

R E P O R T
ON THE ACTIVITIES OF THE ACADEMY DURING 1971 *

BY THE SECRETARY GENERAL

J. N. THEODORACOPOULOS

In the course of the ending year, Mr. **Pericles Theoharis**, Professor at the Polytechnic School, was elected full member of the Academy, to the Chair of Applied Exact Sciences.

Also elected, as corresponding members of the Academy, were :
(a) Mrs. **Eleanor Zaimis**, Full Professor at the University of London,
(b) Mr. **G. Muratov**, Director of Research at the Cutter Laboratories, Professor at the Pacific University, in San Francisco, Cal., (c) Mr. **Herbert Curien**, Professor at the University of Paris, Director of the National Centre of France for Scientific Research, and (d) Mr. **C. Trypanis**, former Professor at Oxford, at present Professor of the Humanities at the University of Chicago ; Mr. Trypanis was elected a corresponding member of the Academy to the Chair of Greek Medieval and Modern Philology.

On the other hand, two corresponding members and one resident member of the Academy departed during 1971: (a) **Alexander Cavvadias**, corresponding member, Chair of Medical Sciences, Class of Exact Sciences, (b) **Constantine Mertzios**, corresponding member, Class of the Letters and Fine Arts, and (c) **Helen Ouranis**, resident member, Class of the Letters and Fine Arts.

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During the year under review the following came in support of the Academy in the performance of its functions, either as donors or as prize endowers :

- 1) *George Papatriantaphyllou*, who created by his will an exec-

* Read at the Ceremonial Meeting held on the 23rd December, 1971.

utory trust, stipulating that, after his wife's death, his entire personal and real property would pass to the Academy for award of a prize to those who have contributed, through original studies and/or inventions, to the furtherance of the exact sciences, particularly in the fields of civil or survey engineering.

2) *Vassiliki, widow of Gerassimos Notaras* devised substantial real property upon the Academy in order that it may use the income therefrom to endow fellowships to graduates of Greek universities for advanced studies in ancient Greek, mathematics, nuclear physics and chemistry, in Europe or the United States of America.

3) *Maria, widow of Dionyssios Cokkinos* bequeathed to the Academy: (a) the copyrights of the works of her late husband, Dionyssios Cokkinos, now or hereafter published, to be used for the endowment of a prize to be awarded for the best historical study by a Greek author, and (b) a cabinet with sculptures of archaeological value.

4) *Spyridon Delaportas* donated to the Academy by will a Byzantine Madonna.

5) The *Public Power Corporation* endowed two prizes on the occasion of the 150th Anniversary of the War of Independence: one of Dr. 80,000, for the compilation of a systematic and analytic bibliography of the narrative sources, Greek and foreign, on the Revolution of 1821; the other, of Dr. 120,000, for the compilation of a systematic and analytic listing of archival sources in Greece, published and unpublished, relating to the Revolution of 1821.

6) The Academician Mr. *Anastassios C. Orlandos* endowed a prize of Dr. 50,000, in the memory of his grandfather Anastassios C. Orlandos, Spetsae Island historian, for the best unpublished study of unknown or little known heroic pages in the lives of Spetsiot sea fighters during the struggles for independence, with biographical sketches of such sea fighters and a record of the island's contribution to the Sacred Struggle in ships, men, and money.

7) The *Public Power Corporation* endowed a prize of Dr 200,000, in the memory of its late Governor Basil Cardamakis, for the writing of a study on further development of energy economy in Greece.

8) Mrs. *Helen Economides* endowed two prizes of Dr. 30,000 each, to be presented to alumni of the patriarchal School of the Nation, who distinguished themselves in the domains of the letters, sciences, and the arts.

9) Mrs. *Photini Canatsoulis* endowed a prize of Dr. 50,000 for the writing of a scientific monograph on the town of Siatista from the date of its foundation.

10) Mrs. *Lily Dracos* endowed a prize of Dr. 50,000, in the memory of her husband Alec Dracos, to be awarded for a work published within the last two years and dealing with the Revolution of 1821.

