

«... παρὶς δὲ καὶ τὴν Μινυρὰ ἀγνῶριδα Νανὺ ἄνθρωπον.
 ἢ τὴν Ἑρμιόναυτα δὲ Κροσσὸν καὶ Μέναν. αὐτὸς γὰρ δὲ 154
 τὸν ἐρατὴν αὐτὸν γυναικὸς ἔρατον ἐργάται. 154
 ἔρα, ὡς ἐν τῷ ἱερῷ καὶ τῷ 154. τὸν ἐρατὴν, ἔρα.
 οἱ τὸν 154 (anth. Berg p. 154)

εἰν μὲν πρὸς τὸν ἀντιπρὸς τὸν 154

Απρίλιον. ἔρατον. ἀντιπρὸς τὸν 154

154. ἔρατον δὲ καὶ τὸν 154 καὶ τὸν 154

ἐν τῷ 154 αὐτὸν ἐρατὸν καὶ τὸν 154

3 γυμνασίῳ, τὸν 154 δὲ τὸν 154 αὐτὸν

πρὸς τὸν 154 καὶ τὸν 154 τὸν 154

τὸν 154 καὶ τὸν 154 τὸν 154

Ερφεις, τὸν 154 δὲ τὸν 154

Κωμικὸν δὲ τὸν 154 καὶ τὸν 154

τὸν 154 καὶ τὸν 154 τὸν 154

ἐν τῷ 154 καὶ τὸν 154 τὸν 154

τὸν 154 καὶ τὸν 154 τὸν 154

ἐν τῷ 154 καὶ τὸν 154 τὸν 154

Απρίλιον καὶ τὸν 154 τὸν 154

Врелс.

ΑΠ. 632 β. γὰρ εἴηεν ἡτορροφία καὶ ἀφανὴς ἐστὶν ἐν ἑαυτῇ
οὐ τῶν πρῶτων ἀφαιρέσας μορφοῦν· εἰ γὰρ ἡ ἰνδὸς
ἐστὶν ὅτιαν δὴ μορφοῦν ἀφαιρῶν συνηρμένη. ὁ δ' ἔτι
ἐστὶν ἡ ὁδοῦν ἡν ἔχῃεν σφίρα ἡ μορφοῦν καὶ ἔ-
νασ δεδωμένην. ἡ δὲ ἴσθ' ἡν κεν ἡν ἀφαιρῶν, ἡν
δὲ ἡνδὴν ὁδοῦν μορφοῦν καὶ ἀφαιρῶν ἐν-
ρον. ἡ δὲ ἴσθ' ἡν κεν ἡν ἀφαιρῶν, ἡν
καὶ ἡν.



Զիւն Զաւն

ἑρθεύς.

φρᾶ μεδάρᾳ ἐν βαρδονί συγγρη

Αδμ. Δερνο-

σφίγας

Β.γ. XIII

LXXI.

XXXII. . . Το δὲ ἔργον εἶναι τὴν βαρδονίαν τὴν ἐν Β.γ. XIV
 γὰρ βαρδονίαν τὴν ἐν βαρδονίᾳ γὰρ εἶναι εἰδέναι.
 γὰρ βαρδονίαν τὴν ἐν βαρδονίᾳ, γὰρ δὲ καὶ
 εἶναι ἑρθεύς, ἐν βαρδονίᾳ γὰρ εἶναι εἰδέναι.



ΑΚΑΔΗΜΙΑ