewed, field work was carried out in Northern Greece for a collection of linguistic material. Thirty-two manuscript collections were received at the Centre, five of which were sent in by field workers, 25 donated by the *Linguistic Society*, to which I am expressing the Academy's thanks from this stand, and one donated by Mr. **Vetsopoulos**, to whom I am also extending the Academy's thanks. But the Centre's great event of the year under review was the publication of two works of **George Hatzidakis**, the founder of Greek linguistics — one was Vol. II of *Linguistic Research* and the other *Die Einleitung in die neugriechische Grammatik*. Lastly, I would like to mention the work now under way on a linguistic atlas of Greece.

A wealth of material was collected this year by the Centre for Research on Greek Folklore and, moreover, Vol. II of **N. Politis's** *Miscellanies* was reprinted, while publication of a volume of Folk Melodies from Insular Greece is nearing completion. The Album of Farming Implements of the Geographical Atlas appeared.

The Centre for Research on Mediaeval and Modern Hellenism was busy this year assorting and cataloguing the Constantine and Sophocles Oeconomou Archive. The same Centre has Vol. II of the Psara Archive in the press, while preparing material for Vol. III. The Centre also published a work of George Houmnos, a Cretan poet of the 15th century, entitled *Cosmogensis*, in a critical edition by the Academician Mr. **Megas**.

Field work was carried out by the Centre at the Doussikos Monastery, near Trikala, Thessaly and on Mount Athos. Lastly, a rich

photographic material from many sources, both local and overseas, was added to the Centre's records.

The Centre for Research on the History of Greek Law has Vol. XX and XXI of the *Annuary* in the press, with studies concerning the Byzantine and post-Byzantine laws. Of equal importance is the work of research into the records of the notaries of Corfu. Many-volumed archives of a total 276 notaries of the 17th century were searched. The Centre also searched unpublished material of the Lignos Archive on Hydra Island. Similarly, Codes No. 85 and 86 of John Miniatis (17th cent.), Notary of Naxos Island, were searched. These codes contain important transactional documents. Lastly, the Center's personnel, in cooperation with Mr. Yokaris, undertook to prepare publication of the current legislation concerning the Academy of Athens.

The Centre for Research on the History of Modern Hellenism brought to light this year a large volume entitled *Abstracts of Documents of the British Foreign Office*. All of these documents refer to the period of the Greek Revolution and, as I said earlier, shed ampler light on the history of 1821. The Centre also busied itself this year with compilation of a descriptive catalogue and index of Foreign Office correspondence in the years 1821-1832 with the British Embassy in Constantinople and the British Consulates in the Ottoman Empire. The Centre further proceeded with a final processing of the documents of Vol. I, which will include the reports of William Meyer, British Consul General at Preveza, on developments in Greece in the years 1819-1832. Of great importance is also the compilation by the Centre of an historical bibliography on modern Hellenism from 1800 and onwards.

The Centre for Publication of Greek Authors' Works progressed, during the current year, preparation of the texts undertaken by a number of its editorial staff members. Thus, Mr. **Kessissoglu** is

translating Plutarch's Life of Galba, Mr. **Tsakatikas** Book I of Polybius's Histories, Mr. **Zaganiaris** the Argonautics of Apollonius of Rhodes, Mr. **Kyrkos** Aristotle's Rhetoric, Mr. **Triantos** Euripides's Hippolytus and Mrs. **Eliadou** Lucian's Twice Accused, while Mr. **Anastassiou** is editing Antiphon's Orations. Meanwhile, editors **Triantos**, **Tsakatikas**, **Kessissoglou**, and **Eliadou** translated Vol. II of John Edwin Sandys's *A History of Classical Scholarship*. Lastly, the Centre is preparing a translation of Vol. II of Pfeiffer's history of classical scholarship, from Petrarca to Wilamowitz.