11) The *Town Council of Hermopolis, Syros Island* proposed the endowment of a prize of Dr. 30,000 for the writing of a monograph on the settlement of Hermopolis.

12) Particular mention should be made of the initiative of the *Holy Metropolis of Cyrenca, Cyprus*, to make a grant for the writing of a Greek historical work on Cyprus in several volumes. The work will be produced under the auspices of the Academy and will fill in a substantial gap. The Academy resolved that a joint committee be assigned to the project, consisting of Greek and Greek-origin scholars, precedence being given to Cyprian Greeks. Special sections in each volume will be devoted to a treatment of Greek history, education, etc. A separate volume will be devoted to the folklore of Cyprus from the Byzantine to modern times.

13) The *Association of Alumni of the Evangelist School of Smyrna* endowed a prize of Dr. 50,000 for the writing of a work «On the Over-

all Contribution of Greek 1922 Refugees to the Intellectual, Artistic, Industrial, and Social Life of Contemporary Greece».

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The Academy's Senate, assisted by the Committee on Finances set up for the purpose and consisting of full members of the Academy, was again busy this year seeking out ways for an effective conservation and use of the assets of trust funds under its management.

Thus, a scheduling of expenditures made it possible, firstly, that a substantial portion of currently available cash be put on time deposit, which resulted in a significant increase in resources and, secondly, that fixed assets be made active through an investment of the bulk thereof in the increased capital of the Bank of Greece.

The development and management of devised real property — in its very nature a source of difficulties — was reviewed with particular care during the current year, in cooperation with the appropriate departments of the National Land Bank and of the National Bank of Greece.

With prompt assistance on the part of the National Land Bank and of its Governor Mr. Elias Crimbas in person, the erection of two building complexes was decided — the first on a site of the *A. Manoussis* Estate in Piraeus, the second on a site of the *D. Lampadarios* Estate in Athens.

The costs involved will be met with a loan of Dr. 25,500,000, made by the National Land Bank for a term of 20 years at an interest rate of $5\frac{1}{2}\%$. It has been decided that the design and superintendence of the works be assigned, on very profitable terms, to the «National - Land» company, formed by the National Land Bank and the Hellenic Industrial Development Bank (ETBA). At the same time, the Head of the Technical Department, Ministry of National Education and Religion, has been appointed technical adviser to the Academy on the latter's request.

All necessary approvals have already been given by the Ministry of Finance, the Ministry of National Education and Religion and the Currency Commission, while the signing of the contracts therefor took place on the 18th December 1971.

Moreover, in connection with the management of devised real property, the Academy solicited cooperation with the National Bank of Greece; a cooperation plan has been framed on very advantageous terms to both the Academy and the trust funds concerned. We are hopeful that this initiative, too, will finally meet with approval by the Ministry of National Education and Religion.

The outcome of this effort, already visible in the increase in expenditures for achievement of the social goals for which the trust funds have been set up, will become even more tangible upon completion of the plan for the development and utilization of the assets involved.

We are attaching a paramount importance to these matters, for we feel that the Academy as well as all endowed institutions, and finally the State itself, are under a sacred obligation to use their best efforts towards an accomplishment of the optimum result, in consideration of the national and social goals which these endowments are serving.

Thus, the following fellowships were granted:

One fellowship, endowed by the *E. Mertsaris* Trust Fund for a two-year training of a university graduate in the field of applied geology overseas.

Two fellowships endowed by the *J. Bozos* Trust Fund for studies overseas, one in the field of painting, the other in the field of music.

A competitive examination was given for the grant of a fellowship in sculpture, endowed by the same trust fund.

