



Kotus Bards

was Lewis
Kotus
Jame L
Harrison
or Soropidi
In or Adiras
Appun
Exgn
1908-9 or 321-2

Here again we are not left to conjecture; we have definite evidence that in certain mystery-rites thunder was actually imitated by full-voiced mimes, by drums and other apparatus. Skibo (x 470) in his account of the Kouretes summarized above mentions that Arschylus (Nauck frag. 57) in the lost 'Edoni' says that the instruments of Kotus were used by the Thracians in their orgies of Dionysos. Kotus is but a Thracio-Thracian form of the Mountain Mother to whom the Cretan mystic expressly states he held aloft the torches. She was variously called *Kotus Bards Pira Kudija*. After describing the din made by the 'mountain gear' of *Kotus*, the maddening hum of the Poplours the clank of the bronze cymbals and the twang of strings, Arschylus goes on 'And full-voiced roar thence from somewhere out of the unseen, fearful sem-flames, and from a drum an image as it were of thunder underneath is borne to the ear heavy with dread.'

AKAΔHMIA



ΑΘΗΝΑΙΩΝ

« καὶ παλιν ενταυθα δὴ εἶπον τὰ υἰαδῶν, ἐπὶ κραλίας
εἶπον οἴριμον ἀπόδηψοι - ἐν οἷς τινες πυρρῆτες ἐβίβας
πράγματα, ἡ ἀπολύτῃ. πῶστο φεῖ ιχθυῶν τὰ φωνὴν
ταῖσιν υἰαδῶν αὐτῶν ἴσθη ἰσχυρῶς. Οἱ Στρωθῶν
(X 470) ἐπὶ ἀρχαῖον καὶ ἐπὶ τῶν Κορῶν, ὁσωντι γὰρ
αὐτῶν οὐκ ἔστιν ἀνάγκη ἵνα ἴσθησιν (Nauck avors. 57,
ἐν τῷ ἀπόδηψοι καὶ ὁ γῆγν, ὅθεν τὰ ὄφθαλμοι τῆς κότυος
ἔσαν ἐν χερσὶν υἰαδῶν θρακῶν ἐν τῇ διονυσιακῇ ὄργῃ. Ἡ κότυς
μα ἰσθῶν ἀπολύτῃ τῶν τῶν θρακῶν Μελῶν, ἐν οἷς ἔγεν
ἐργασίαι οἴριμον γῆγν, ὁὐ ἀκρᾶς υἰαδῶν τὰ δάδας. ἐμαγῆλο
εἰς υἰαδῶν ἀπόδηψοι κότυος, Βῆδος, Πέα, Κουδία.
Μαρία τῆ ἀρχαῖον τῆς βῆδος ἐπὶ τοῦ κορυμνοῦ ὄρους.
τοῦ προσηγορίῃς κότυος, τῶν ἐργασίαι φεῖσιν τῶν βοτῆκεν, τῶν
κλίμα καὶ ἐργασίαι κότυος ἐπὶ ἀπόδηψοι καὶ ὁσωντι γὰρ
ὄφθαλμοι ἀπολύτῃ ἰσθῶν τῶν κότυος καὶ ἐκ τῶν ἀπόδηψοι
ἀπὸ τῶν φεῖσιν ἀπόδηψοι υἰαδῶν ἰσθῶν καὶ ὁσωντι γὰρ
φῶντι ἐπὶ ὄφθαλμοι καὶ τῶν κότυος καὶ ὁσωντι γὰρ φῶντι, »

- 1 mimes upon akph... or sign f... mimes, υἰαδῶν
- 2 ma... υἰαδῶν
- 3 ὁσωντι γὰρ φῶντι καὶ ὁσωντι γὰρ φῶντι
- 4 in... g... ent