The Centre for Research on Astronomy and Applied Mathematics carried on research work in 1975 on the following projects: (1) Study of the relationship of solar activity with terrestrial phenomena, by the Academician Mr. **J. Xanthakis** and the Centre Assistant Mr. **B. Tritakis**. (2) Photometric works on spectroheliograms K2, 3 of ionised calcium, by the Centre's Director M. **C. Makris** and the Assistant Mrs. **E. Papamargariti-Dara**. (3) Photometric research on the solar corona on photographs taken during total solar eclipses, by the Centre's Director Mr. **Makris** and the Assistant Mr. **T. Zahariades** (4) Research on the atmospheres of the planets Mars and Venus, by the Centre's Director Mr. **Makris** in cooperation with Dr **B Petropoulos**. In the course of 1975, the National Astronomical committee, under the auspices of the Academy of Athens and the chairmanship of the Academician Mr. **Xanthakis**, organised a series of scientific lectures on specialised astronomical topics. These lectures were delivered by Greek and foreign astronomers.

The Centre for Research on Greek Philosophy progressed its work on compilation of the Dictionary of Pre-Socratics, on which the Centre's activities are focused at present. There is no dictionary of pre-Socratic philosophers in the international bibliography and we, therefore, believe that its publication will prove a significant contribution to the research on the pre-Socratics' fragments. The Centre pub-

lished Vol. IV of its annuary «Philosophy». It should be noted here that the annuary «Philosophy» exceeded all other publications of the Academy in number of copies sold. Suffice it to say that more than 600 copies of Vol. I were sold. Sales of the other volumes are at about the same level. This Centre has now prepared a translation into Greek of British Prof. Henderson's work on Greek philosophy during the Turkish domination or, as the actual title is, *The Revival of Greek Thinking*. The work will be printed in three months' time.

At the newly-founded Office of Scientific Terms and Neologisms, it may be said that the foundations of further scientific work were laid this year. The Centre acquired its first theoretical equipment, which is essential to research work. Included among that equipment, is the work of **Stephanos Koumanoudis**, *Assemblage of New Words Coined by Scholars from the Capture to Our Own Times*. To illustrate, I am mentioning that the Office has carded more than 600 neologisms. In any event, it should be noted here that the work done at the Office of Neologisms is entirely credited to Miss **Papadopoulou**.

Let us now proceed to an announcement of the prizes awarded.

Upon motion of the *Class of Exact Sciences* and by resolution of the Plenary Session, the following awards are made :

1. The *M. and J. Katsaras Prize*, accompanied by a cash award of Dr. 75,000 is presented to Mr. **B. Thomaidis**, Assistant Professor at the Orthopaedical Clinic of the Hospital of Drama, for his work, *The Course of Reorganisation of Orthotopic Grafts of Solid Bone*. The work is an outcome of a long series of experiments on which the author worked and contains investigations and useful conclusions on bone cell grafts and the speed of their reorganisation.

2. The *D. and A. Aeginitis Prize*, accompanied by a cash award of Dr. 50,000 is presented to Mr. **Asterios Zaharis** for his unpublished work on the forests of Crete from the antiquity to the present day. The author selected Crete as the object of his work, for its rich flora

and fauna and its varied topography. Crete presents in miniature all the problems posed by the forest, not only on a national, but on a world scale.

3. An honourable mention is made of the work of Messrs. **Asterios Simonis** and **Stylios Schoenas** on chemical fertility of the soil, entered for the *E. Benakis Prize*. The authors examine the chemical fertility of the soil based on a selection from the vast bibliography on the subject and point out that a study of the complex system «soil-soil solution-plant» requires a use of physicochemistry and physicochemical processes.

4. A prize with a cash award of Dr. 50,000 is presented to Mr. **J. Meneides**. Mr. Meneides, a native of Kythnos Isl., though blinded at the age of ten, managed to complete his studies at high school and at the Physicomathematics Faculty of the University of Thessaloniki very successfully. Having obtained his degree and a first-hand experience of the difficulties encountered in Greece by blind young people who wish to acquire high school education, because of the lack of books composed in Braille characters, he offered them a tremendous help by composing a series of high school textbooks in that system.

