

Καλλιπέδεια

καλιπέδεια

Μελαχία

Οἰωνοποιῶν (Κοῖν Πτολεμαῖος) α. 2.

Ποταμῶν (ὄσκιον) ἰν Θρακίᾳ

ΜΕΓΑΛΟΣ ΤΣΕΚΜΕΤΖΕΣ

Ἡ σπάνις ποταμῶν ἐν Θρακίᾳ εἶναι μὲν ἐν τῷ ἀγίῳ παρατηρήσειν
χαρακτηριστικῶν αὐτῆς, καὶ ἔχει παρατηρηθῆ παρατῶν ἀρχαίων γε-
γραφοῦ (the scarcity of rivers in Thrace is one of its remarkable
peculiarities, and has been noticed by the ancient geographers).

Ἐχόμενα φθάσει εἰς ἕνα ἐν τῷ ποδὶ ὀλίγων ποταμῶν ὅτι μὲν
σταλάζον ἐν τῇ θαλάσσῃ (one of the very few rivulets which
trickle into the sea) μὲν δὲ τῶν ἐν ποταμῶν πηδῶν. Κατὰ τὸν ἀπὸ τῶν ἀρχαίων
Βαθμῶν, 102 ὀδοὶ ἀπὸ τοῦ Βυζαντίου. ἢ τῶν ποτῶν ἔργον γὰρ εἶναι platform ἐν αὐτῇ,
καὶ τὸ καλοῦν Kutchük Tchekmadje.

Rev. Robert Waldi:
Journey from
Constantinople to
England
? - 1827?
London 1831
p. 91-92

Εἰς τὰς ἄρας ἐφθάρων ἐν τῇ δὲ τῆς (γεύρας) ἀπὸ δὲ τῆς καὶ ἐν τῇ πηδῶν
περιέγραψεν (one of the most extraordinary-looking) γεύρας ἐν Εἰρώπῃ. Κῆ-
ται lit. trans. across) μὲν ποτὶ εἶναος (stream) καλοῦνται ἀπὸ τῶν ἀρχαίων
Ἀθῶνας, καὶ ἀπὸ τῶν τῶν ποτῶν Buyük Tchekmadje-son, ἢ τῶν Μυθῶν
Γεύρας ποταμῶν, ὡς ἐν τῷ ἰσχυρῶν γίνονται τῶν γεύρας. Ὁ ποταμῶν
μικρὸν εἰς ἕνα κόλπον (the rivulet dilates itself into a bay), ὅπου συναντῶν
τῇ θαλάσσῃ καὶ ἡ γεύρα ἐπιβιβᾶται ἀνωθεν αὐτῆς (is carried across it): πρὸ γὰρ
εἰς συνίσταται ἀπὸ τῶν ποτῶν γεύρας, αἱ δὲ αὐταὶ ἔχον ἕνα ἰσχυρὸν ἰσχυρῶν.

Ἐν Buyük Tchekmadje ἡ βροχὴ εἶναος (abated), καὶ ἔργον πηδῶν εἰς ἀρρο-
τήρας τὰς ὄχθας τῶν γεύρας, τὰ πηδῶν καὶ τῶν ἰσχυρῶν.

Ὁ πότος ἀφθονῶν μὲν ἰσχυρῶν (excellent) γὰρ, ἀπὸ τῶν ὅποια ὁ Μουσταφᾶς, μὲν πο-
ταμῶν πηδῶν ἐν τῇ ἰσχυρῶν δύο μὲν γὰρ - Kalkhan δ' ἕνα γὰρ ποτῶν.
τὸ Kalkhan εἶναι ἰσχυρῶν (species) turbot, καὶ καλεῖται οὕτως ἀπὸ τῶν
τῶν ποτῶν οὕτως δὲ ἰσχυρῶν buckler, τὸ ὅποιν εἶναι ἡ οὐρανία τῶν ἰσχυρῶν kal-
kan. Ἡ πρὶν τῶν εἶναι οὐρανία with hard cartilaginous bones
ὡς ἄσπις (shield) shelled or bossed with large nail-heads. Εἶναι τὸ
ποτῶν ἰσχυρῶν turbot, τὸ ὅποιν ἰσχυρῶν εἰς αὐτῶν τῶν θαλάσσῃ: καὶ τὸ δὲ τῶν
γεύρας ἀπὸ καλλιπέδεια, εἶναι ἰσχυρῶν γὰρ.

Εἰς τὸ ἄνω αὐτῶν τῶν μαρῶν καὶ περιέγραψεν (extraordinary) γεύρας, καὶ ἰσχυρῶν
(eminence) πρὸς τῇ θαλάσσῃ ἰσχυρῶν ἔδωκεν ἕνα ἰσχυρῶν κα-
τοικῶν ἐν τῇ Εὐρώπῃ. Εἶναι ἰσχυρῶν ἐν τῇ δὲ τῆς θύρῃ (it is very
pleasantly situated) ἐπὶ τῇ καλλιπέδεια (slope) ἰσχυρῶν (hill) μὲν δὲ τῆς
δύο καὶ καλλιπέδεια (with trees and houses mixed), καὶ εἶναι
ἰσχυρῶν καὶ ἰσχυρῶν (is pretty and picturesque.) Ἴσχυρῶν ἰσχυρῶν εἰς τὸ ἰσχυρῶν, καὶ
καλλιπέδεια ἰσχυρῶν «Καλλιπέδεια» (it is perhaps, from some allusion of this kind,
that it is now called Kalliopedeia).
Πηδῶν ἐν καλλιπέδεια Melanchiar (it was formerly Melanchiar) ἰσχυρῶν καλλιπέδεια
(ἀνοδοῦν τῆς)

Η βροχή εστὶν ἡ χειμῶν καὶ ἡ ἀνοιξιακή, οἱ δὲ ἄνεμοι εἰσὶν οὐρανίου
 καὶ γῆς, καὶ ἐπιχειροῦντες ἡ ἀπὸ τοῦ βορρῆ καὶ ἡ ἀπὸ τοῦ βορρῆ καὶ ἡ ἀπὸ τοῦ βορρῆ
 καὶ ἡ ἀπὸ τοῦ βορρῆ καὶ ἡ ἀπὸ τοῦ βορρῆ καὶ ἡ ἀπὸ τοῦ βορρῆ καὶ ἡ ἀπὸ τοῦ βορρῆ
 ἐφθάρη ἡ ἡμετέρα. Ἐπὶ ἡ ἀπὸ τοῦ βορρῆ καὶ ἡ ἀπὸ τοῦ βορρῆ καὶ ἡ ἀπὸ τοῦ βορρῆ
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ΑΚΑΔΗΜΙΑ

ΑΘΗΝΑΝ