The printing of the following publications, in addition to the *Acta* of the Academy for the years 1970 and 1971, was begun in the year under review and is now progressing :

a) Professor *George Laios's* monograph on *Simon Sinas*. This will include unpublished material on the founder of the Academy and great national benefactor, which the author has diligently collected during his searches through archives overseas for several years. This work will form the first volume of a special set of monographs on the Great National Benefactors, to be produced with a State grant.

b) The first volume, entitled *Philosophy*, published by the newly-founded Centre for Research in Greek Philosophy, of about 500 pages, containing articles on systematic philosophy, history of philosophy, etc. Contributors to this volume include academicians, members of the academic staff and other Greek scholars, some of whom are residing overseas.

c) Progress is being made in the printing of the 15th volume of the *Annuary of the Centre for Research in the History of Greek Law*, and

d) The 12th volume of the *Lexicographical Bulletin*.

As you are aware, the Academy has planned a number of publications on the occasion of the celebration of the 150th Anniversary of the Revolution of 1821, designed to focus the nation's attention on that great event. Some of these I already announced from this tribune last year.

To make production of these publications possible, the State provided in the year under review a grant of Dr. 1,460,000, in addition to last year's grant of Dr. 450,000.

The Academy is pleased to announce that these amounts were made available by the State in such form as to allow the Academy to carry forward any unused portions thereof to the budget for the next year.

This is essential, for these publications will necessarily have to be spread over a number of years.

The printing of the 1st volume (Abstracts of Foreign Office Correspondence with the British Embassy and British Consulates in Greece) is now making rapid progress. This volume, of 900 odd pages, will cover the period 1827 - 1832 and consist of two parts. The printing of the first part has already been completed, while that of the second is now under way. The 2nd volume will cover the Regency years.

Likewise progressing is the groundwork on production of George Psylas's autobiography and of the reports of William Meyer, British Consul General at Preveza, to the Foreign Office on the events in Greece during the years 1820 - 1832.

All these publications are made by the Centre for Research in the History of Modern Hellenism.

Moreover, production of the publications planned by the Centre for Research in the History of Medieval and Modern Hellenism to mark the 150th Anniversary of the War of Independence has made satisfactory progress. Thus, for reproduction of the *Ephemeris*, organ of Righas's associates (1791 - 1797), additional search has been made in libraries in Greece and overseas, while known or unknown copies, repositied in Mount Athos, Kozani, and Romania, have been photographed. The entire material is now ready for the press.

For the *Psara Archive*, the publication of which is being prepared by Mr. N. Sphyroeras, of the Centre's editorial staff, some 2,000 documents have been photographed, while the documents transcribed reach down to the year 1824. The documents discovered far exceeded the original estimates and their transcription and processing will, therefore, take longer than it was expected, but it is still hoped that the material will go to press within the coming year.

Lastly, mention should be made of the recording of a number of

Byzantine hymns and demotic songs, specially subsidised by the Central Committee on Celebration of the 150th Anniversary of the Regeneration. Production of three records has been completed.

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During the ending year, eleven scientific papers were read by full and corresponding members and eleven talks were given by full members at meetings of the Academy's Plenary Assembly.

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During the year under review, the Academy was represented at the following international meetings and events:

At the annual General Assembly of the International Union of Academies, held in Helsinki, the Academy was represented by its *Secretary General* and the Academician Mr. *Dionyssios Zakythinos*.

Similarly, at the 14th International Congress of Byzantine Studies, which convened in Bucharest, the Academy was represented by its Vice President Mr. *Gregory Cassimatis* and the Academicians Messrs. *D. Zakythinos* and *P. Zepos*. Mr. Zakythinos's participation was manifold, as he also represented the International Union of Byzantine Studies at that Congress. Moreover, both the Vice President Mr. Cassimatis and the Academician Mr. Zepos read scientific papers and assumed the chair at special meetings.

Mr. *L. Vranoussis*, Director of the Medieval and Modern Hellenism Centre, and Mr. *B. Atsalos*, both of them on the academic staff, also took part and read scientific papers. Lastly, papers were sent in by Messrs. *Sphyroeras* and *Patrinelis*.