5. A prize is presented to the *Athens Polyclinic*. For 72 consecutive years, this hospital, under the successive presidencies of Nicholas and Andreas Alivizatos, followed by the late Academician Hamilcar Alivizatos and the present Emeritus Professor C. Alivizatos, served thousands of patients since its foundation, made material contributions to the development of Greek medicine and rendered valuable services to the community.

Upon motion of the *Class of Letters and Fine Arts* and by resolution of the Plenary Session, the following awards are made :

1. A citation is awarded to Mr. **Stelios Skopelitis** for his book *Neoclassical Houses of Athens and Piraeus*. The book consists of 273

large-size photographs of buildings, which the author chose as specimens of neoclassical houses in the area of the capital and Piraeus. The photographs are accompanied by texts of the artist John Tsaroulis and the architect C. Iakovides, who aptly describes the work as «a memorial to the sensitivity of our people and the architectural tradition of our land».

2. A citation is awarded to Captain **J. Fakides** for his book *A History of the Naval Academy, 1845-1975*, which refers to the particular conditions preceding the creation of the naval academy and constitutes a circumstantial historical study.

3. A citation is awarded to Mrs. **I. Chrysohoou** for her book *Martyrs' March*. It is a collection of stories in an attractive narrative vein and substantial literary elegance, which moved all those who grieve over the uprooting of Asia Minor Hellenism.

4. A citation is awarded to Mr. **Nikos Pierrakos** for his book *Paria Karyopolis*. Mr. Pierrakos's book is a poetic chronicle referring to a variety of historical events from the fall of Constantinople to Ibrahim's attempts to conquer Mani. The keynote in this book is the indomitable valour of Mani, its heroic traditions and its unhesitating sacrifice for freedom.

5. A citation is awarded to Mr. **Lazaros Efpraxiades** for his book *Prokopi of Cappadocia: My Motherland*, in which the author gives a complete picture of life in his native land, one of the greatest centres of Turkish-speaking Hellenism in Cappadocia.

6. A citation is awarded to the *Greek Philatelic Society* for its publication of the periodical «Philately», which completed 52 years of circulation. This most remarkable contribution of the Society has been duly appreciated abroad, where it was awarded many prizes since 1927.

7. A prize is awarded to Mrs. **V. Voutsas - Veloutsou** for a collection of short stories entitled *From the Little Orchard of Lesbos*. The

narrations of the elderly author exude the breezes and fragrances of the Aegean and the opposite coast.

8. The *Spyros Montsenighos Prize*, set up by Mrs. Litsa Pappa-Montsenighou in the memory of her husband and awarded every two years to an excelling young Greek musical performer, is presented this year to Mr. **Byron Fidetzis**, violoncellist, aged 30. In spite of his youth, Mr. Fidetzis has engaged in an intense and very successful activity in Greece and abroad. The prize is accompanied by a cash award of Dr. 30,000, which the Academy increases to Dr. 50,000 out of its own funds.

9. The *Prize of the Home of Letters and Arts* of the Municipality of Xanthe, set up for the writing of a history of Xanthe from the earliest antiquity to 1900, accompanied by a cash award of Dr. 50,000, is presented to Mr. **Peter Georgantzis**. The writing of a history of Xanthe is a difficult task, as the information surviving in classical and Byzantine authors is scarce, while no excavations have been carried out in the area. Nonetheless, the author has collected available information with diligence and enriches it with personal comments and conjectures.

10. A prize is awarded to Mrs. **Katerina Kakouri** for her book *Prehistory of the Theatre*. In this book, the author has gathered with extreme conscientiousness a wealth of material, drawing on foreign research as well as on personal inquiries into local survivals of primitive customs in a theatrical form.

11. A prize is awarded to Mr. **Kyriakos Simopoulos** for his three-volumed work *Foreign Travellers in Greece*. The author makes a systematic investigation of the touring chronicles of Byzantine and post-Byzantine times and furnishes information on public and private life, popular culture, ecclesiastical and economic activities of the Greek people since the foundation of Constantinople till the beginnings of

the nation's rebirth. The work is a product of long years of painstaking labour and fills a great gap in Greek historical research.

