

Καλλιπείρα

καλιπείρα

Μελαχία

Οἰονομήνη (Κοῖνη Πόρφυρ) α. 2.

Ποταμός (ὁσάντι) Ἰνδρῶν

ΜΕΓΑΛΟΣ ΤΣΕΚΜΕΤΖΕΣ

Rev. Robert Walsch:
Journey from
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Ἡ σπάνις ποταμῶν ἐν Θράκῃ εἶναι μὲν ἐν τῇ ἀφιστοπαρτηρίῳ
χαρὰν περιόχῃ τῇς, καὶ ἔχει παρατηρηθῆ παρὰ τῶν ἀρχαίων γε-
γραμμένη (the scarcity of rivers in Thrace is one of its remarkable
peculiarities, and has been noticed by the ancient geographers).

Ἐχοντο μὲν φθάσειν εἰς τὴν ἐν τῇ ποδὶ ὀλίγῃς ποταμῶν ὅλῃς
σταλάξας ἐν τῇ θαλάσσῃ (one of the very few rivulets which
trickle into the sea) μὴ δὲ τῶν ἐν ταῖς ἐν τῇ ποδὶ. Κατὰ τὴν ἀπό τῶν ἀρχαίων
Βαθρῶν, 102 ὀλῶν ἀπὸ τοῦ Βυζαντίου. ὁ τῶν ποταμῶν ἔργον ἐστὶν platform ἐν αὐτῇ,
καὶ τὸ καλοῦσι Kutchuk Tchekmadje.

Εἰς τὴν ὕψος ἐφθάρη ἐν τῇ δὲ τῇ ποδὶ (ὑψοῦς) κατὰ δὲ τῇ ποδὶ
περίεργον (one of the most extraordinary-looking) γεγραμμένη ἐν Εἰρώπῃ. Κῆ-
ται (it runs across) μὲν εἰς τὴν ποδὶ (stream) καὶ τῇ ποδὶ ἀπὸ τῶν ἀρχαίων
Ἀθῶν, καὶ ἀπὸ τῶν τῶν ποταμῶν Βυζαντίου Tchekmadje-son, ἡ τῇ ποδὶ
περίεργον ποταμῶν, ὡς ἐν τῇ ποδὶ ἡ ποδὶ τῇ ποδὶ. ὁ ποταμῶν
μὲν εἰς τὴν ποδὶ (the rivulet dilates itself into a bay), ὅπου συναντᾷ
τῇ θαλάσσῃ καὶ ἡ ποδὶ εἰσπλάττει ἀντὶ αὐτῇ (is carried across it): πρὸς τὴν
εἰς συνίσταται ἀπὸ τῶν ποταμῶν ποταμῶν, αἱ δὲ ποταμῶν ἔχον ἡ ποταμῶν ἔχον.

Ἐν Βυζαντίου Tchekmadje ἡ ποδὶ ἔχον (abated), καὶ ἡ ποδὶ πλοῖα εἰς ἀρ-
τίαν τὰ ποταμῶν τῇ ποδὶ, τὰ πλοῖα τῇ ποδὶ ἡ ποδὶ ἔχον.

Ὁ ποταμῶν ἀφθονὴ μὲν εἰς τὴν ποδὶ (excellent) γὰρ, ἀπὸ τῇ ποδὶ ὁ ποταμῶν Μουσταφᾶ, μὲν
ποταμῶν ἀφθονὴ εἰς τὴν ποδὶ ἡ ποδὶ δύο μὲν εἰς τὴν ποδὶ - Kalkhan δὲ ἡ ποδὶ.
τὸ Kalkhan εἶναι ἡ ποδὶ (species) turbot, καὶ κατὰ τὴν ποδὶ ὡς ἀπὸ τῇ ποδὶ
τῇ ποδὶ ὡς ἀπὸ τῇ ποδὶ buckler, τὸ ποταμῶν εἶναι ἡ ποταμῶν τῇ ποδὶ Kalk-
kan. Ἡ ποδὶ τῇ ποδὶ εἶναι οὐρανὸν with hard cartilaginous bones
ὡς ἀπὸ τῇ ποδὶ (shield) shelled or bossed with large nail-heads. Εἶναι τὸ
ποταμῶν ἡ ποδὶ turbot, τὸ ποταμῶν ὡς ἀπὸ τῇ ποδὶ τῇ ποδὶ τῇ ποδὶ: καὶ τὸ ποταμῶν
ποταμῶν ἀπὸ τῇ ποδὶ, εἶναι ἡ ποταμῶν γὰρ.

Εἰς τὸ ὕψος αὐτῇ τῇ ποταμῶν καὶ περίεργον (extraordinary) γεγραμμένη, καὶ ὡς
(eminence) πρὸς τῇ ποδὶ θαλάσσῃ ὡς ἀπὸ τῇ ποδὶ τῇ ποδὶ κα-
ποταμῶν ἀπὸ τῇ ποδὶ. Εἶναι ἡ ποταμῶν ἐν τῇ ποδὶ τῇ ποδὶ (it is very
pleasantly situated) ἐν τῇ ποδὶ καὶ τῇ ποδὶ (slope) ὡς ἀπὸ τῇ ποδὶ (hill) μὲν εἰς τὴν ποδὶ
δὲ τῇ ποδὶ καὶ κατὰ τῇ ποδὶ (with trees and houses mixed), καὶ εἶναι
ὡς ἀπὸ τῇ ποδὶ καὶ ὡς ἀπὸ τῇ ποδὶ (is pretty and picturesque.) Ἰστέον ἀπὸ τῇ ποδὶ εἶναι τὸ ποταμῶν, καὶ
κατὰ τῇ ποδὶ ὡς ἀπὸ τῇ ποδὶ "Kalkhan" (it is perhaps, from some allusion of this kind,
that it is now called Kalkhan).
ποταμῶν ἐν τῇ ποδὶ Μελαχία (it was formerly Melanchia) ὡς ἀπὸ τῇ ποδὶ τῇ ποδὶ
(an old story)

Η βροχή πέρα ἔχει μερὶ γράμματα καὶ ἰουλίνας, οἱ δὲ ἔχον μοναχὰς
 μερὶ νερό, καὶ ἰσχυροὺς ἡρώδης καὶ φλουδρίνγ ἡς τὴν ἰδομένην
 καὶ ἰχθυοὺς καὶ ὁδονύχια τὰ δὲ ἔχον γὰρ, καὶ ὁδὸν καὶ ἰχθυὶ
 ἰφθαῖμα ἡς τὴν παραλία. Ἐδὲ ἡ ἀποθεάσσει ἔχει ὁδὸν γὰρ μετὰ
 τὴν ἰφθαῖμα ἡς Κομὴ Βυργαζ.



ΑΚΑΔΗΜΙΑ

ΑΘΗΝΑΝ