Two meetings of the General Assembly of the Association Internationale des Études Byzantines were held during the Congress. Worthy of notice amongst the resolutions taken are, firstly, Mr. Zakythinos's election as President of the International Union of Byzantine Studies and, secondly, the selection of Cyprus as the meeting place

for the 15th International Byzantinological Congress, to be held in 1976.

The President of the Academy Mr. *Spyridon Marinatos* and the Academician Mr. *Anastassios Orlandos* took part in the 3rd Cretological Congress, held at Rethymnon, Crete. Also attending were Messrs. *Vayakakos*, *Sphyroeras*, *Patrinelis*, *Contossopoulos*, *Ann Papamichael*, and *Helen Belias*, of the academic staff.

Invited by the British Academy, the President Mr. *Sp. Marinatos* delivered, last November, the Reckitt Archaeological Lecture for 1971 with great success.

The Secretary General of the Academy Mr. *John Theodoracopoulos* attended, in his capacity of Vice President of the Fédération Internationale de Philosophie, a three-day meeting in Vienna in late October, called to organise the 15th World Philosophy Congress.

Lastly, the Vice President Mr. *Cassimatis* and the Academician Mr. *George Athanassiades Novas* represented the Academy at the Congress sponsored by the Fondazione Giorgio Cini in Venice, attended by university professors from European countries, to mark the 400th Anniversary of the Naval Battle of Naupactus (Lepanto) (1571).

Joining in the celebration of the 150th Anniversary of the Revolution of 1821, the Academy held a special public meeting of its Plenary Assembly, at which the Academician Mr. *Zakythinos* spoke on the revolution of the Danubian principalities and the outbreak of the War of Independence.

Apart from this special event, the Academy's President Mr. *Marinatos* spoke at the annual celebration of the 25th March on the great anniversary, using the theme *Sufferings Are Mortal, the Nation Is Immortal*.

Similarly, at the celebration of Plato's birthday, held by the Academy on the 25th May every five years, the Secretary General spoke on *The Word and the Myth According to Plato*.

On the occasion of the 400th Anniversary of the Naval Battle of Naupactus, the Academy joined the Ministry of Culture and Science in inviting foreign professors and, at a Ceremonial Meeting held by the Academy on the 12th October, the Academician Mr. Athanassiades Novas spoke on the *Naval Battle of Naupactus*.

Finally, at the invitation of the Academy, the International Committee on the Tabula Imperii Romani met in Athens on the 5th and 6th last November. Representing the Academy at the meeting was the Academician Mr. Zakythinos.

It will be recalled here that, at the 44th Convention of the International Union of Academies in Brussels on the 8th - 13th June, 1970, the Academy's delegates, the Secretary General Mr. Theodoracopoulos and the Academician Mr. Zakythinos, had asked for and obtained the rehabilitation of Greece to her rightful part in this major, unique project — the Tabula Imperii Romani.

Negotiations on the subject were also entered upon by the two academicians at the Convention of the International Union of Academies held in Helsinki, Finland, in June 1971. As a result of those negotiations, the International Committee met in Athens last November.

The resolutions taken at this meeting were: (a) Greece would contribute to production of the map of Naissos - Serdica - Thessalonica (K 34) in connection with the area belonging to her and would edit the topographic chart of Roman Thessalonica; (b) she would also join in production of the map of Philippoupolis - Constantinople - Philippi (K 35); (c) she would provide assistance to the Turkish Committee in cataloguing classical sources and the Greek bibliography on that section of the same map belonging to Turkey. Finally, it had been agreed in principle in Helsinki that the initiative for the making of the map of Athens (J 34) would devolve upon Greece, which would also contribute to production of the map of Smyrna (J 35). There has

been no talk about Crete and Cyprus thus far. It has been stated, however, that Greece will offer her services for production of the map of Cyprus, the initiative for which belongs to the Cyprians.

In this way, the Academy assumes its full share of responsibility for the performance of a major international undertaking, not only to the extent of the present boundaries of its national territory, but for significant sections of the historical Hellenic area.

The importance of this project is such that every effort will be made for its successful accomplishment.