12. A prize is awarded to Mr. **P. Rondoyannis**, high school principal, for his book *Christian Art in Leukas*. In his work, the author minutely describes every one of the surviving churches on the island, while in the second part he concerns himself with the life and work of every Leukadian painter. To this end, he obtained information from the island's record office.

13. A prize is awarded to Mr. **E. Kasdaglis** for his book *Autographs of Greek Authors*. It is a commemorative album of autographs of modern Greek authors, issued by the Moraitis School Studies Society. The book contains autographs of all fathers and pioneers of neohellenic literature, along with a brief biographical note for each author and a photographic reproduction. The publication is notable for its excellent aesthetic appearance and is of multiform spiritual benefit to the reader.

14. A prize is awarded to Mr. **Kimón Frier**, who spent about 30 years on study, translation and projection of neohellenic poetry to an international public. The author's whole work is distinguished for its excellent translating quality and also offers extensive studies and analyses of poetic works and of modern Greek literature in general.

15. A prize is awarded to Messrs. **Marios - Byron Raizis** and **Alexander Papadopoulos** for the two books brought out by them under the titles *Greek Revolution and the American Muse* and *American Poets and the Greek Revolution of 1821 - 1828*. The first is an anthology of verse written about the Greek struggle of 1821 by American poets of the age. In the other, the authors examine the philhellenic movement in America between 1821 and 1828, the character of philhellenic American poetry and the influence of Byron and Shelley on American philhellenic poets.

16. A prize is awarded to the *Library of Phaneromeni*, Cyprus,

accompanied by a financial aid of Dr. 100,000. The Phaneromeni Library was founded in 1934, is supported by the parish church of same name in Nicosia and has become with time a beacon of Greek studies in Cyprus.

17. A prize is similarly awarded to Mr. **C. Xatzipsaltis**, accompanied by a financial aid of Dr. 100,000. Mr. Hatzipsaltis is the Director of the Phaneromeni Library since 1948 and an eminent Cypriot researcher.

18. Prizes are awarded to the following State high schools, in alphabetical order, which completed 100 years of life and activity: *Alexandroupolis* (Boys'), *Chios* (Boys'), *Didymoteikhon* (Boys'), *Mytilene Ist* (Boys') *Rhodes's Venetokleion* (Boys'), *Samos's Pythagoreion*. High schools in Greece which have completed 100 years and over are more than 30. The Academy cannot award prizes to all of them at once. In separating the above six, the Academy wishes to manifest its support of frontier areas in the present circumstances.

18. A *Golden Medal* is awarded to the *Patmias Ecclesiastical School*, founded in 1713 by the erudite deacon Makarios Kalogeras, a man of extraordinary learning in theology and philosophy. The School has since distinguished itself as a national and religious centre, a beacon of education and hope for the enslaved Hellenism. After the Revolution of 1821, the School carried on its educational work and applied itself, since the beginning of the 20th century, to a supply of the educational requirements of the needy communities of Asia Minor. The School's historical career was interrupted by the Italians in the year 1912 and that interruption lasted till 1947, when the Dodecanese became part of the national territory. The Academy of Athens pays the Patmias School today a tribute of gratitude for the invaluable services it has rendered the nation and education in the course of its long history.

Upon motion of the *Class of Moral and Political Sciences* and by resolution of the Plenary Session, the following awards are made :

1. A citation is awarded to Mr. **N. Topalides** for his important contribution to a development of apiculture in Greece. Mr. Topalides has been issuing the magazine «Apicultural Greece» for 25 years now. Through this publication and his overall activities of long standing, Mr. Topalides rendered a great service and contributed to a popularisation and diffusion of apicultural methods.

2. A citation is awarded to Mr. **Pericles Hondromatides**, President of the Doxa cultural association at the village of Perdikka, Eor-daea, for his social and national activities over the years.

3. A citation is awarded to Mr. **G. Pampoukis** for his book *The Great World of the Little Man*. This is an essay, in which, inter alia, the author deals, as a technician, with the great issue of our age—the destruction of environment by man. The author's aesthetic education clearly emerges between the lines and his grief at destruction of the Greek landscape is manifest.

4. A citation is awarded to the *Levidiotes' Brotherhood of America* which, founded in 1924 in Chicago, accomplished a remarkable social work in favour of its native town, Levidion of Arcadia. Thanks to the ardent love and keen concern of the Levidiotes for their native town, Levidion has experienced a significant economic, educational and overall cultural growth. The American Levidiotes Brotherhood founded another association in 1949, the *Attica Levidiotes Brotherhood* in Athens with a record of equally remarkable achievements.

5. A citation is awarded to the cultural association *Progress-Loving Group of Vrontados*, which, set up at Vrontados, Chios shortly after the Asia Minor disaster, has engaged in cultural activities for more than 50 years since.

6. A citation is awarded to the *Hellenic Care*. This association, a creation of private initiative, rendered great services in the educational

and paedagogical fields since 1946. Through the operation of night schools in various neighbourhoods of the capital, Hellenic Care provided thousands of youths with the spiritual and moral equipment they needed to engage in the struggle for life.

7. A citation is awarded to the association of Choraites of Gortynia *St. Athanasius*. Active for more than 25 years, the association has a record of remarkable achievements for improvement of the way of life in an effort to keep the agricultural population at its native village of Chora, Arcadia and the surrounding villages.

8. A citation is awarded to the *Holy Metropolis of Gortys and Arcadia* for the work done at the Panaghia Kalyviani Monastery. Round the holy monastery of Panaghia Kalyviani, a small model settlement has been created. It consists of twelve charitable institutions with 900 inmates and a host of workshops and other facilities. This is an effort that, not only offers great services to the inmates of those institutions, but sets a luminous example that induces to an imitation of good works.

9. A citation is awarded to **Basil Papavassilakis**, high school student of Eudelos, Icaria Isl., who, on 27th August this year, rescued at the risk of his life Euthymios Papadas, a soldier, who could not swim and was in danger of drowning.

10. A citation is awarded to Mr. **Apostolos Papadakis**, a professor at the Sivitanideios School, who, on 5th May 1974, pulled out of the sea and saved, at the risk of his own life, close to the seaside Athens-Sounion road, George Antonakakis, a student, who was in danger of drowning and called for help.

11. A citation is awarded to **John Kyparissidis**, a high school student of Limne, Euboea Isl. who, on 17th October 1974, saved John Mouliaris, a boy of four, from certain drowning.

12. A citation is awarded to Mr. **Simeon Papatheodorou**, Inspector of public corporations in Epirus, who, on 5th January 1975,

threw himself into the frozen lake of Ioannina and saved Basil Zahartzis, a schoolboy of eight, from certain drowning.

13. A citation is awarded to Mr. **Basil Rozos** with a cash award of Dr. 50,000, out of the amount offered by the *Social Security Institution* for the writing of a study on the development of social security in Greece since the end of 19th century to the present day. Mr. Rozos's work is a thorough historical review of the organisation and development of social security in Greece and shows that the author scrupulously investigated the texts of laws referring to social security protection. It also shows that he is conversant with the Greek and foreign bibliography on the subject.

14. A prize is awarded to Mr. **Basil Makis** for the unpublished work he entered on the life and work of national benefactors Rizaris brothers. The prize was set up by the *Ministry of Culture and Sciences* and is accompanied by a cash award of Dr. 75,000. The author of the study made a thoroughly documented archival investigation. He also gathered available historical data about the two benefactors as well as all facts referring to the foundation of the Rizareios Ecclesiastical School.

15. A prize is awarded to the Metropolitan of Kitros **Barnabas Tzortzatos** for his seven-part work of nomocanonical content on the basic institution of administration of all Orthodox Patriarchates and Orthodox Autocephalous Churches. We have here a remarkable work, which met with a favourable reception and comments on the part of Greek and foreign canonists, theologians and jurists. According to them, this work is an important contribution to the science of canon and ecclesiastical laws.