The Academy's Research Centers also have a remarkable record of activities to present for the ending year.

We shall report here, by way of illustration, that the *Centre for Research in Medieval and Modern Hellenism* has classified and recorded the photographic material from the Meteora, on the basis of which descriptions of manuscript codes have been completed for the 2nd volume of Meteora manuscripts, now ready for the press. Also completed and ready for publication is a detailed description of the writings of the late medievalist Manuel Gedeon, resident member of the Academy, comprising 700 entries. Field investigations were conducted by the Centre in Mount Athos, Kozani, the Olympiotissa Monastery, and in Romania.

The *Centre for Publication of Greek Authors' Works* has now ready for publication Callimachus's poems and Euripides's tragedy «Helen».

The *Centre for Research in Greek Philosophy* has completed the initial phase of the work planned under the title «Dictionary of Pre-Socratics», that is, a complete cataloguing of the total fragments of pre-Socratic philosophers in 6,980 typed index cards. The same Centre has also in the press, as said earlier, the 1st volume of its Annuary,

entitled *Philosophy* and it is hoped that the whole work, of about 500 pages, will have been completed by mid-January 1972.

Mention has already been made of the publications planned by the *Modern Hellenism Research Centre* on the occasion of the 150th Anniversary of the War of Independence. It will be added here that preparatory work for the publication of John Colettis's archive has been carried through and the material to go into the 1st volume has been selected. Meanwhile, the compilation of the historical bibliography on modern Hellenism from 1800 and onwards is progressing smoothly, with preparation of cards by author and of a general index.

The following items were accessioned to the Centre's library: (a) The remains of Miltiades Sarantis, donated by his wife Mrs. Elpiniki Stamoulis - Sarantis, including a varied material on Eastern Thrace, and (b) manuscripts of Aristomenes Provelengios's literary works, published and unpublished, as well as letters and diplomas awarded him, donated by his daughter Mrs. Sophia Souliotis-Nicolaides.

The *Editorial Centre for the Historical Dictionary of the Modern Greek Language* has now delivered for the press the material for the second half of the 4th volume of the dictionary. Field investigations have also been carried out by the Centre in Eastern Mani, Samos Island, the area of Mourgana in Thesprotia, and the Nome of Pieria. The material collected in the course of these field trips amounts to some 1,500 handwritten pages. Thirty-three manuscripts of linguistic material have also been accessioned to the Centre's library through a donation made by the Linguistic Society.

The groundwork on production of the Linguistic Atlas of Greece has been advanced to a significant extent and 120 manuscripts from different areas of the country have been studied for the purpose.

Mr. D. Vayakakos, Director of the Centre, and Mr. N. Contosopoulos, editor, attended the Glossogeographical Seminar conducted at Malaga, Spain, where they read relevant papers, while Mr. Vayakakos

also made a presentation of the published volumes of the Historical Dictionary.

Accessions to the library of the *Centre for Research in Greek Folklore* included 17 collections of folklore, of which ten were supplied by members of school faculties and five by other collectors, while the remaining three were set up by the editors Messrs. S. Hemellos and G. Economides in the course of their field work in the countryside. Also accessioned were 245 tape recordings of demotic song and folk dance music and 619 records of folk music, presented to the Centre by a number of producers through the «Columbia» Greek record company. The Centre's personnel has been busy sorting out the material for the 2nd volume of the Selection of Greek Demotic Songs.

Also carried out were three field assignments to the countryside by the editors Messrs. Hemellos, Defteraios, and Aecaterinides. To mark the 150th Anniversary of the War of Independence, the Centre's Musical Section prepared publication of a selection of klephtic songs of the Greek people, with a recording of their tunes on three long-playing records. This work was done by Mr. S. Peristeris, former editor for the Centre. Lastly, the double volume of the Centre's *Annuary* for the years 1967 - 1968 was put into circulation.