16. A prize is awarded to Mrs. **Helen Philippidou** for her folklore, social, spiritual and overall cultural activities at Alexandroupolis dating from 1948. Mrs. Philippidou is making a remarkable contribution to a revival of the artistic tradition of Thrace in textiles, em-

broidery and rugs through the creation of a Handicraft School. The folk art of Thrace is Mrs. Philippidou's noble passion. Also, as President of the *Art* association, Mrs. Philippidou is engaging in an intense cultural activity at Alexandroupolis.

17. A prize is awarded to the musical and literary association *Skoufas*, of Arta. The association was founded in the year 1896. It created and maintains in operation a library of many thousands of volumes, which is doing a work of great cultural significance.

18. A prize is awarded to the *Gymnastics Club* of Sparta. The club, which is completing 80 years of existence this year, has a record of many-faceted activities. Practically all personalities in the area have been members of that club. Apart from promoting classical athletics, the club also engaged in musical activities.

19. A prize is awarded to the *Macedonian Educational Brotherhood* for its national and educational activities for more than 100 years. The brotherhood was set up in 1871 in Constantinople by emigrants from Western Macedonia at critical times for the Hellenism of Macedonia. The chief work of the brotherhood was the creation of a Greek school in Western Macedonia. The school was built as Tsotyliion, a small village in the valley of Lower Aliacmon, and worked for years, becoming a beacon of Greek light in the days of Turkish domination. The reputation of the Tsotyliion High School spread far beyond the border of Macedonia. In addition to the high school, the Macedonian Brotherhood founded a boarding house for the pupils.

20. A prize with a financial aid of Dr. 50,000 is awarded to Mrs. **Despoina Achladiotou** who, for decades now, on her own initiative and out of pure patriotism, has been hoisting the Greek flag on Rho, a desert islet of the Dodecanese, thereby proclaiming the Greekness of the islet and the faith of Greeks in the idea of sacredness of Greek territories.

21. A Silver Medal is awarded to the *Charity Society of Athens*,

otherwise called *Old-Age and Almshouse of Athens*. Founded in 1864, the Charity Society of Athens is now 111-year old and generally acknowledged to be one of the most important charitable institutions in our country. The enthusiasm of the society's founders, handed down from generation to generation, continues to inspire operation of the society, aimed at consoling powerless old age and providing love, affection and comfort to hundreds of overage men and women.

Lastly, upon motion of the Special Committee of the *Costas and Helen Ouranis Foundation* and by resolution of the Plenary Session, the following awards are made:

1. A prize, accompanied by a cash award of Dr. 100,000, is presented to Mr. **Tassos Athanassiades** for his two-volumed work *Guardians of Achaia*. Mr. Athanassiades is a well-known prose writer of exceptional aptitude. The work in question is a further step forward in his career. Using the life of the last but one generation at a provincial centre with a flourishing economy, along with the fierce strife between two families, as a starting point, Athanassiades paints a large tableau of social life, where he links the past to the present and brings together people and events that belong to Greek life of the last 50 years.

2. A prize, accompanied by a cash award of Dr. 100,000, is presented to the Cypriot scholar Mrs. **Themis Siapkara - Pitsilidou** for her work *Le petrarquisme en Chypre-Poèmes d'amour*. This is a remarkable scholarly critical edition, the value of which has already been praised by foremost Greek and foreign scholars. The work of Mrs. Siapkara consists in a restoration and critical processing of an anonymous Greek Cypriot manuscript, found in the Marcian Library of Venice. The book is also of particular national value, for it reveals in an unshakable way, not only the Greekness of the island, but the cultural flowering of Cypriot Hellenism since the 16th century.

Concluding, I would like to thank the President for his amiable cooperation throughout the year ended, and also the presiding officers and the Senate, all colleagues of the Academy, all academic staffs of the Academy's research centres, the administrative personnel who work so hard and the auxiliary personnel for their contribution to the Academy's work. Lastly, I thank you all and wish you a healthy and happy New Year.