In the *Centre for Research in Astronomy and Applied Mathematics*, its Superintendent and Academician Mr. John Xanthakis carried out a series of researches, specifically in solar action on the genesis of the stars, in the photometry of stars in selective areas, in the texture of solar atmosphere, etc. Mr. Xanthakis took part in the Panhellenic Mathematical Congress and attended a conference of NATO's Institute of Advanced Studies on «The Moon». Moreover, the Centre provided secretarial services to the National Astronomical Committee and the National Committee on Space Research.

Accessions to the libraries of the Centres amounted to 3,940 book

volumes and periodicals, while 1,072 volumes were accessioned to the Central Library.

Of the Academy's issues, 550 volumes were sold overseas and 1,060 volumes in Greece.



The following distinctions are awarded by the Academy for the current year:

A. On recommendation of the *Class of Exact Sciences* and by resolution of the *Plenary Assembly*:

A *Citation* without a monetary award is presented to Dr. **Nicholas Settas**, agronomist, for a treatise under the identification heading «It is the weather that bears, not the soil». The work, which had been entered for the Demetrios and Anthi Aeginitis Prize, deals with the climate of Greece; it is pervaded with a desire for, and faith in, utilization of the country's climate for the development of agriculture, animal husbandry and forestry. As a result, it reaches out to encompass many and diverse topics.

B. On recommendation of the *Class of the Letters and Fine Arts* and by resolution of the *Plenary Assembly*:

1. The *Carajosephoghleion Prize* of Dr. 25,000 is awarded to Mr. **Constantine Papadopoulos** for his work under the identification heading «Miserable is he who abases wisdom and learning», concerning the Great School of the Nation. The work, of 591 pages, with an appendix and a bibliography, is accounted monumental and recounts the periods of the School's activities since the capture of Constantinople down to the year 1925. Apart from the School's educational periods, the work deals with its administration, the instruction it afforded, its role as an ark of the Greek language, and its benefactors and donors.

2. The *G. T. Photeinos Prize* of Dr. 50,000 is awarded to Mr. **Constantine Sbocos**, physician, for his work under the identification heading «I prefer the old readings». The work includes 413 typed

pages of text plus 20 pages of bibliography. Names are classified in alphabetical order, separately for each of the two centuries covered — 131 names relating to the 19th century and 109 to the 18th century. The amount of work carried out by the writer is tremendous and its product should prove useful to all students of history.

3. The *Emmanuel Benakis Prize* of Dr. 25,000 is awarded to Mr. **Takis Parlavantzas**, painter, for his piece of work No 588 at the 11th Panhellenic Exhibition at the Zappeion, entitled «Composition». The work bears the mark of a personal, non-imitative art, has originality and is the product of a lucid and audacious talent.

4. The *Alexander Diomedes Prize* of Dr. 40,000 is awarded to Mr. **Marios Loverdos**, sculptor, for his piece of work No. 826 at the 11th Panhellenic Exhibition, entitled «Recollection» — a statue of bronze, representing a life-size woman dancer. The work is exceptionally sensitive and demonstrative and, as the Academician Mr. Sohos points out, it is really fascinating.

5. A *Citation* is presented to Mr. **Tony Spiteris** for his book «Art de Chypre», of 214 pages of text and 153 reproductions of paintings. The work gives an account of the artistic performance of the island's inhabitants from the Minoan era to the Roman times (5800 B.C. to A.D. 58). It is written in a polished fluent style and analyzes works of art with great success.

6. A *Citation* is presented to Mr. **Andreas Marketos** for his book «Dante and Byzantine Italy». The work consists of 401 pages, adorned with 49 illustrations and supplemented with a comprehensive table of names. The writer mainly focuses his interest on a description of events, originating in the moving of the Roman empire's seat from Rome to Byzantium by Constantine the Great. The book goes on to describe the dissolution of the Western Empire and the expansion of the Eastern State's domination over the countries of lower Italy and Sicily, which terminated in Byzantine Ravenna. The

work's title is justified by the fact that Dante lived for over 20 years in Ravenna, where he died in 1321.

7. A *Citation* is awarded to Mr. **Cleanthes Palaeologos** for his work «Dai Panayotis». The book belongs to the kind of narratives where bravery is extolled and the heroic element glorified in its most unbelievable forms. Dai Panayotis is distinguished for his strength, his bravery, his determination and is an absolutely free man who will only live on adventure, fight, and danger.

8. A *Prize* is awarded to Mrs. **Diana Antonacatos** for the two albums — «Argolis» and «Nauplion» — she has published. The two volumes are accounted worthy of a prize both for the pictorial value of the paintings reproduced and for their artistic description. Viewed as a combination of these two elements, the whole work positively conduces towards a better awareness of both the historical and physical configuration of each place.

9. A *Prize* is awarded to Mr. **Theodore Xydis** for his three collections of poetry, published in 1956, 1968 and 1970. The main feature of these collections is the nobleness of expression and the fluent language used by the writer in rendering lofty concepts and inspired imagery. The collections also bear testimony to an intense lyrical feeling, metaphysical meditation and sublime visions.

10. A *Prize* is awarded to Mr. **Stavros Coutivas** for his book «The Notarases in the Service of the Nation and the Church». The work consists of over 500 pages of large format and is decorated with a great many unpublished illustrations. The writer traces step by step, over a period of seven whole centuries (13th - 19th), the Notarases's active involvement in politics, the church, the letters and military affairs. The author has generally composed a work of admiration and love for the Notaras family. His work is indisputably original, written in highly polished style.

11. A *Prize* is awarded to Mr. **Melis Nicolaides** for his book «Jesus». The author is already familiar as a Christian prose writer, but, in his «Jesus», Nicolaides depicts the simplicity and holiness of the figure of the Christ, the unsophisticated environment in which he lived, his luminous teaching of love and compassion for man. With a creative imagination founded on the information in the sacred texts, the author succeeds in reviving and bringing to light Jesus's divine teaching against a background of fishermen and common folk. His stories appeal to everybody and are irradiating with faith.

12. A *Prize* is awarded to the **Historical Album of the Greek Revolution**, brought out by the «Melissa» Publishing House, honoured in the persons of the album's publisher Mr. G. Rayas and its editors Prof. G. Tsoulios and Mr. T. Hatzis, painter. The book is characterized by an impeccable craftsmanship and presents a pageant of the 1821 struggles on land and at sea. The texts are in perfect harmony with the illustrations and impart a spiritual and visual value to the work, which communicates to the reader, from the beginning to the end, an undiminished sense of the prolonged intensity of an epical struggle, a struggle of triumphs against a barbaric conqueror, and of the assertion of yearned for freedom.

13. The *Spyros Montsenighos Prize* of Dr. 25,000 is awarded to Mr. **John Vacarelis**, musician, for his frequent performances in recitals of chamber music, as well as for his appearances as a soloist with symphonic orchestras in Greece and overseas. The artist so honoured has made a fine impression on the public and the critics, and everybody sees in him the Greek pianist of an internationally acknowledged stature.

14. A *Silver Medal* with a cash award of Dr. 50,000 are presented to Mr. **Andreas Nezeritis**, both for his three-act opera «Hero and Leander» and for his whole work as a composer. Through this work, Mr. Nezeritis has elevated the art of music in this country,

introduced a wealth of musical innovations and proved a complete master of the art of the orchestra and vocal music.

15. A *Silver Medal* is awarded to Mr. **John Meletopoulos**, Curator General of the Historical and National Museum, for his publications relating to the War of Independence as well as for his excellent work at the museum.

C. On recommendation of the *Class of Moral and Political Sciences* and by resolution of the *Plenary Assembly* :

1. A *Citation* is awarded to **Protopresbyter Athanassios Tsitsas** for his work «The Church of Corfu during the Latinocracy : 1267 - 1797». With this work, the Corfiot scholar has rendered an important service to the history of Corfu during the critical period of Latin domination. It is the product of a systematic scientific research and is supported by an extensive bibliography.

2. A *Prize* is awarded to Mr. **Demetrios Pavlatos**, civil engineer, who, since Cephalonia, his native island, was destroyed by earthquakes, has been offering his technical services for the reconstruction of churches, monasteries and all kinds of public buildings all over the island, preserving, as far as possible, the style of the structures destroyed. Since last year, Mr. Pavlatos is personally supervising reconstruction of the complex of buildings of the St. Gerassimos Monastery. He has prepared designs for hospitals, boarding houses and schools, as well as plans for 107 churches in the highlands and for six old monasteries. Were it possible to value his services in terms of money, Mr. Pavlatos would be entitled to fees running into many millions of drachmas.

3. A *Prize* is awarded to an emigrant Greek, Mr. **Demetrios Zissis**, for the donation he has made for construction of facilities for a six-grade primary school as well as for his other acts of benefit to the

community of his birthplace, the village of Ano Komi, Nome of Kozani. Mr. Zissis, who has worked for 40 consecutive years in the U.S.A., spent over Dr. 4,000.000 on these constructions.

4. The *Michael Pesmazoglou Prize* of Dr. 80,000 is awarded to Messrs. **George Crippas** and **Constantine Bratsos** in equal shares, for the studies they submitted on women's status under private and public law. Mr. Crippas's study was submitted under the identification heading «Some of the laws should sometimes be treated as mobile» while Mr. Bratsos's bears the heading «And whatever immortality be in us, complying thereto in public and in private, we should manage both homes and cities, calling discernment a law». Of these two studies, the former consists of 264 typed pages and is divided into two parts, while the latter comprises 498 typed pages and is made up of four parts. Both of them betray the touch of writers of mature scientific thinking, conscientious and assiduous researchers, capable of clear and systematic formulation. Though differing in the length of their respective studies, both writers have been able to master the vast material available and present treatises that fully answer the purposes of the prize set up.

5. The *Academy of Athens Prize* of Dr. 50,000 is awarded to Mr. **Theodore Cozyris**, lawyer, for his monograph under the identification heading «It is by means of the language that the speaker builds himself (his image)», entitled «The Personality and Work of the Bishop of Cernica and Kalavryta and Ecclesiastical Orator Elias Miniatis». The whole work consists of 198 pages, is divided into three parts and treats, in a strictly historical method, of the life and work of Metropolitan Miniatis, of his relationship with the Byzantine tradition of ecclesiastical oratory and with the Greek Enlightenment, as well as of his relations with the other ecclesiastical orators. The work generally highlights the personality and activities of the Bishop of Cernica and Kalavryta.

6. A *Prize* is awarded to **Lieutenant Basil Nicolaou**, of the Thessalonica Fire Department, and to **Lance Corporal John Lymboussis**, of the 723 Engineers Battalion, who, at the risk of their lives, rescued a man trapped under the ruins, when an apartment house collapsed on the 11th January, 1971. Both of them volunteered to perform that extremely hazardous undertaking. The hazardousness of the undertaking and the two men's voluntary offer are attested by the 7th Staff Bureau of the 3rd Army Corps.

7. A *Citation* is awarded to **Spyridon Gatsis**, sixth-grade student at the Argos Commercial High School, who, at the risk of his life, rescued from certain drowning, on the beach of Nea Kios, Argolis, Demetrios Cascaretos, fifth-grade student at the same school. Cascaretos had swum over 200 m. away from the shore, when he suddenly felt unable to swim any more. Gatsis threw himself into the sea, crossed the distance that separated him from the drowning youth and brought him, half unconscious, back to the shore.

8. Lastly, a *Citation* is awarded to **Sergeant George Tsilicounakis**, of the Gendarmery, who, at the risk of his life, saved Michael Lathourakis, of Damatria, Rhodes, when the latter was swept away by the whirling waters of the Damatria Torrent. The Sergeant dashed into the stream and, by dint of great effort, managed to drag Lathourakis to the bank.

The Academy of Athens wishes you all a Merry Christmas and a Happy New Year.
